


# A Book of Songs

*by Eleanor Everest Freer.*

Op.4.



1	CRADLE SONG.	50
2	MY STAR.	50
3	WHEN IS LIFE'S YOUTH.	40
4	LIKE A SHOOTING STAR, LOVE.	50
5	BE TRUE.	40
6	SONG.	50
7	DAY BREAK.	30
8	CHERRY RIPE.	40
9	TIME OF ROSES.	40

Complete #1<sup>25</sup>

Eigentum des Verlegers  
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## Cherry - Ripe.

Cherry-ripe, ripe, ripe, I cry,  
Full and fair ones; come and buy.  
If so be you ask me where  
They do grow, I answer: There  
Where my Julia's lips do smile;  
There's the land, or cherry isle,  
Whose plantations fully show  
All the year where cherries grow.

*Robert Herrick (1591-1634)*

To Mme. Blanche Marchesi.  
**Cherry - Ripe.** Op. 4. N<sup>o</sup> 8.

ROBERT HERRICK.

ELEANOR EVEREST FREER.

Vivace.

Cher-ry ripe, ripe, ripe, I cry, Full and fair ones; come and buy.

L.H.

3

If so be you ask me where They do grow, I answer: There Where my

rall. p a tempo 11

Ju - lia's lips do smile, There's the land

11

or cher - ry - isle, Whose plan

cresc.

ta - tions ful' - ly show

8

8

*f*

11

7

7

7

7

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of two flats. The lyrics 'ta - tions ful' - ly show' are written below the notes. The piano accompaniment features a right hand with a series of ascending eighth notes, marked with an 8-measure rest and a forte (*f*) dynamic. The left hand provides a bass line with some rests and eighth notes.

All the year where cher - ries

8

11

7

11

7

7

7

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'All the year where cher - ries'. The piano accompaniment continues with similar ascending eighth-note patterns in the right hand, marked with an 8-measure rest and a forte (*f*) dynamic. The left hand continues with its bass line.

grow.

*poco rall.*

11

7

7

7

Detailed description: This system contains the third measure. The vocal line ends with the word 'grow.' and a fermata. The piano accompaniment features a right hand with ascending eighth notes, marked with a decrescendo hairpin and the instruction 'poco rall.' (poco rallentando). The system concludes with a double bar line and a 'Coda' symbol.

Cher-ry ripe,ripe,ripe I cry, Full and fair ones;come and buy.

L.H.

7

7

7

7

7

7

Detailed description: This system contains the final measure. The vocal line has the lyrics 'Cher-ry ripe,ripe,ripe I cry, Full and fair ones;come and buy.' and ends with a fermata. The piano accompaniment features a right hand with a complex texture of chords and moving lines, marked with a decrescendo hairpin and the instruction 'L.H.' (Left Hand). The left hand has a bass line with some rests and eighth notes.