

Sabor

IN HONOLULU BY THE SEA

BY
JACK FROST



5

Frank K. Root & Co.
CHICAGO NEW YORK

In Honolulu by the Sea

(Aloha oe, Aloha oe)

Words and Music by
JACK FROST

Molto espressivo

mf

p

f

p

p

p

It's just the time the moon is shin-ing down In
The same old sil -v'ry moon is shin-ing there In

Hon - o - lu - lu by the sea; It's just the time the u - ku -
Hon - o - lu - lu by the sea; With same sweet songs the night birds

le - les sound In Hon - o - lu - lu by the sea.
fill the air In Hon - o - lu - lu by the sea.

mp

Sleep, dream, my Hon - o - lu - lu la - dy, Tho' I'm
 Sleep, dream, my u - ku - le - le la - dy, Won't you

mp

far a - way from thee. Sweet breez-es whis-per love songs
 sing once more to me The songs that used to drive a-

p

as of you, When last you said fare-well to me.
 way all care In Hon o lu - lu by the sea.

rit.

CHORUS

p *p-f*

Once a - gain I seem to hear her soft-ly sing-ing, "A - lo - ha oe, a -

p *p-f*

lo - ha oe? When thro' the pines the u - ku - la - les ring - ing (Bring

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with the lyrics 'lo - ha oe?' and continues with 'When thro' the pines the u - ku - la - les ring - ing (Bring'. The piano accompaniment consists of chords and moving lines in both hands.

back the hap - py days that used to be. — Hon - ey Lou, — my tears are

The second system continues the vocal line with 'back the hap - py days that used to be. — Hon - ey Lou, — my tears are'. The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking. The vocal line has a melisma over the word 'be.'.

fall - ing As I seem to hear you soft - ly call - ing me, — "A - lo - ha oe, a -

The third system continues with 'fall - ing As I seem to hear you soft - ly call - ing me, — "A - lo - ha oe, a -'. The piano accompaniment features a *mf* dynamic marking and includes some complex chordal textures.

lo - ha oe? In Hon - o - lu - lu by the sea. — Once a - sea. —

The fourth system concludes with 'lo - ha oe? In Hon - o - lu - lu by the sea. — Once a - sea. —'. The piano accompaniment includes first and second endings, marked with '1' and '2' above the staff.

In Honolulu by the Sea

Chorus for Male or Mixed Voices

5

JACK FROST

Arr. by Henry S. Sawyer

Andante

1st TENOR *p-f* Once a - gain I seem to hear her soft - ly, soft - ly sing, "A - lo - ha oe, a -

(Soprano)

2nd TENOR *p-f* Once a - gain I seem to hear her soft - ly sing - ing, "A - lo - ha oe, a -

(Alto)

(Tenor)

BARITONE
BASS *p-f* (Bass)

lo - ha oe! When thro' the pines the u - ku - le - les sweet - ly ring Bring back the hap - py days that used to

lo - ha - oe! When thro' the pines the u - ku - le - les ring - ing Bring back the hap - py days that used to

sweet - ly ring,

mf be, that used to be; Hon - ey Lou, — my tears they gen - tly fall As I seem to hear you softly calling,

mf be, — Hon - ey Lou, — my tears are fall - ing As I seem to hear you softly calling,

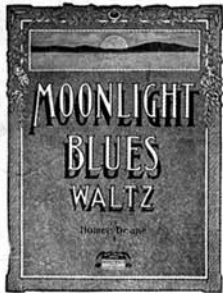
that used to be; Oh Honey Lou, they gen - tly fall

softly calling me, "A - lo - ha oe, a - lo - ha oe," In Hon - o - lu - lu by the sea — sea. "A - lo - ha oe."

me, "A - lo - ha oe, a - lo - ha oe," In Hon - o - lu - lu by the sea. — sea. "A - lo - ha oe"

softly calling me, *rall. pp*

Our Latest Popular Successes



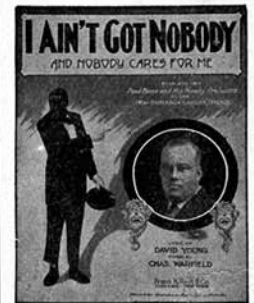
The Great Original
Blues Waltz

MOONLIGHT BLUES
WALTZ. HOMER DEANE.

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I AIN'T GOT NOBODY
(And Nobody Cares for Me) Music by CHAS. WARFIELD.
Words by DAVID YOUNG.

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Most Popular "Blues"
Song Ever Written

THE HOUR OF MEMORY
(Humoresque Song) A. DVOŘÁK.
English Lyric by J. WILL CALLAHAN. Adapted by Henry S. Sawyer.

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WHEN THE MOON SHINES DOWN IN OLD ALASKA
Then I'll Ask Her To Be Mine. Music by E. CLINTON KEITHLEY.
Lyrics by JACK FROST.

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PARADISE BLUES
Oh! Pretty Papa! Oh! Pretty Papa! Music by SPENCER WILLIAMS.
Words by WALTER HIRSCH.

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Down the Sunset Trail to AVALON
I'll Travel On To You! Music by E. CLINTON KEITHLEY.
Lyrics by JACK FROST.

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JUST BECAUSE YOU WON MY HEART
CLARENCE M. JONES.
J. WILL CALLAHAN, CHORUS.

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PUSSYFOOT
FOX-TROT. By "BLAP" WHITE.

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The Concert Ballad
Success

WHEN SHADOWS FALL E. CLINTON KEITHLEY.
Lyrics by HAROLD G. FROST.

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DARLIN' Words & Music by HAROLD G. FROST.
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