

Violoncello

Breton Melody

Introduction from Rhapsody No.3 of Op.7

Saint-Saëns 1866
arr. L. Hagemans 2017Andantino $\text{♩} = 80$

6 9 6

17

25 7

39 2

47

55

69 2

mp *p* *poco f* *pp* *mf* *f* *pp*

cresc. *>*