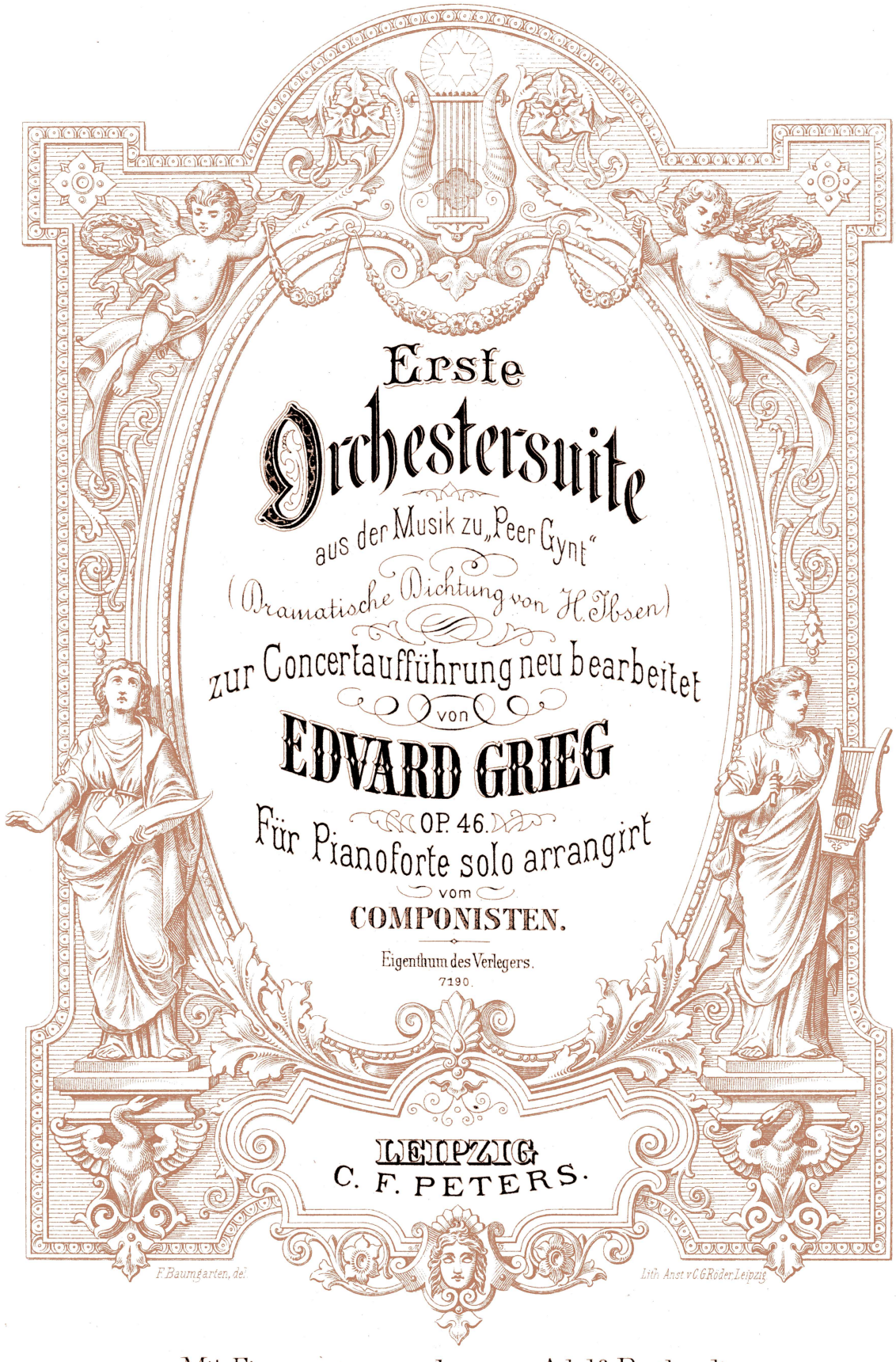


Mit Fingersatz versehen von Adolf Ruthardt.

SUITE.

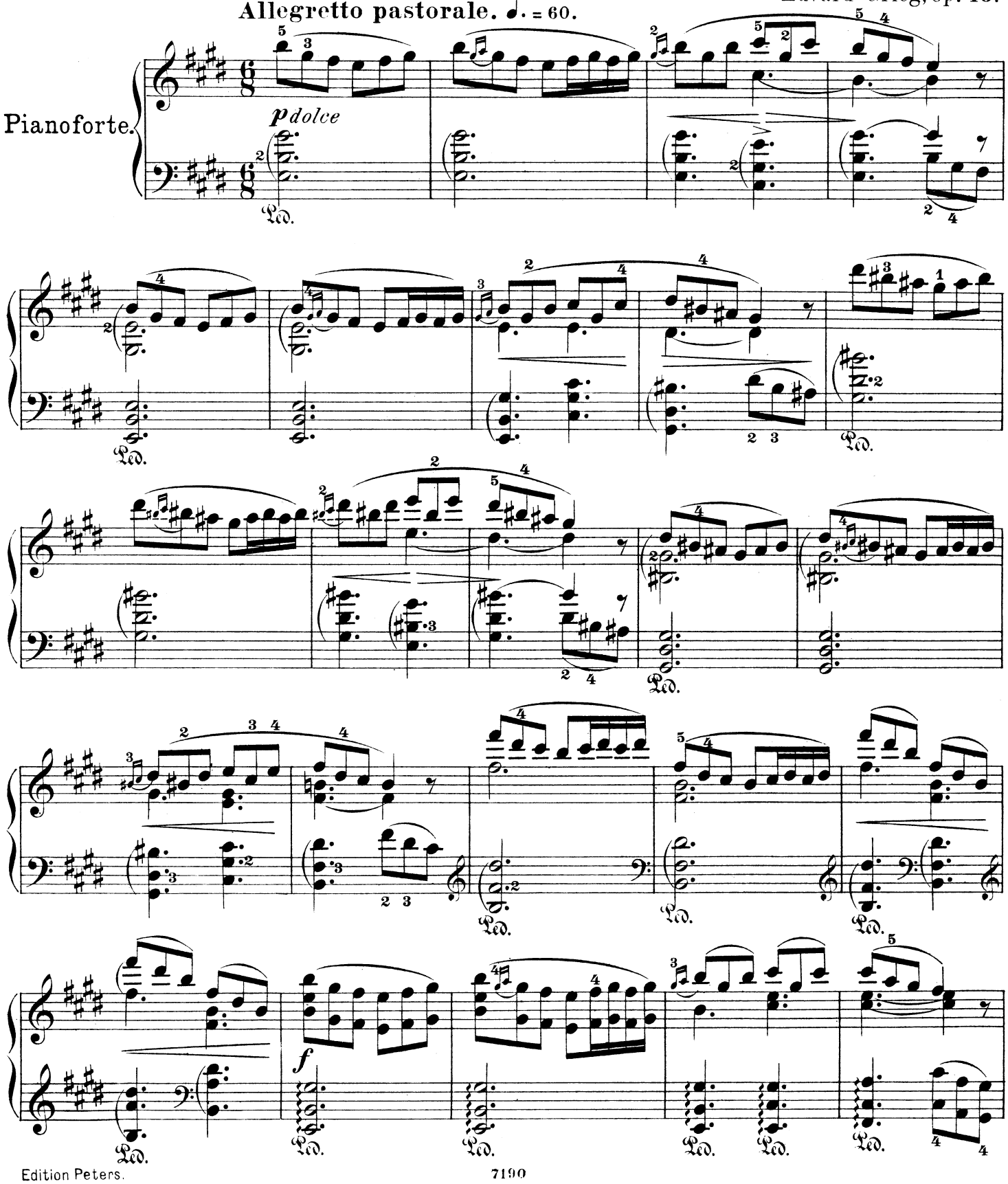
I.

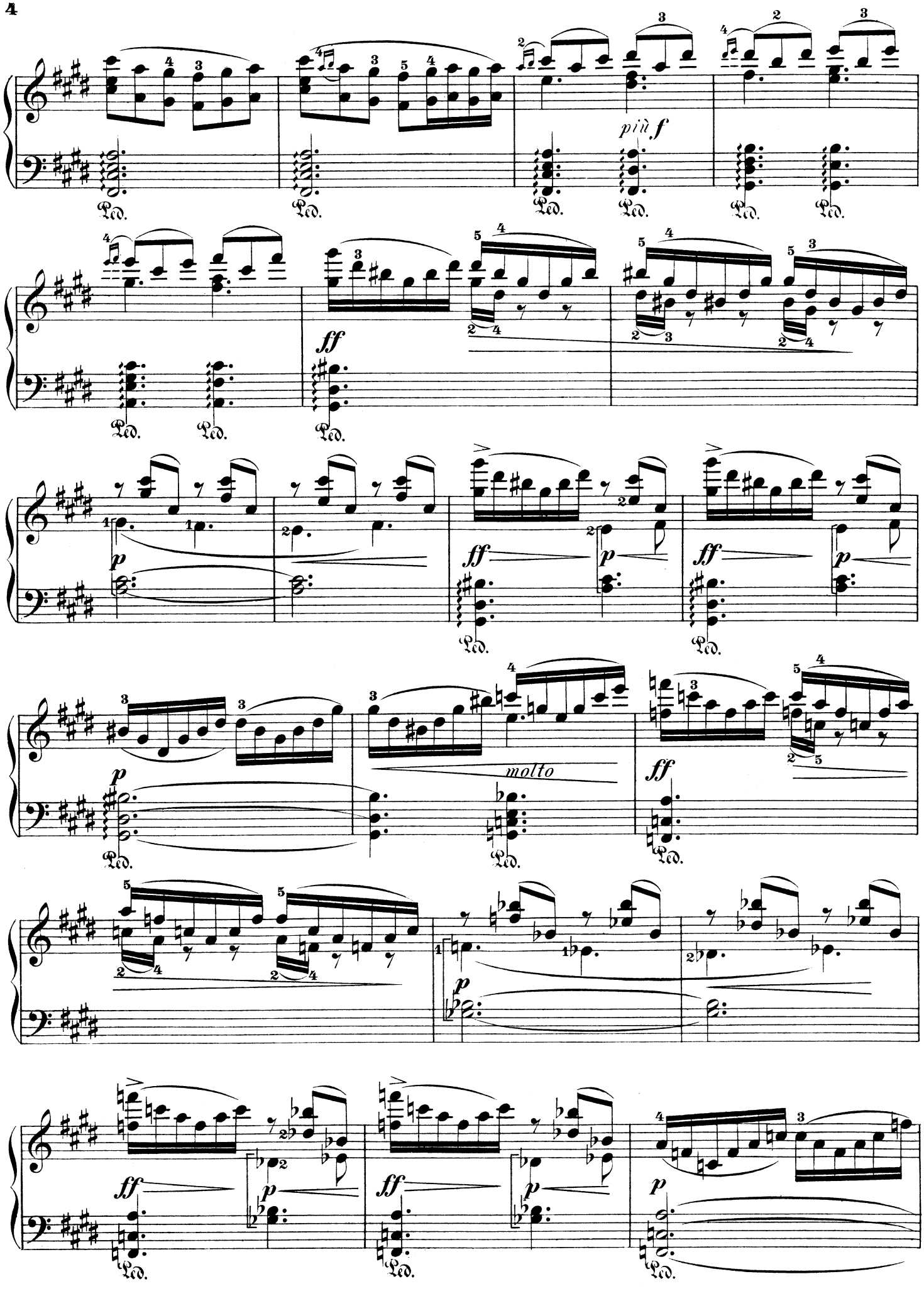
Morgenstimmung.

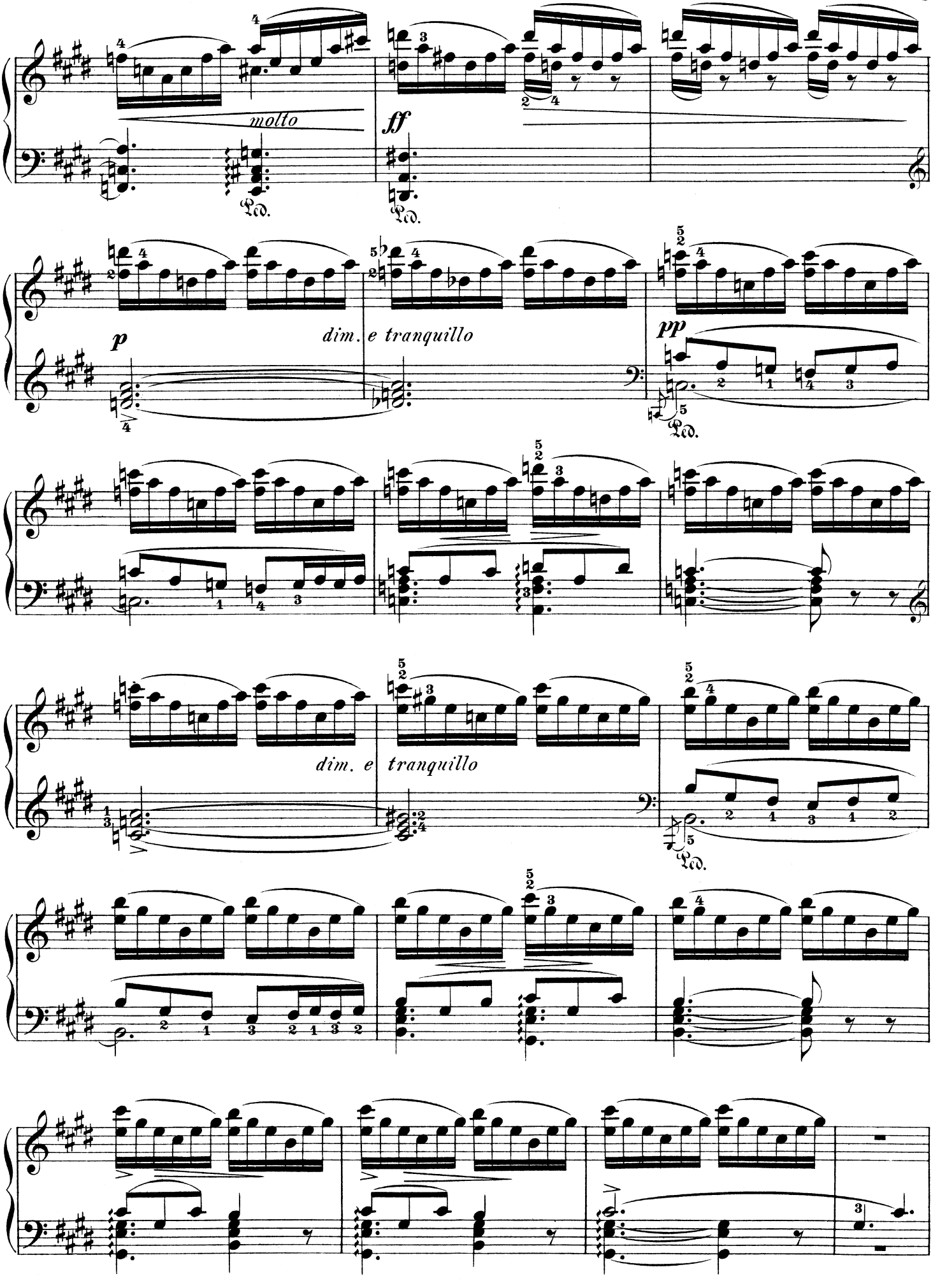
Le matin.

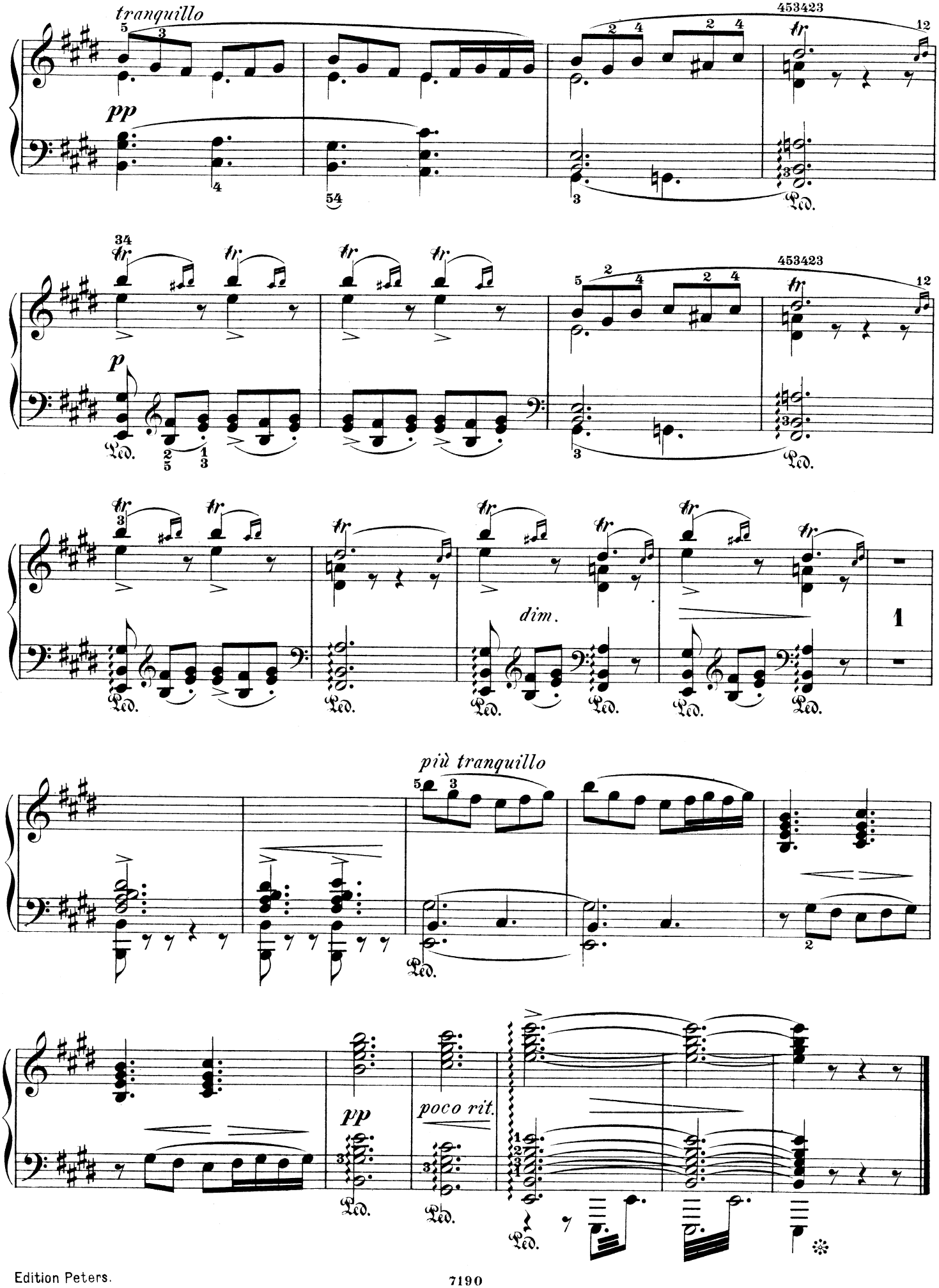
Edvard Grieg, Op. **46**.

Allegretto pastorale. ♩. = 60.




più f
ff
p
molto

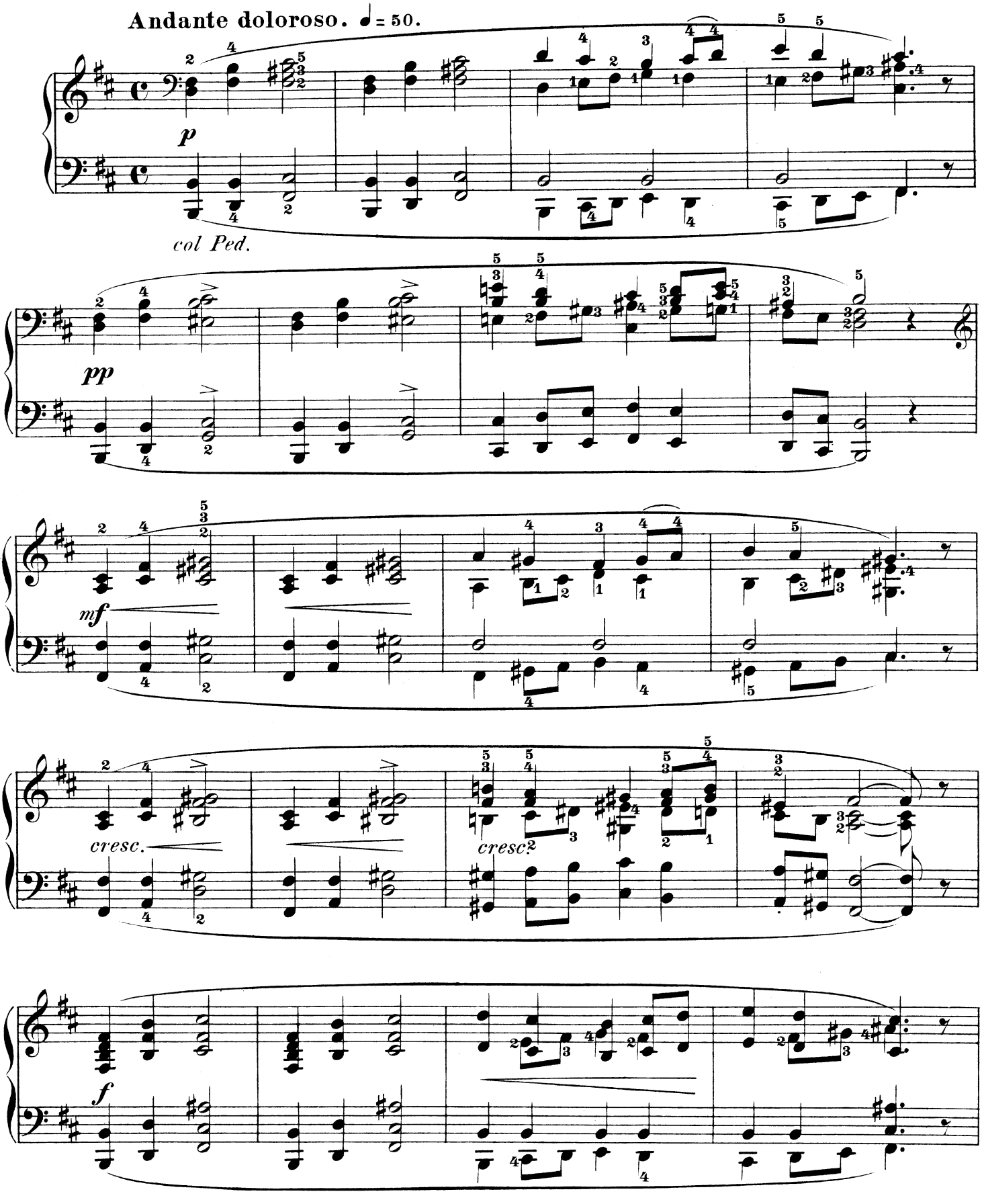

molto
ff
Ped.
p
dim. e tranquillo
pp
dim. e tranquillo

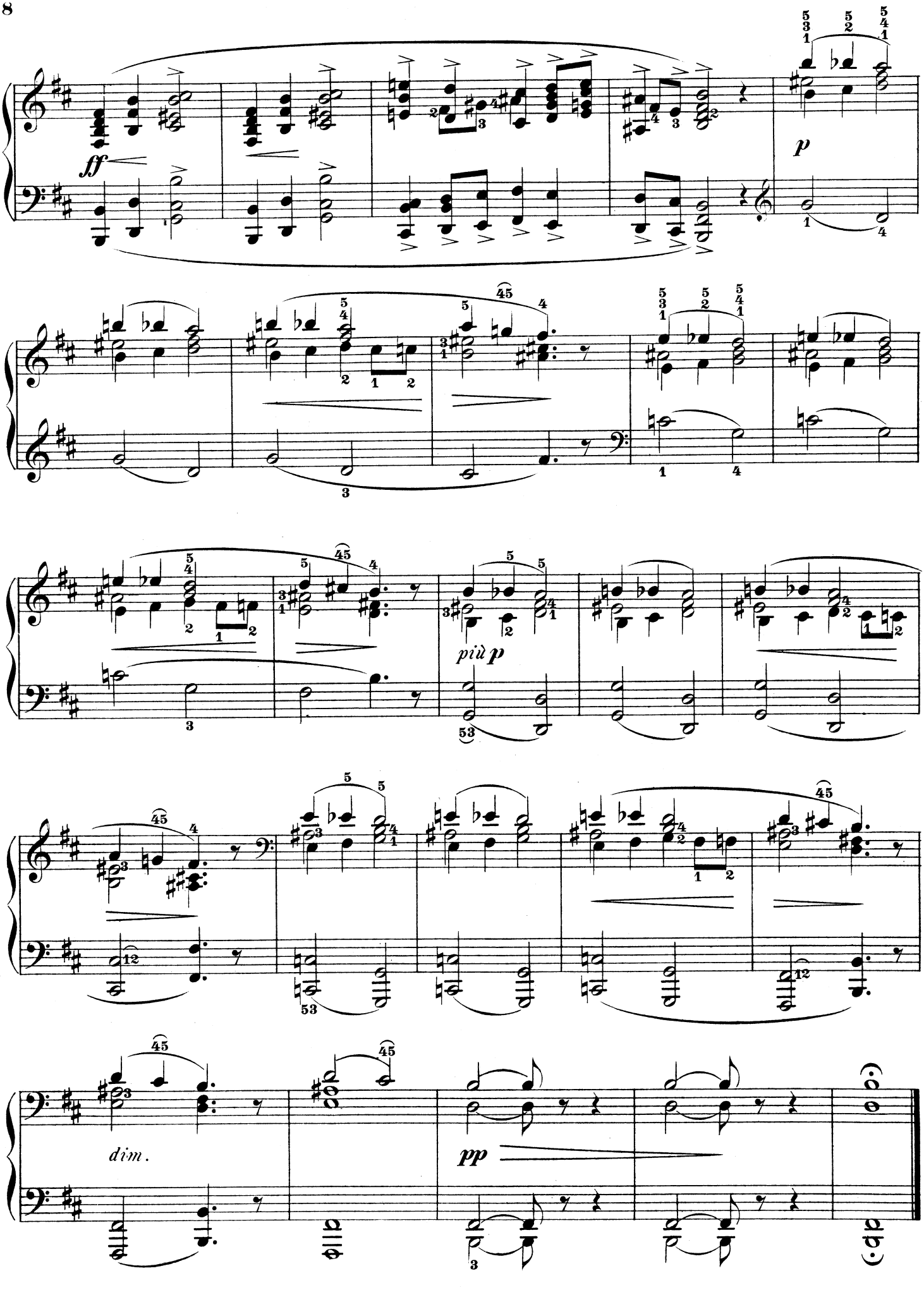

tranquillo
pp
453423
tr
Ped.
34
p
dim.
più tranquillo
poco rit.

II.

Åses Tod.

La mort d'Åse.



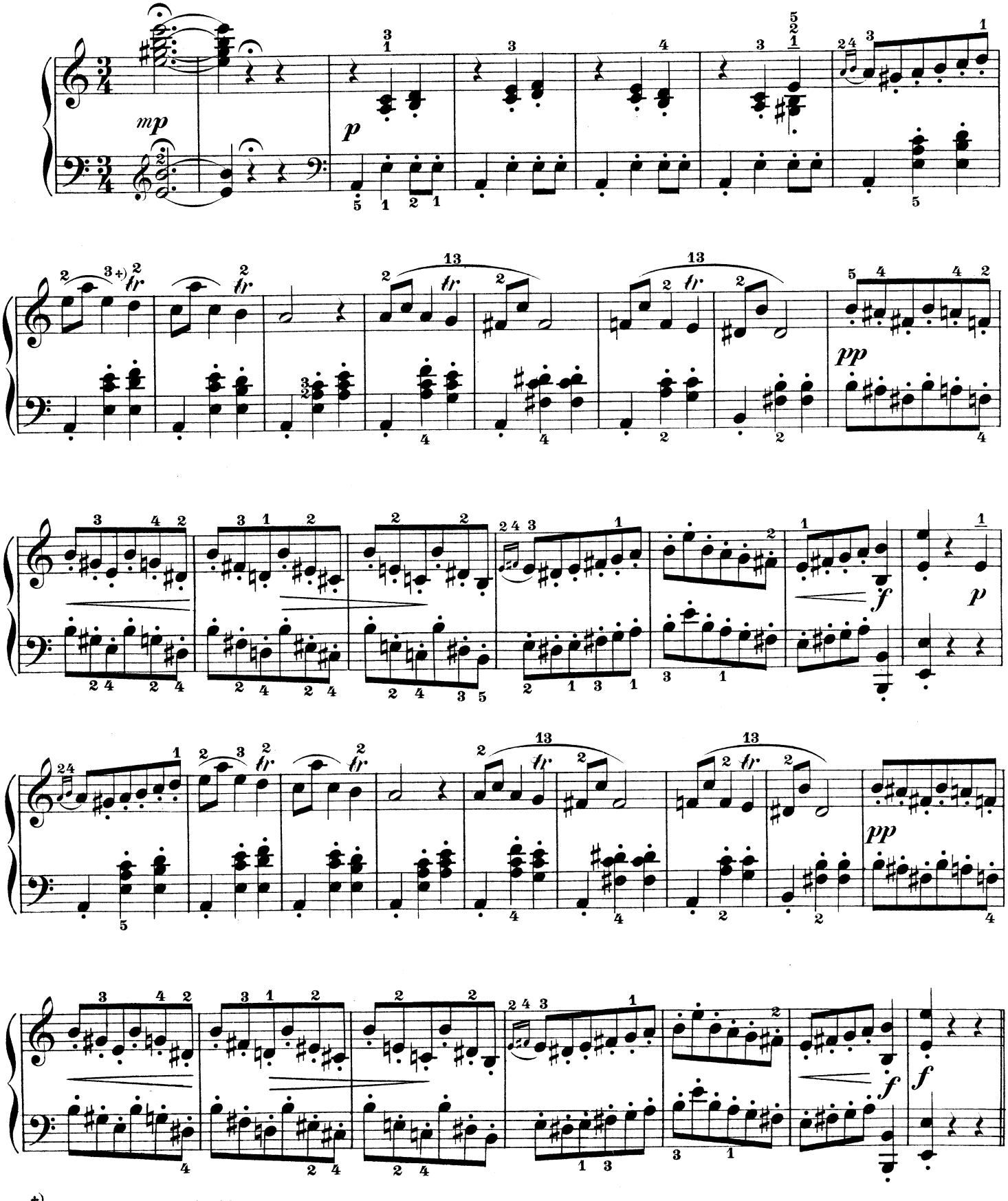

ff
p
più p
dim.
pp

III.

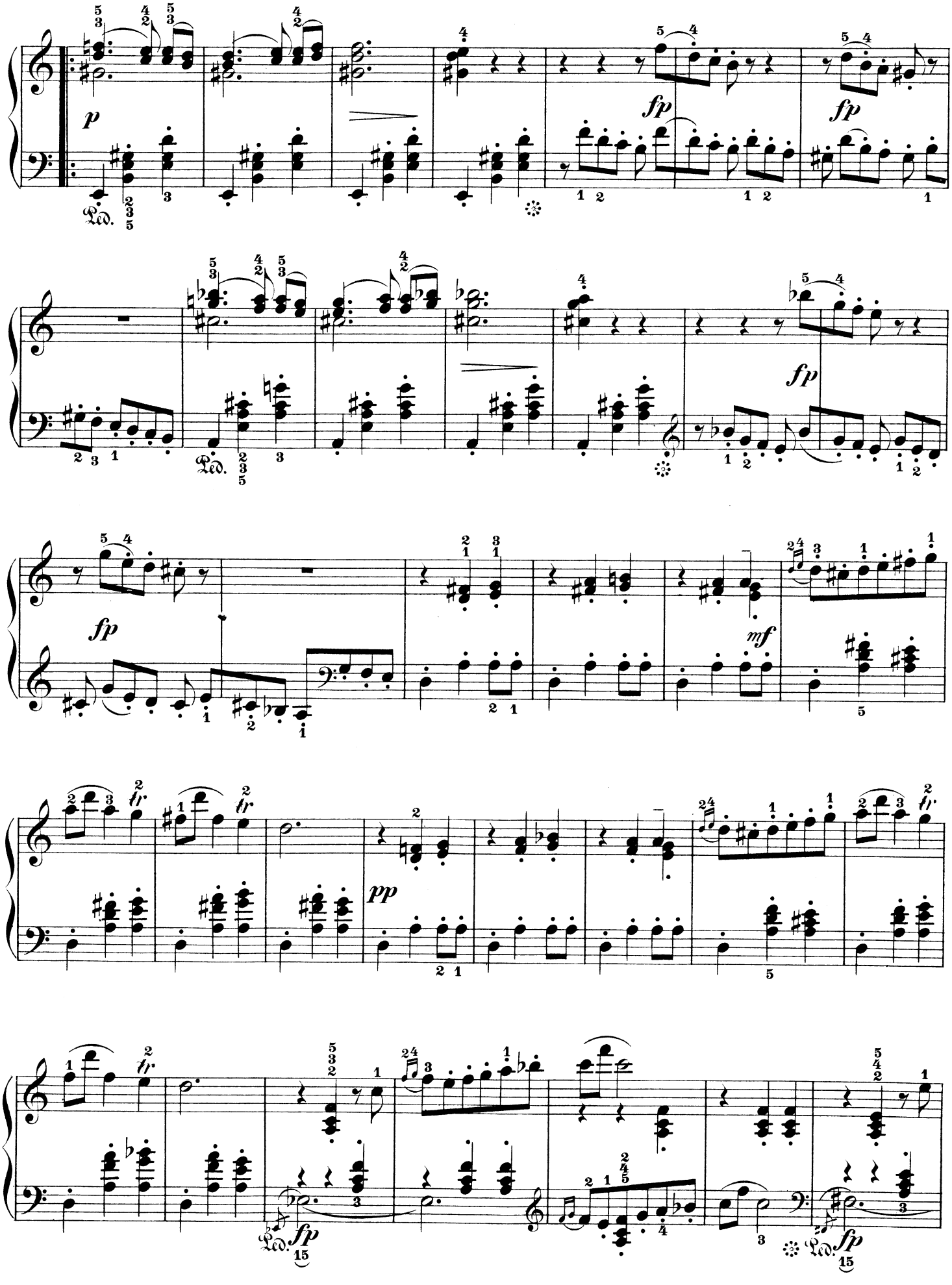
Anitra's Tanz.

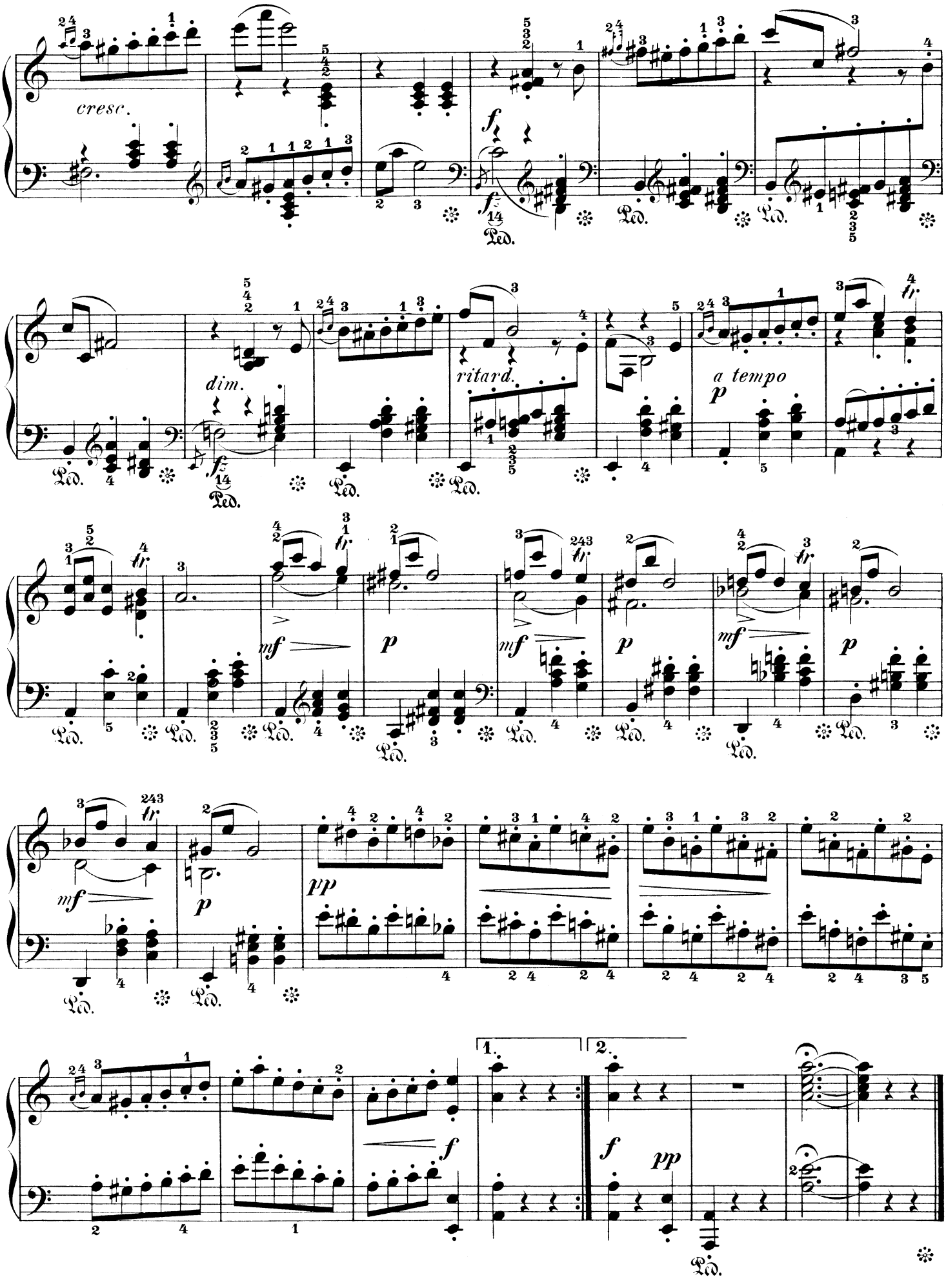
La danse d'Anitra.

Tempo di Mazurka. ♩ = 160.



+) Die Triller ohne Nachschlag.


p
Ped.
fp
fp
fp
Ped.
fp
mf
pp
tr
tr
tr
Ped.
fp
Ped.
fp

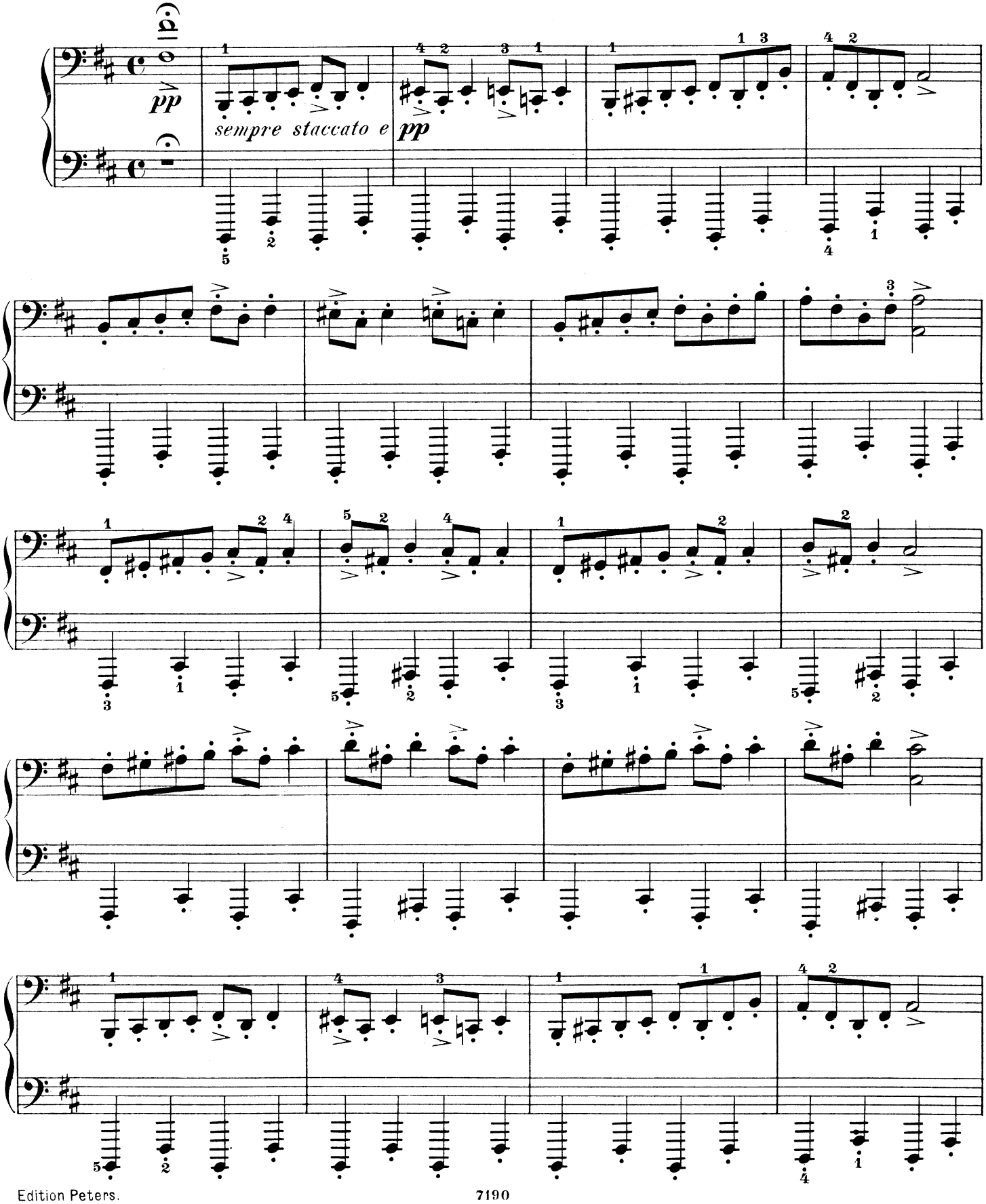

cresc.
f
Ped.
dim.
ritard.
a tempo
p
mf
pp
1.
2.

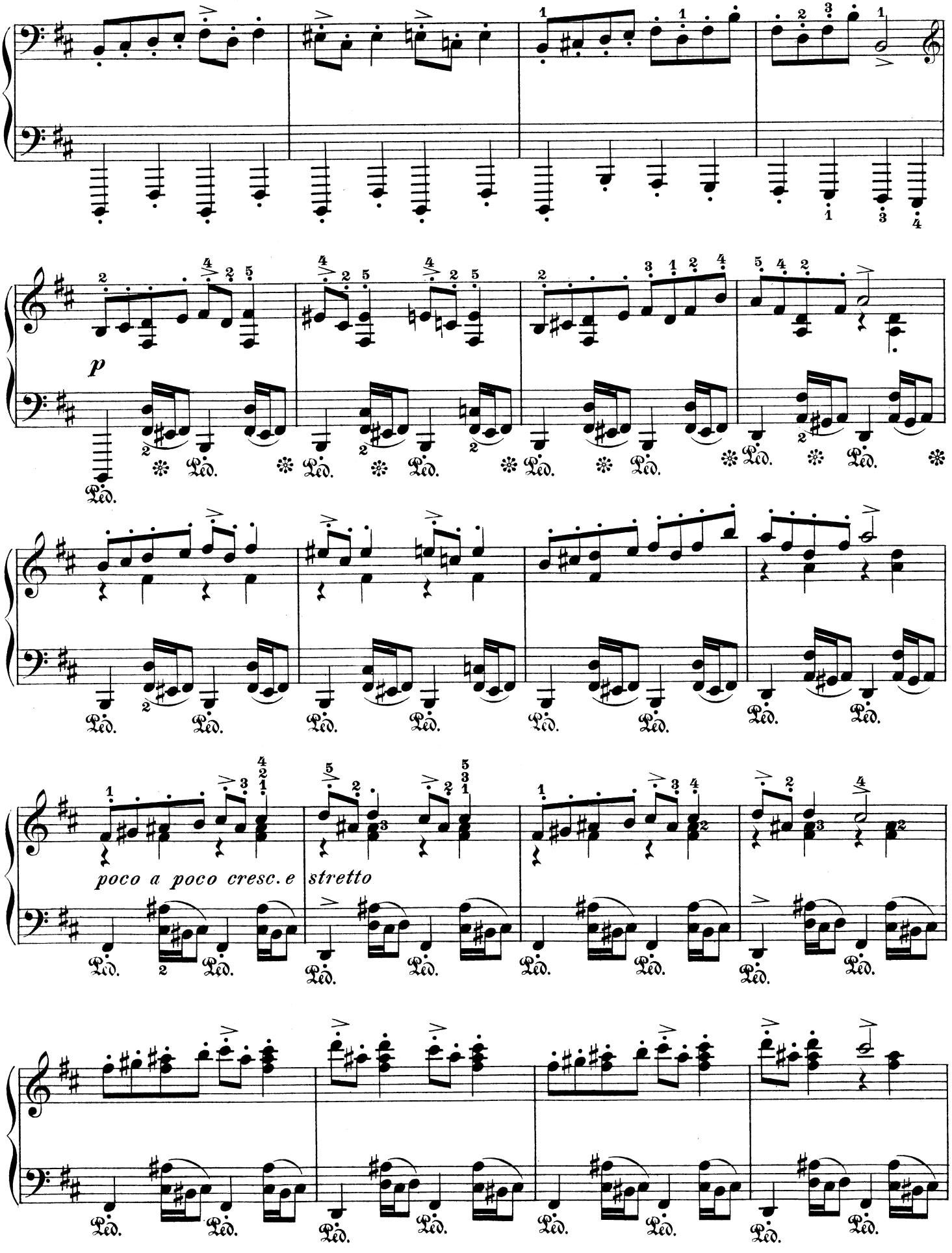
IV.

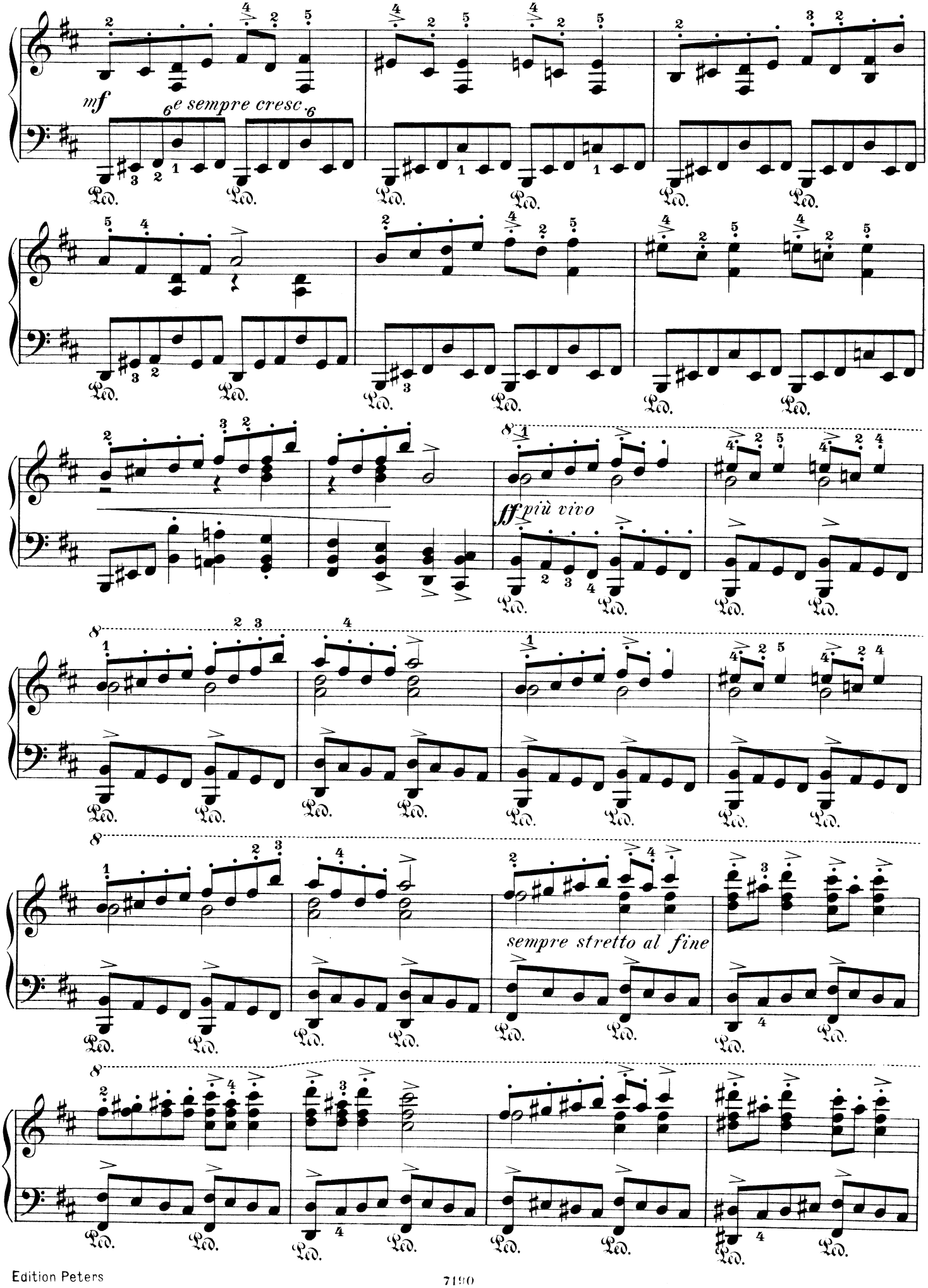
In der Halle des Bergkönigs.

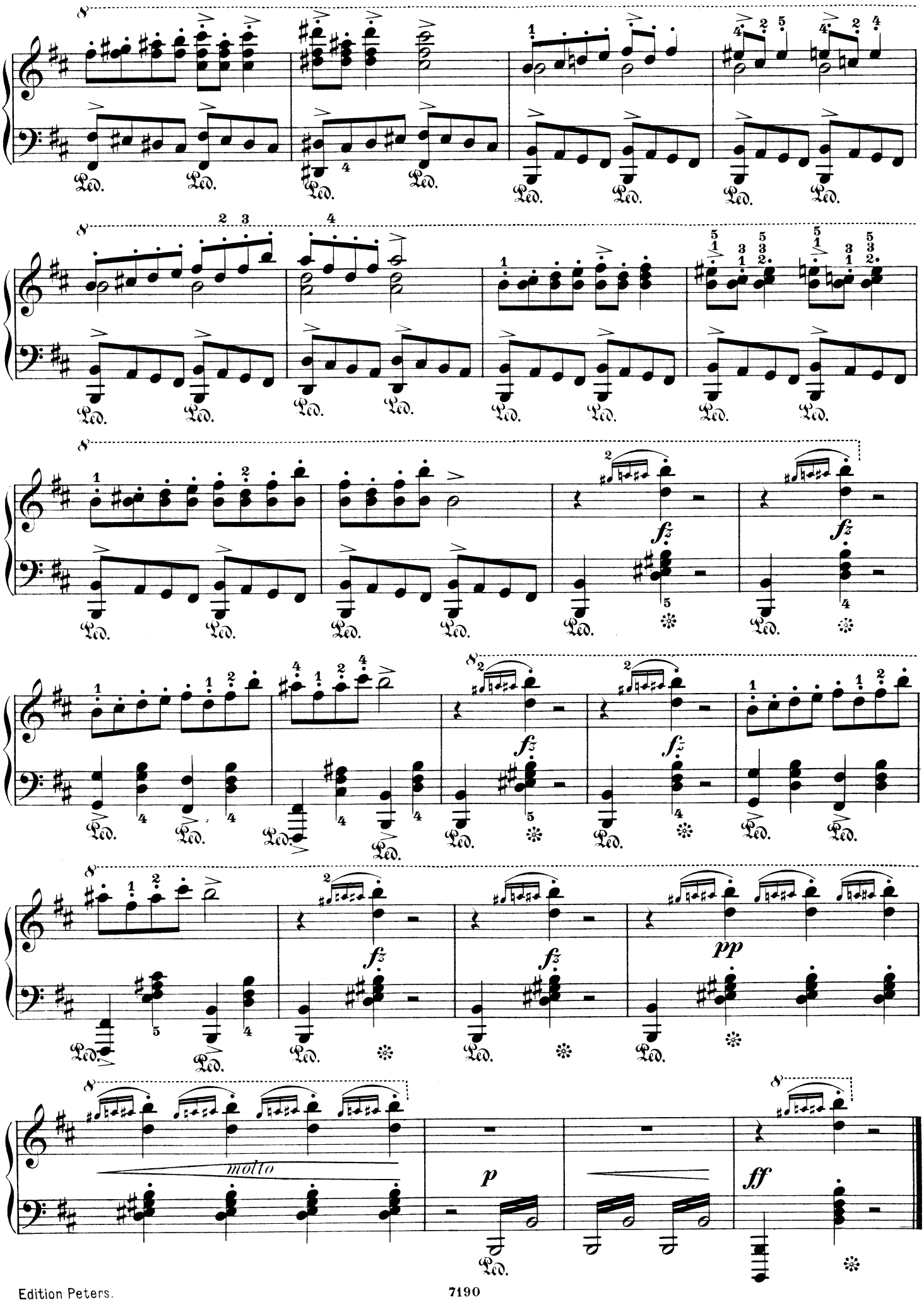
Dans la halle du roi de montagne.

Alla marcia e molto marcato. M.M. ♩ = 138.




p
poco a poco cresc. e stretto


mf
e sempre cresc.
ff più vivo
sempre stretto al fine


molto
p
ff
pp