

*H. C. Babin*  
The Ragtime Sailor Man

Piano

Song Acc. or One-Step

J. WILL CALLAHAN  
and MAX KORTLANDER

Arr. by Frank E. Barry

Marcia

The musical score is arranged in systems. The first system shows the piano introduction with a forte (*f*) dynamic. The second system includes a vocal line labeled *Voi. ad lib.* and piano accompaniment with a piano (*p*) dynamic. The third system continues the piano accompaniment with triplets and accents. The fourth system features a section marked *sua loco* with a dotted line indicating a tempo change. The fifth system continues the piano accompaniment with triplets and accents. The sixth system concludes the piece with piano accompaniment.

Cho.

First system of musical notation. It consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The vocal line features a triplet of eighth notes marked with a '3' above it. The piano accompaniment includes various chords and rhythmic patterns.

Second system of musical notation, continuing the piece. It features similar three-staff notation with vocal and piano parts. The piano part has a more active right-hand line with many chords.

Third system of musical notation. The vocal line continues with various notes and rests. The piano accompaniment maintains a steady harmonic and rhythmic foundation.

Fourth system of musical notation. This system includes a triplet of eighth notes in the vocal line, marked with a '3' above it. The piano accompaniment continues with complex chordal textures.

Fifth system of musical notation, the final system on the page. It features two first endings, labeled '1' and '2', which lead to different conclusions of the piece. The piano accompaniment concludes with sustained chords.

H. C. Beilstein

# The Ragtime Sailor Man

Flute

Song Acc. or One-Step

J. WILL CALLAHAN  
and MAX KORTLANDER

Arr. by Frank E. Barry

Marcia

Musical score for Flute and Voice parts. The score is in 2/4 time and features a key signature of one sharp (F#). The Flute part begins with a dynamic marking of *f* and includes various rhythmic patterns, including triplets and slurs. The Voice part begins with a dynamic marking of *p* and includes a first ending bracket. The score is arranged in a system of six staves, with the Flute part on the top staff and the Voice part on the bottom staff.

Musical score for the Chorus part. The score is in 2/4 time and features a key signature of one sharp (F#). The Chorus part begins with a dynamic marking of *p-f* and includes various rhythmic patterns, including triplets and slurs. The score is arranged in a system of six staves, with the Chorus part on the top staff and the first ending on the bottom staff. The first ending is marked with a '1' and the second ending with a '2'.

*H. C. Beikman*  
The Ragtime Sailor Man

Song Acc. or One-Step

J. WILL CALLAHAN  
and MAX KORTLANDER

B $\flat$  Clarinet

Arr. by Frank E. Barry

Marcia

Musical notation for the B $\flat$  Clarinet and Voice parts. The key signature is one sharp (F#) and the time signature is 2/4. The B $\flat$  Clarinet part starts with a dynamic marking of *f*. The Voice part starts with a dynamic marking of *p*. The notation includes various rhythmic patterns, slurs, and accents.

Cho.

Musical notation for the Chorus part. The key signature is one sharp (F#) and the time signature is 2/4. The notation starts with a dynamic marking of *p-f*. It includes various rhythmic patterns, slurs, and accents, ending with a first and second ending bracket.

*H. C. Beckwith*

# The Ragtime Sailor Man

Song Acc. or One-Step

J. WILL CALLAHAN

and MAX KORTLANDER

Arr. by Frank E. Barry

**B $\flat$  Tenor Saxophone**

**Marcia**

**Voice**

**Cho.**

*H. C. Beilstein*  
The Ragtime Sailor Man

Song Acc. or One-Step and MAX KORTLANDER

J. WILL CALLAHAN  
Arr. by Frank E. Barry

Cornets in B $\flat$

Marcia

Voice

Cho. *p-f*

52

*H. C. Robbins*  
The Ragtime Sailor Man

Trombone

Song Acc. or One-Step

J. WILL CALLAHAN  
and MAX KORTLANDER

Arr. by Frank E. Barry

Marcia

*f* *gliss* *gliss*

Voice

Cho. *p-f*

H. A. Beibstein

# The Ragtime Sailor Man

Drums

Song Acc. or One-Step

J. WILL CALLAHAN  
and MAX KORTLANDER

Arr. by Frank E. Barry

Marcia

First line of musical notation for Drums, Marcia section. It begins with a bass clef, a 2/4 time signature, and a dynamic marking of *f*. The notation consists of eighth and sixteenth notes with stems pointing up and down, typical of a drum part.

Second line of musical notation for Drums, Voi. for Dance only section. It starts with a treble clef, a 3/4 time signature, and a repeat sign. The notation continues with eighth and sixteenth notes.

Third line of musical notation for Drums, B1k. section. It features a treble clef and 2/4 time signature. The notation includes eighth and sixteenth notes with various articulations.

Fourth line of musical notation for Drums, B.D. section. It uses a treble clef and 2/4 time signature. The notation continues with eighth and sixteenth notes.

Fifth line of musical notation for Drums, B.D. section. It uses a treble clef and 2/4 time signature. The notation continues with eighth and sixteenth notes.

Sixth line of musical notation for Drums, Cym. section. It features a bass clef, a 2/4 time signature, and a dynamic marking of *p-f*. The notation includes eighth and sixteenth notes.

Seventh line of musical notation for Drums, Cym. section. It features a bass clef and 2/4 time signature. The notation continues with eighth and sixteenth notes.

Eighth line of musical notation for Drums, Cym. section. It features a bass clef and 2/4 time signature. The notation continues with eighth and sixteenth notes.

Ninth line of musical notation for Drums, Cym. section. It features a bass clef and 2/4 time signature. The notation concludes with two endings, labeled '1' and '2', leading to a final cadence.

# The Ragtime Sailor Man

1st Violin

Song Acc. or One-Step

J. WILL CALLAHAN  
and MAX KORTLANDER

Arr. by Frank E. Barry

Marcia

The musical score is written in 2/4 time and consists of several staves. The 1st Violin part begins with a dynamic marking of *f* and includes various rhythmic patterns and accents. The Voice part is marked *gva for Dance* and *p*. The Chorus part is marked *p-f* and features a triplet of eighth notes. The score concludes with two first endings, labeled 1 and 2.

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H. C. Beikstein

# The Ragtime Sailor Man

2d Violin

Song Acc. or One-Step

J. WILL CALLAHAN  
and MAX KORTLANDER

Arr. by Frank E. Barry

Marcia

*f*

Voice

*p*

Cho.

*p-f*

1 2

H. C. Bebbin

# The Ragtime Sailor Man

Viola

Song Acc. or One-Step

J. WIL CALLAHAN  
and MAX KORTLANDER

Arr. by Frank E. Barry

Marcia

Musical notation for the Marcia section, starting with a forte (*f*) dynamic. The notation is in 2/4 time and features a series of eighth and sixteenth notes.

Voice

Musical notation for the Voice section, starting with a piano (*p*) dynamic. The notation is in 2/4 time and features a series of eighth and sixteenth notes.

Musical notation for the second staff of the voice part, continuing the melodic line.

Musical notation for the third staff of the voice part, continuing the melodic line.

Musical notation for the fourth staff of the voice part, continuing the melodic line.

Cho. *p-f*

Musical notation for the Chorus section, starting with a piano-forte (*p-f*) dynamic. The notation is in 2/4 time and features a series of eighth and sixteenth notes.

Musical notation for the second staff of the chorus part, continuing the rhythmic accompaniment.

Musical notation for the third staff of the chorus part, continuing the rhythmic accompaniment.

Musical notation for the fourth staff of the chorus part, including first and second endings. The first ending is marked with a '1' and the second ending with a '2'.

H. C. Beikstein

# The Ragtime Sailor Man

Cello

Song Acc. or One-Step

J. WILL CALLAHAN  
and MAX KORTLANDER

Arr. by Frank E. Barry

Marcia

*f*

Voice

*p*

Cho. *p-f*

H. Q. Beibstein

# The Ragtime Sailor Man

Bass

Song Acc. or One-Step

J. WILL CALLAHAN  
and MAX KORTLANDER

Arr. by Frank E. Barry

Marcia

Musical notation for the Marcia section, bass clef, 2/4 time signature, starting with a forte (f) dynamic.

Voice

Musical notation for the Voice section, starting with a piano (p) dynamic.

Cho.

Musical notation for the Chorus section, starting with a piano-forte (p-f) dynamic.