

# Concerto con due Oboi [RV 536]

## Oboe II

A. Vivaldi (1678-1741)

[1.] [Allegro]

5

9

13

16

19

22

26

30

33

36

39

*p*

*f*

*p*

*f*

43

47

50

53

56

60

64

67

[2.] Largo

*Soli*

11 *Soli*

20 *Tutti* *Soli*

29 *Tutti* *tr* *p* *tr*

## [3.] All[egr]o

2

8

13

18

23

29

34

40

47

53

58

64

*Soli*

*Tutti*

*Soli*

*Tutti*

*Soli*

*Tutti*

The musical score is written for Oboe II in treble clef, 3/4 time. It begins with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 2, 8, 13, 18, 23, 29, 34, 40, 47, 53, 58, and 64 indicated at the start of their respective staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *Soli* and *Tutti* are placed above the staff to indicate changes in volume or texture. The piece concludes with a final measure marked with a double bar line and a fermata.