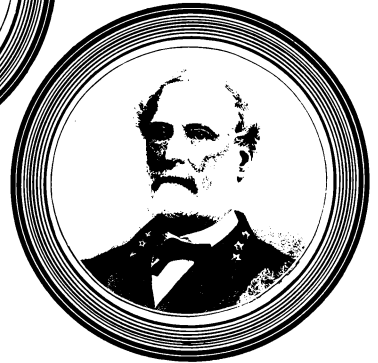
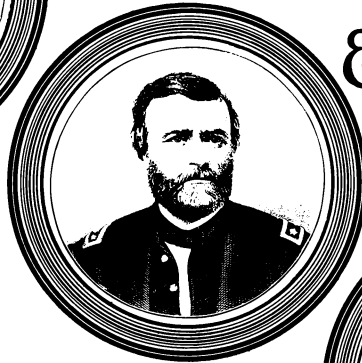
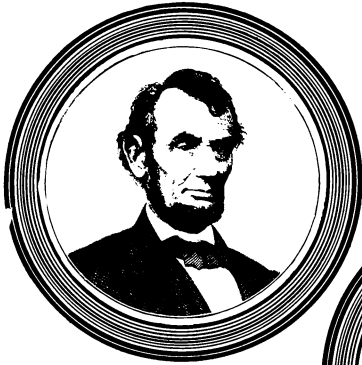


PAUL DRESSER'S  
**LINCOLN,**  
**GRANT**  
**& LEE**



— OR —

**THE WAR IS OVER MANY YEARS**

5

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- Song ..... 50c.
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- Mandolin and Piano ..... 40c.
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- Banjo and Piano ..... 40c.
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PAUL DRESSER'S  
**LINCOLN, GRANT AND LEE;**

or,  
THE WAR IS OVER MANY YEARS.

*Tempo di Marcia.*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line. The music is in 2/4 time and begins with a forte dynamic.

At Get - tys - burg and Chick - a - maug - a, where grim war once held full sway,  
March - ing on to great - er glo - ry, vet - 'rans of the yes - ter - day.

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes a prominent triplet of eighth notes in the right hand and a steady bass line in the left hand.

Wave the fields of corn and cot - ton, show - ing we are one to - day;  
Arms en - twined a - round each oth - er, he - roes of the Blue and Gray;

The second system of the song features a vocal line with lyrics and a piano accompaniment. The piano part continues with the triplet motif in the right hand and a steady bass line in the left hand.

# LINCOLN, GRANT & LEE.

Bit - - ter-ness of North and South-land shall not, can not, will not, last :  
Guns are si - lent, plough and show - el till the stalks of ripe - ning grain.

Des - o - la - tion, want and mis - 'ry, all are bur - ted in the past.  
Dif - fer - en - ces all for - got - ten, re - u - nit - ed once a - gain.

## CHORUS.

The war is o - ver man - y years, a re - u - nit - ed na - tion we,

# LINCOLN, GRANT & LEE.

Fu - ture his - to - ry will men - tion three names—Lin - coln, Grant and Lee. The

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "Fu - ture his - to - ry will men - tion three names—Lin - coln, Grant and Lee. The". The piano accompaniment includes a grand staff with treble and bass clefs, showing chords and melodic lines.

war is o - ver man - y years, a re - u - nit - ed na - tion we,

The second system continues the musical score. The vocal line has the lyrics: "war is o - ver man - y years, a re - u - nit - ed na - tion we,". The piano accompaniment includes a dynamic marking of *ff* (fortissimo) at the beginning of the system.

Fu - ture his - to - ry will men - tion three names—Lin - coln, Grant and Lee.

*D. C.*

The third system concludes the musical score. The vocal line has the lyrics: "Fu - ture his - to - ry will men - tion three names—Lin - coln, Grant and Lee." The piano accompaniment ends with a *D. C.* (Da Capo) instruction.