

CONCERTO
Pour le
CLAVECIN ou PIANO FORTE.
avec l'Accompagnement
Composé par
M^r F. A. HOFFMEISTER.
Oeuvre II. Libro III.
Ches J. J. HUMMEL à Berlin avec Privilège du Roi.
à Amsterdam au Grand Magazin de Musique et
avec Adresses Ordinaires.
N^o 741. Prix 3-.



CONCERTO III

Piano

Allegro con Brio

Handwritten musical score for Concerto III, Allegro con Brio. The score is written on ten staves, each with a treble and bass clef. The key signature is one sharp (F#). The tempo is marked 'Allegro con Brio'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is marked 'Piano' and 'Allegro con Brio'. The second staff has a 'P' marking. The third staff has 'sf' markings. The fourth staff has '10' markings. The fifth staff has 'Cres a poco' and 'f' markings. The sixth staff has 'f' and 'pp' markings. The seventh staff has 'w' markings. The eighth staff has 'w' markings. The ninth staff has 'w' markings. The tenth staff has 'Volta' and 'Subito' markings.

A handwritten musical score on eight staves, arranged in four systems of two staves each. The music is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first system features a complex, dense texture with many sixteenth notes. The second system has a 'Solo' marking above the treble staff. The third system continues the melodic and harmonic development. The fourth system includes a 'Tutti f' marking above the treble staff. The fifth system has a 'Solo' marking below the bass staff. The sixth system continues the piece. The seventh system shows further melodic lines. The eighth system concludes the page with a final cadence. The paper is aged and shows some staining.

Solo

Tutti f

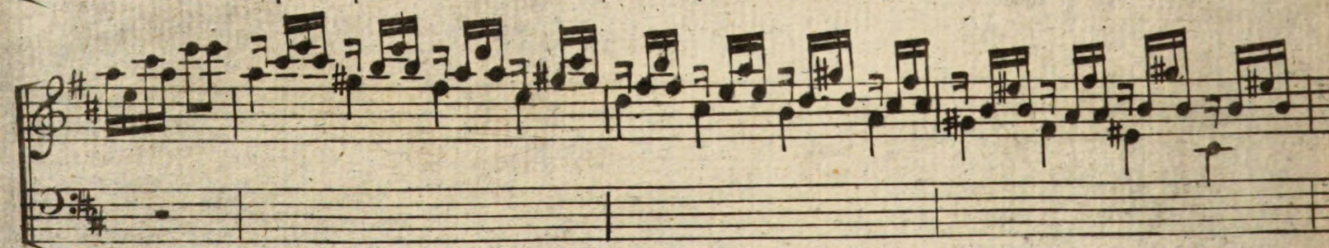
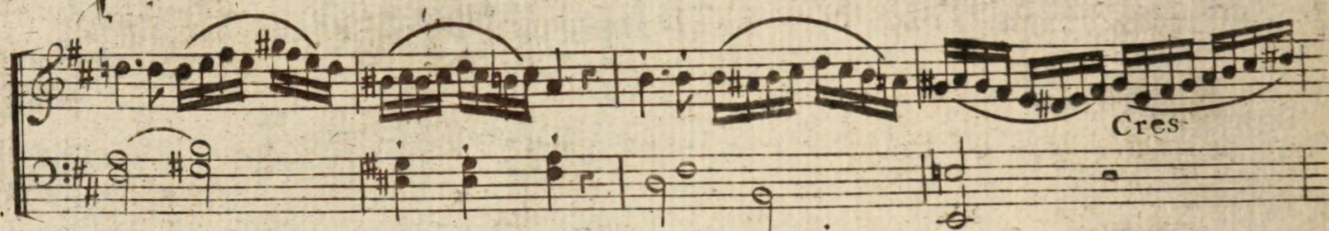
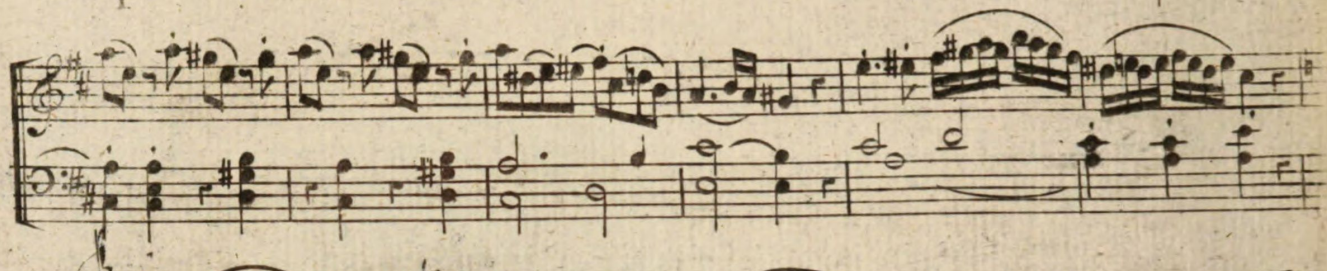
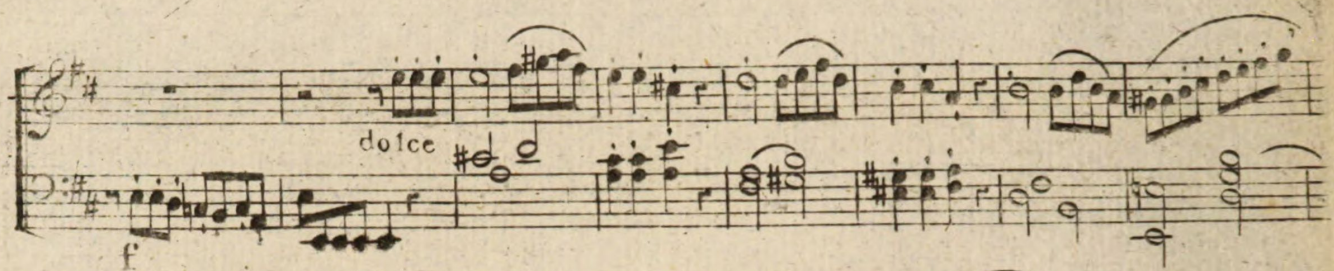
Solo

Solo

for

f

Volti Subito



This page contains a handwritten musical score for a piece in G major, indicated by the key signature of one sharp (F#). The score is organized into seven systems, each consisting of a treble and bass staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *sf* (sforzando) are used frequently throughout the piece. In the fourth system, there is a section marked *Tutti f* (Tutti forte) with a triplet of eighth notes. The fifth system begins with a *Tutti* marking. The sixth system includes a triplet of eighth notes. The seventh system features a triplet of eighth notes and a *Volti* marking. The manuscript shows signs of age, with some ink bleed-through from the reverse side and slight discoloration of the paper.

Solo

A handwritten musical score on eight staves, arranged in four systems of two staves each. The music is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The word "Solo" is written above the first staff. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses slurs to indicate phrasing. The paper is aged and shows some staining.

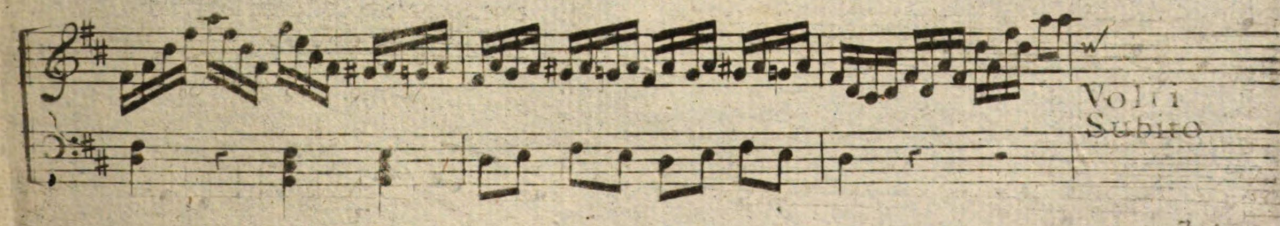
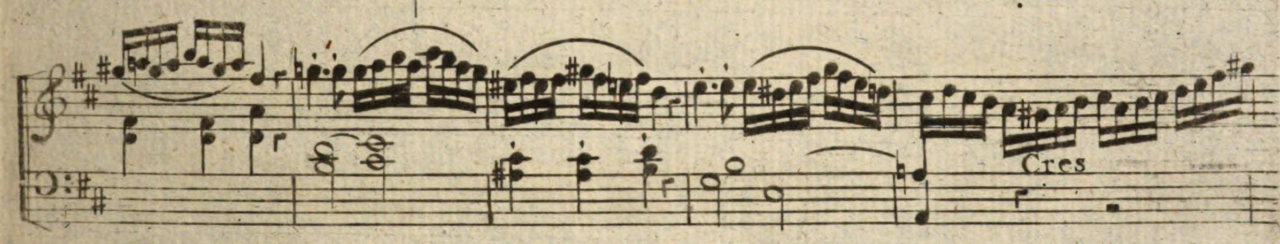
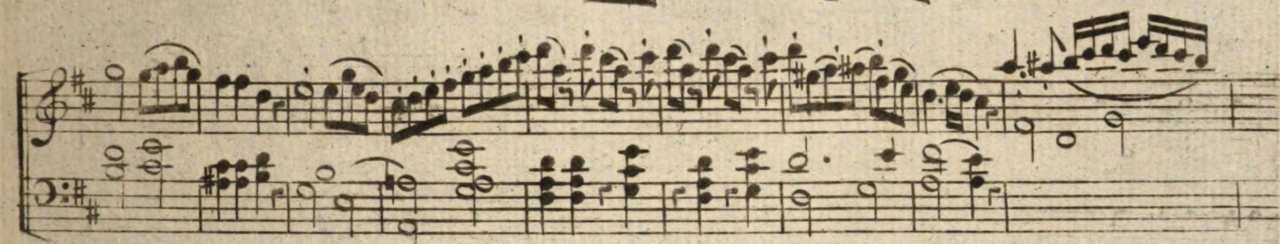
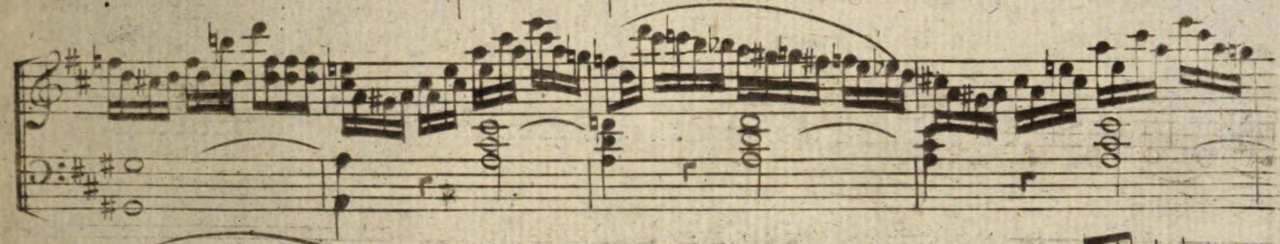
Handwritten musical score on eight staves, featuring complex rhythmic patterns and dynamic markings. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various note values including sixteenth, thirty-second, and sixteenth notes, as well as rests. The score is marked with dynamics: *P* (piano), *Cres* (crescendo), and *f* (forte). The piece concludes with a double bar line and the instruction *Volte* (Volte II). The page number 9 is visible in the top right corner, and the number 741 is in the bottom right corner.

This page contains a handwritten musical score, likely for a string ensemble or orchestra. It consists of eight systems of staves, each with a treble and bass staff joined by a brace. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The first system is marked "Tutti f" and the second system is marked "Solo". The score is written in a fluid, handwritten style with some corrections and slurs. The paper shows signs of age, including discoloration and some staining.

Tutti f

Solo

f *P* *f*



This page contains a handwritten musical score, likely for a piano or similar instrument, written in a historical style. The score is organized into seven systems, each consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The notation is dense and includes various musical elements:

- System 1:** Features a continuous, flowing melody in the treble staff with many sixteenth and thirty-second notes. The bass staff provides a simple harmonic accompaniment.
- System 2:** Similar to the first, with a highly active treble staff and a more rhythmic bass line.
- System 3:** The treble staff continues with rapid passages. The bass staff includes several slurs and dynamic markings, with "sf" (sforzando) appearing multiple times.
- System 4:** The treble staff has a more melodic, though still active, character. The bass staff features slurs and "sf" markings.
- System 5:** The treble staff contains a long, sweeping slur over a series of rapid notes. The bass staff has a few notes and rests.
- System 6:** This system is more complex, with the treble staff containing many beamed notes and the bass staff featuring a series of chords or block chords, some marked with "7" (seventh). The system concludes with a double bar line and the number "10" in both staves.
- System 7:** The final system on the page, showing a continuation of the melodic and harmonic themes from the previous systems, ending with a double bar line.

The paper is aged and shows signs of wear, including some staining and a small tear at the bottom center.

Solo
dolce
Adagio

Cres f

Volù

Handwritten musical score on page 14, featuring ten systems of staves. The notation is complex, with many beamed notes and slurs. Dynamics and performance instructions are written throughout the score:

- System 1: *Cres*, *f*, *P*
- System 2: *6*, *6b*
- System 3: *f*
- System 4: *Tutti f*, *Solo*
- System 5: *dolce*
- System 6: *Cres*, *f*, *P*
- System 7: *f*, *P*
- System 8: *Tutti*, *f*, *P*, *PP*

The page number 14 is in the top left corner. The bottom right corner has the number 701.

Solo

sf sf

Allegretto

f f f f sf

f sf

Solo

f sf

Tutti f

f sf

Solo

f sf

f sf

11

11 Volti

This page contains a handwritten musical score for a piece in G major, 3/4 time. The score is organized into seven systems, each with a treble and bass staff. The notation includes various note values, rests, and dynamic markings. The first system begins with a 'Tutti' marking and a forte 'f' dynamic. The second system features a 'Solo' marking. The third system includes triplet markings. The fourth system has a 'Tutti f' marking. The fifth system is marked 'Solo' and 'Minore' (minor). The sixth system continues the solo section. The seventh system concludes with a 'dolce' (softly) marking. The key signature changes from one sharp (F#) to two flats (Bb, Eb) in the fifth system.

Tutti

f

p

Solo

5

5

Tutti f

Solo

Minore

dolce

First system of musical notation, measures 1-4. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a harmonic accompaniment with eighth notes.

Second system of musical notation, measures 5-8. The treble staff continues the melodic line. The bass staff features a more active accompaniment with sixteenth-note patterns. The word "Cres" is written below the bass staff in measure 7.

Third system of musical notation, measures 9-12. The treble staff has a melodic line with some rests. The bass staff continues with a rhythmic accompaniment.

Fourth system of musical notation, measures 13-16. The treble staff features a melodic line with slurs. The bass staff has a harmonic accompaniment. The word "dolce" is written below the treble staff in measure 13, and "fP" is written below the bass staff in measure 16.

Fifth system of musical notation, measures 17-20. The treble staff continues the melodic line. The bass staff has a harmonic accompaniment. The word "fP" is written below the bass staff in measure 18.

Sixth system of musical notation, measures 21-24. The treble staff continues the melodic line. The bass staff has a harmonic accompaniment. The word "f" is written below the bass staff in measure 23.

Seventh system of musical notation, measures 25-28. The treble staff continues the melodic line. The bass staff has a harmonic accompaniment. The word "7 Voltri" is written below the bass staff in measure 27.

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled "Tutti" and "Solo".

The first system shows a transition from "Tutti" to "Solo" with a double bar line and a fermata. The second system continues the "Solo" section. The third system features a "Tutti" section. The fourth system continues the "Tutti" section. The fifth system features a "Tutti" section. The sixth system features a "Solo" section.

Dynamic markings include *sf* (sforzando) and *f* (forte). The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on six systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- dolce* (first system, second staff)
- sf* (first system, first staff; second system, first staff; third system, first staff)
- sf* (second system, second staff)
- Solo f* (second system, first staff)
- fp* (second system, second staff)
- Tutti f* (fourth system, first staff)
- Solo* (fifth system, first staff)
- P* (fifth system, second staff)
- f* (sixth system, first staff)
- Cres* (sixth system, second staff)

St. H. Meister
Op. 2. Libro 3.

VIOLINO PRIMO

CONCERTO III

Allegro con Brio

Violino Primo

Allegro con Brio

mf f P

fp ff

sf P sf P sf

dolce

Cres f

sf Cres f

Cres

ff

P f P

ff Solo P 8 7 Tutti

Tutti f f f

f P

1 9 Solo Volta

VIOLINO PRIMO

This page of handwritten musical notation is for a piano solo, likely from a 19th-century manuscript. It consists of 15 staves of music in G major (one sharp). The notation is characterized by frequent use of slurs, accents, and dynamic markings. The piece begins with a piano (p) dynamic and a 'dolce' marking. It features several passages of rapid sixteenth-note runs, often marked with 'sf' (sforzando) or 'f' (forte). The notation includes various articulations such as slurs, accents, and fingerings. The piece concludes with a 'Tutti' marking and a final flourish. The manuscript shows signs of age, with some ink bleed-through and wear on the paper.

VIOLINO PRIMO

3

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *p* (piano), *fp* (fortissimo piano), *f* (forte), *Cres f* (crescendo forte), *sf* (sforzando), *Tutti*, and *Adagio*. Fingerings (1-3) and breathings (b) are indicated throughout. The score concludes with a double bar line on the final staff.

VIOLINO PRIMO

Allegretto Tutti f P f P f

sf f sf P

f sf P P

Tutti f P f P

sf Minore P

Majore fp fp

3 f sf P

f sf P

Tutti

P sf f sf P

P f P

P Cres f

741

VIOLINO SECONDO

CONCERTO III

Op. 10 No. 10. Allegro con Brio

Fiano

mf

Op. 2 Libro 3

CONCERTO III *Allegro con Brio*

Fiano

mf

f

sf *P*

sf *P*

dolce

f

sf

f

Cres

ff

P

f

P

f

8 P

7

3

Solo

Tutti

f

f

f

f

P

3

2

2

f

f

1

9

Solo

P

dolce

f

P

fp *fp* *fp*

2

sf

2

3

f

f

Tutti

hr

fp

f

P

f

VIOLINO SECONDO

51

Musical score for Violino Secondo, page 51. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *p*, *sf*, *f*, *Cres*, and *Tutti*. Fingerings and bowings are indicated throughout the piece.

VIOLINO SECONDO

6 PP 3 f 2 f 2 f 5 f

Adagio

2 5 f

2 f 3 f P

f P 1 P f P 1 P

Solo P

Allegro

Tutti f P f P f P 2 3

1 16 P sf f sf

P f sf P 2 2

2 Tutti f P P f

7 Minore P 3 4 6

6 2 1 3 mf

f P f P

Majore

P f

2 P 3 Tutti

5 P 8

8 P f P

1 P 1 P 1 Cres f

CONCERTO III

Allegro con Brio

CONCERTO III *Allegro con Brio*

p *mf* *f* *sf* *f* *p* *f* *ff* *Cres* *f* *p* *f* *sf* *8* *Solo p* *7* *Tutti* *3* *f* *2* *f* *2* *f* *p* *3* *p* *1* *Tutti f* *9* *Solo p* *1* *f* *p* *f* *p* *2* *sf* *sf* *2* *sf* *sf* *sf* *3* *sf* *f* *Tutti f* *p* *f* *p* *f* *p* *sf* *p* *sf* *741*

V I O L A

Violin musical score consisting of 15 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are indicated by letters: *f* (forte), *p* (piano), *sf* (sforzando), *fp* (forzando piano), *Cres* (crescendo), and *Solo*. Performance instructions include *Tutti* and *Solo*. Fingerings are indicated by numbers 1 through 4. The score is written in a key with one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

V I O L A

Violin score for Viola, measures 1-41. The score is written for a single violin and includes various musical notations such as notes, rests, and dynamic markings. The tempo changes from Adagio to Allegretto. The key signature changes from D major to A minor and back to D major. The score is divided into measures, with some measures containing multiple notes or rests. The dynamics range from piano (p) to fortissimo (ff). The score ends with a Crescendo (Cres f) and a final measure marked 41.

6 P 3 Tutti 2 P 2 f P 5

Adagio

Tutti f Solo P f

5 Tutti f P f

6 f f f f

P Solo P sf f P f P Tutti f

Allegretto sf p

P f Solo P P

16 Solo P sf f sf P

f P Solo P P

Tutti f P f P f Minore

3 4 6 5 2 1

P P ff ff P

3 P

Majore

2 P

3 5 8

Tutti f Solo P Solo P

P f P f Solo P f

1 1 1 1

P P P Cres f 41

BASSO

CONCERTO III

Allegro con Brio

mf

The musical score is written for the Bassoon part of Concerto III, Allegro con Brio, by S. Hoffmeister, Op. 2, Libro 3. The key signature is D major (two sharps) and the time signature is 2/4. The score consists of 14 staves of music. The dynamics and markings are as follows:

- Staff 1: *P* (Piano), *mf* (mezzo-forte).
- Staff 2: *fp* (fortissimo piano), *fp*, *f* (forte).
- Staff 3: *sf* (sforzando), *sf*, *f*.
- Staff 4: *P*, *Cres* (Crescendo).
- Staff 5: *f*, *ff* (fortissimo).
- Staff 6: *P*, *f*, *P*.
- Staff 7: *f*, *sf*, *Solo P* (Solo Piano).
- Staff 8: *Tutti* (Tutti), *P*, *f*, *f*, *f*.
- Staff 9: *f*, *P*, *P*.
- Staff 10: *Tutti f* (Tutti fortissimo), *Solo P* (Solo Piano).
- Staff 11: *f*, *P*, *f*, *P*, *sf* (sforzando), *sf*, *sf*.
- Staff 12: *sf*, *sf*, *sf*, *sf*, *sf*, *f*, *Tutti f* (Tutti fortissimo).
- Staff 13: *P*, *f*, *P*, *f*, *P*, *f*.
- Staff 14: *P*, *sf*, *sf*, *sf*.

B A S S O

3

f P sf
 4 3 2 3 3
 fp fp f f f
 2 1 4 4
 f P f P f P f P
 2
 P f P fp fp
 1
 fp fp f f f f
 1 1
 f f f f
 1 1
 f f
 Tutti f fp f
 8 3 2 3
 P f f Cres f
 3 1
 f P
 9 1
 f P fp fp
 2
 sf sf sf sf sf sf
 3 1 1
 f f f f P f sf
 Tutti f
 P f
 Volti

B A S S O

6 3 Tutti f 2 2 5

Adagio P Solo f P f P Tutti

Solo P

5 f P P f

3 1 f P f P PP

Solo P

Allegro sf sf P sf

Tutti f P f Solo P P

16 Solo P sf P sf f P

f sf P Solo P P

Tutti P f Minore

3 4 6 5

P P

2 1 3 P f

fp fp P sf

Majore

P f sf P

Tutti f

5 8 Solo P Solo P f f

8 sf Solo P f P P

1 1 P Cres f

sr Hoffmeister
op. 2. Libro 3.

O B O E S E C O N D O

COCERTO III

19 *f*
Allegro con Brio

sf sf f

First system of the musical score for Oboe Second, marked *Allegro con Brio*. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Various dynamics are indicated throughout, including *f* (forte), *sf* (sforzando), *p* (piano), and *pp* (pianissimo). Rehearsal marks with numbers (19, 10, 7, 4, 8, 16, 3, 2) are placed above the staves. The system concludes with a double bar line.

Adagio

Allegretto

Second system of the musical score, featuring two tempo changes. The first part, marked *Adagio*, spans the first two staves. The second part, marked *Allegretto*, spans the remaining five staves. The tempo change is indicated by a double bar line and a new key signature of two sharps (F# and C#). The *Allegretto* section is characterized by more frequent note values and rests. Dynamics such as *f*, *p*, and *Cres* (crescendo) are used. Rehearsal marks with numbers (11, 2, 2, 5, 18, 8, 11, 6, 7, 7, 32, 15, 40, 7, 7, 13, 8) are present. The system ends with a double bar line.

sr Hoffmeister
op.2. Libro.3.

OBOE PRIMO

CONCERTO III

Allegro con Brio

12 f

1 sf 1 sf f 10

2 p Cres f 7

8 16 3 2 2

16 44 f f f f 7

1 f p 2 f 11 f 18

3 2 54 1 1 1 1 1 1

f f f f f f f f f f

3 8 28 PP f

44 1 5 1 1 3

f f f f f f

11 2 2 5 18

Adagio

f f f f f p

7 7 32 P sf

f sf p f p p

5 5

f p f f f

40 p f sf f

7 7 13 f 8

p f p f p

1 f 1 f

f p Cres f

St Hoffmeister
op. 2. Libro 3.

in D C O R N O P R I M O

CONCERTO III

Allegro con Brio

19 f sf sf

10 P PP Cres f

7 Tutti f

8 16 3 2 2 16 44

7 f P f

11 1 f 18 f 3 f 2 f 54 1 f f

1 f 1 f 1 f 1 f 3 f 8

28 P P f f f

1 1 3 f

in F 11 f

Adagio f f f f f f

11 f f f P PP

in D 7

Allegretto f P P f P f P sf f sf

P f P P f

15 40 f f

P P sf f

7 7 f

13 8 sf f sf P f

1 f P Cres f

Sr Hoffmeister
op.2. Libro.3.

CORNO SECONDO

CONCERTO III

in D
Allegro con Brio

19 f 1 1
sf sf
10 P PP Cres
7 Tutti f 8
P 16 3 2 2 6 44 f f f
7 f P f 11 1 f
18 3 2 54 1 1 1 1 1 1 f f f f f
3 f 8 f 28 P 44 f
1 5 1 1 3 f
in F 11 f
Adagio f 2 2 5 18 8
f 11 f P PP
in D 7 7 f P 32 P sf f sf
P P P P f P
15 40 P f P
13 8 P 8 f
1 1 1 f P f