

Glad Smiles

INTERMEZZO TWO-STEP

By Ed Kuhn
Composer of
Corn Shucks Rag



5

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BACHELORS BUTTON

RAGTIME INTERMEZZO

By W C POWELL
Composer of Gondolier etc



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GLAD SMILES.

INTERMEZZO TWO-STEP.

ED. KUHN.

Composer of "Corn Shucks"

The musical score is written for piano in 2/4 time, featuring five systems of music. The first system begins with a forte (*f*) dynamic and includes markings for *rall.* (rallentando), *mf* (mezzo-forte), and *a tempo*. The second system is marked *staccato*. The third system continues the melodic and harmonic development. The fourth system features a *mf* dynamic marking. The fifth system concludes the piece with a final chord. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

This musical score is for a piano piece titled "Glad Smiles" - 5. It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat major), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system shows a steady eighth-note accompaniment in the bass and chords in the treble. The second system introduces a melodic line in the treble. The third system features a repeat sign and a fortissimo (*ff*) dynamic marking. The fourth system continues the melodic development in the treble. The fifth system also includes a fortissimo (*ff*) marking. The sixth system concludes with a first ending (marked "1.") and a second ending (marked "2.") leading to a final cadence. The piece ends with a fermata over the final chord.



TRIO.

6

mf

8

8

8

8

8

8

mf cresc.

The musical score is for a Trio in 2/4 time, key of B-flat major. It consists of six systems of piano accompaniment. The first system begins with a mezzo-forte (*mf*) dynamic. The music features a mix of chords and moving lines in both hands. Octave markings (8) are present above the right hand in measures 7, 8, 9, 10, and 11. The sixth system includes a crescendo (*cresc.*) marking starting in measure 10. The piece concludes with a final chord in measure 11.

This page contains six systems of musical notation for a piano accompaniment. The key signature is one flat (F major or D minor), and the time signature is 3/4. The notation is as follows:

- System 1:** Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a simple harmonic accompaniment with chords and single notes.
- System 2:** Treble staff features a series of chords, some marked with an '8' and a slur, indicating an octave. Bass staff continues the harmonic accompaniment.
- System 3:** Treble staff has a melodic line with eighth notes. Bass staff has a steady accompaniment of chords.
- System 4:** Treble staff has a melodic line with eighth notes. Bass staff has a steady accompaniment of chords.
- System 5:** Treble staff has a melodic line with eighth notes. Bass staff has a steady accompaniment of chords.
- System 6:** Treble staff has a melodic line with eighth notes. Bass staff has a steady accompaniment of chords.

CORN SHUCKS RAG, By Ed Kuhn
Thousands and Thousands of this Great Success are Being Sold Every Week

CORN-SHUCKS

March & Two Step

ED. E. KUHN

ff

Repeat Octave Higher

mf

mf

mf

sf

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