

VISION OF

SALOME

VALSE

FEATURED IN
F. ZIEGFELD JR.
FOLLIES
OF
1910

BY
ARCHIBALD JOYCE

COMPOSER OF
"SONGE D'AUTOMME"

60¢

Kas-W.
002830
Joyce
SAL

NEW YORK
T. B. HARMS & FRANCIS DAY & HUNTER

Vision Of Salome.

Archibald Joyce.

Introd.
Andante.

Piano

The piano introduction is in 3/4 time, marked 'Andante'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The bass line consists of a half note C3, followed by a half note F2, and then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1. The piece ends with a double bar line and a 3/4 time signature.

Tempo de Valse.
Sing 2nd time.

The first system of the waltz section is in 3/4 time, marked 'Tempo de Valse'. It begins with a treble clef and a key signature of one flat. The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The bass line consists of a half note C3, followed by a half note F2, and then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1. The piece ends with a double bar line and a 3/4 time signature.

The second system of the waltz section continues the melody and bass line from the first system. It ends with a double bar line and a 3/4 time signature.

The third system of the waltz section continues the melody and bass line. It ends with a double bar line and a 3/4 time signature.

The fourth system of the waltz section continues the melody and bass line. It ends with a double bar line and a 3/4 time signature.







CODA.





TRY THESE OVER ON YOUR PIANO

Remembrance.

Presto con fuoco.

Valse.

Archibald Joyce.

Piano.

The musical score for 'Remembrance' is written for piano and consists of six systems of music. The first system is marked 'Presto con fuoco.' and 'Valse.' and includes the composer's name 'Archibald Joyce.' The second system is marked 'Andante.' and includes the instruction 'ad lib.' followed by 'p', 'dim', 'rall', and 'pp'. The third system is marked 'Con amore.' and includes the instruction 'p'. The fourth, fifth, and sixth systems continue the piece with various musical notations, including a 'dim' marking in the sixth system. The score is written in a key with one sharp (F#) and a 3/4 time signature.

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