

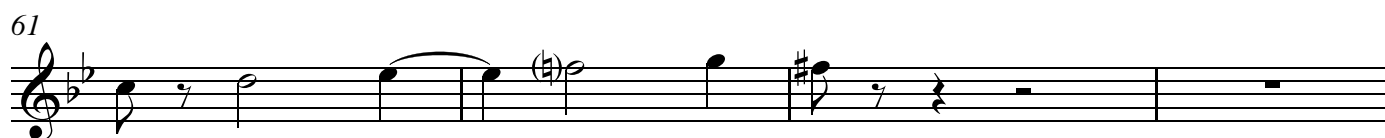
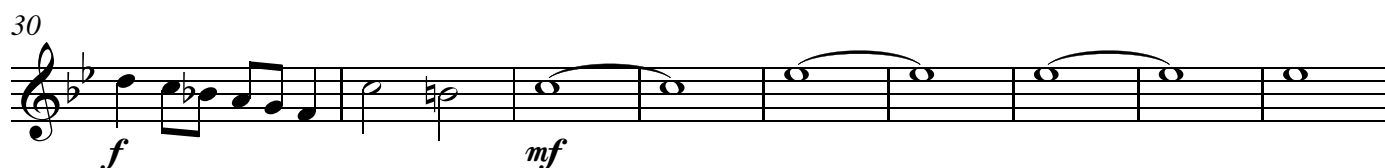
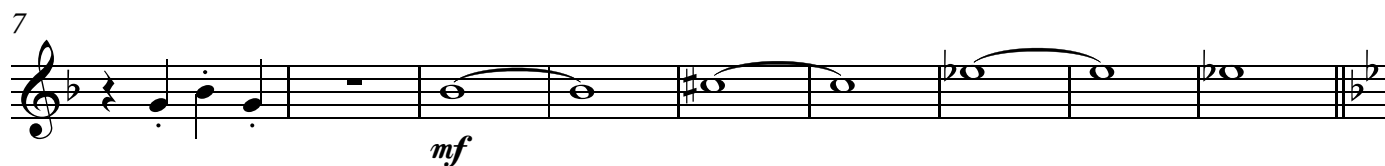
1st Horn in F

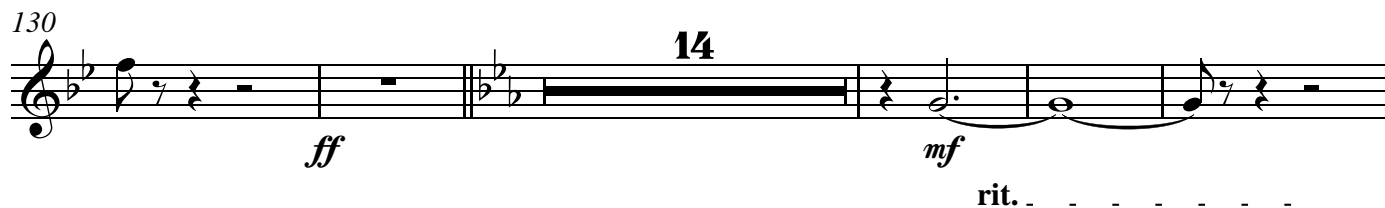
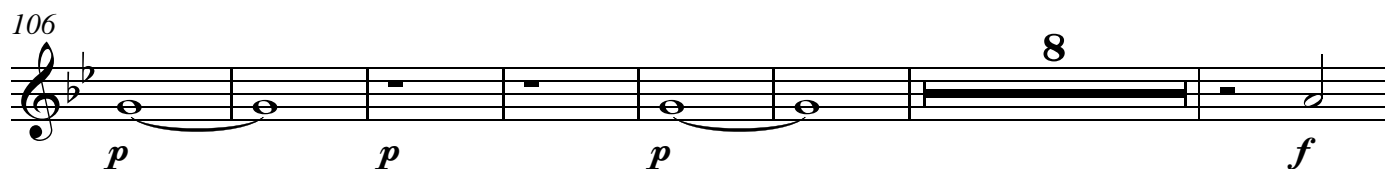
# Concerto for Oboe

## in G minor

Daniel Léo Simpson  
June-October 2010  
San Francisco, California  
United States of America

Allegro Jubilante ♩=88





175

*mf* *mp* *mf*

9

190

*mp* *p*

197

*p*

4 36

242

*f*

250

*mf*

7

261

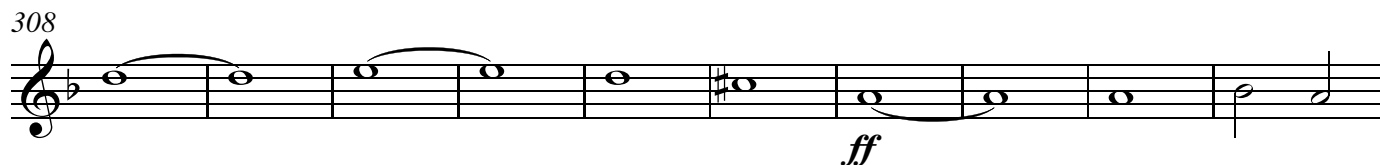
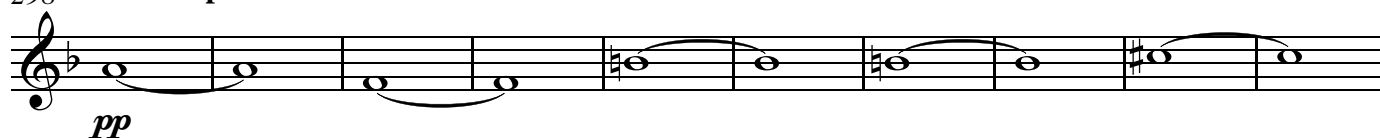
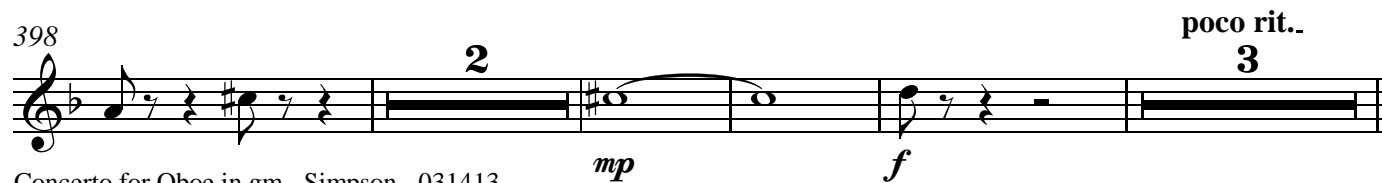
*mp* *p*

7 rit. . .

274 *poco meno mosso* ♩=144

*mp*

3 20

298 **Primo tempo** ♩=155369 **accel.** **Tempo I** ♩=177  
6

# Concerto for Oboe

## in G minor

2nd Horn in F

Daniel Léo Simpson  
June-October 2010  
San Francisco, California  
United States of America

Allegro Jubilante ♩=88

7

16

30

38

50

57

63

68

74 **//** **10** **19**

108 **10** **f**

123 **4** **f**

132 **18** **7** **mf**

160 **rit.** **mp** **p** **//**

164 **meno mosso**  $\text{♩} = 144$  **poco meno mosso**  $\text{♩} = 155$  **2** **3** **12** **mp**

185 **9** **4** **mp** **p** **p**

203 **36** **f**

245 **7** **mf**

258 **mp** **p**

265 **rit. . . poco meno mosso** ♩=144

7 3 20

*mp*

298 **Primo tempo** ♩=155

*pp*

308

*ff*

318 **poco rit. . . rit. . .**

45

*ff*

369 **accel. . . Tempo I** ♩=177

6

*f* *mf*

380

*mf*

386

*f*

393

*f*

398 **poco rit. . .**

2 3

*mp* *f*

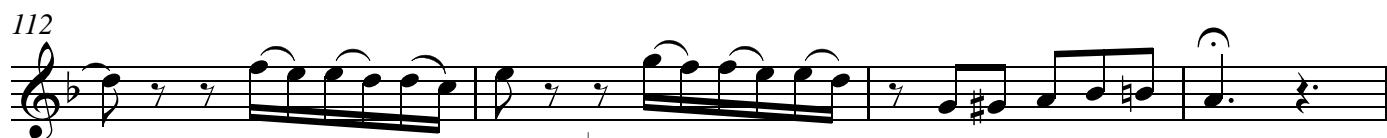
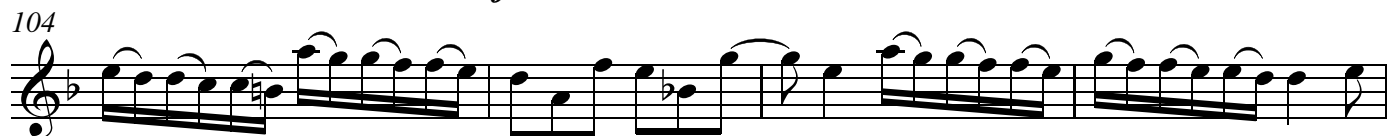
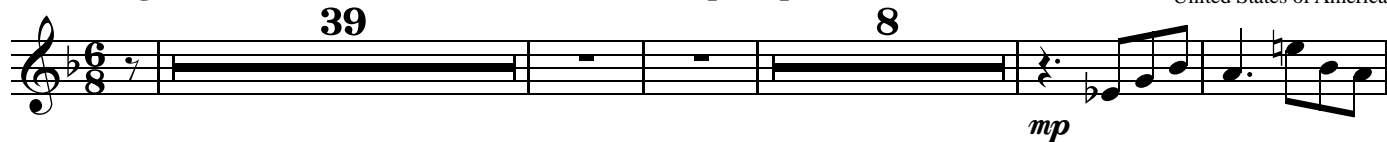
# II

1st Horn in F

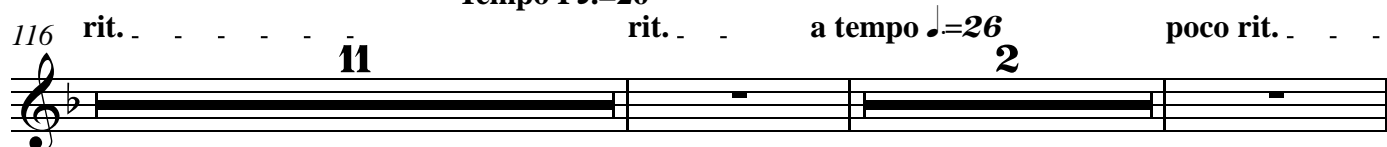
Daniel Léo Simpson  
August 2010  
San Francisco, California  
United States of America

Largo ♩ = 26

rit. \_ poco più mosso ♩ = 29



Tempo I ♩ = 26





# II

## 2nd Horn in F

Daniel Léo Simpson  
August 2010  
San Francisco, California  
United States of America

**Largo** ♩ = 26      **rit. . poco più mosso** ♩ = 29

40 8

52 3 10

70 17 3

95

100

104

108

112

**Tempo I** ♩ = 26

116 rit. . . . . 11 rit. . . a tempo ♩ = 26 2 poco rit. . . . .

131 a tempo ♩ = 26 8 poco rit. . . Rubato ♩ = 26 *attacca subito il rondo*

1st Horn in F

# III

Daniel Léo Simpson  
September 2010  
San Francisco, California

**acAdlegro** ♩.=104

*f* *pp*

10 **Tempo I** ♩.=104 **21** **rit.** . . . . .

*p*

39 . . . . . **a tempo** ♩.=104

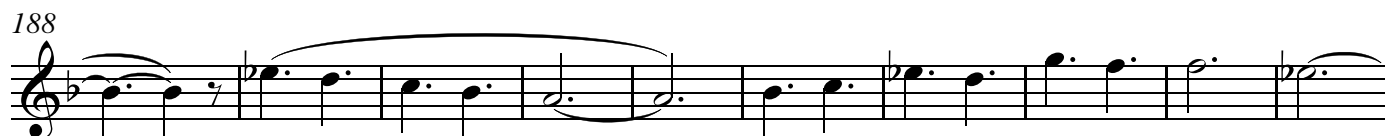
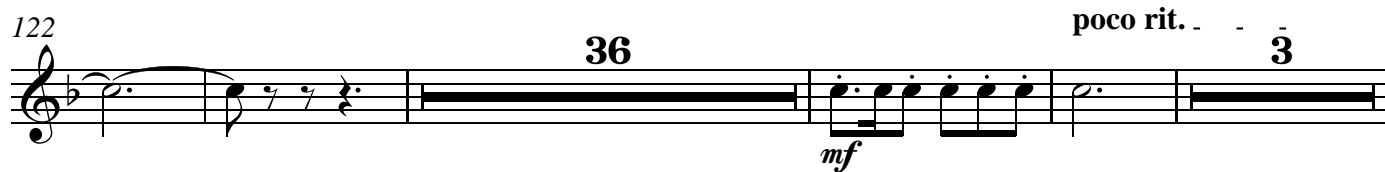
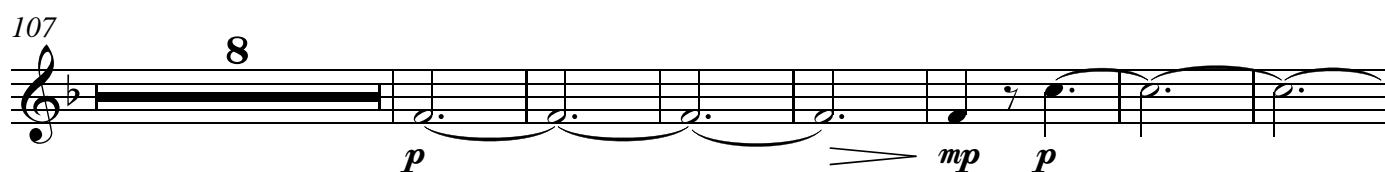
*pp* *f*

47 **2** *mf*

*mf*

56

64 *mp* *cresc.* *f* **2**



208 **16**

*mp*

232

240 **4**

*mp*

253 **più mosso** ♩.=84 **accel.** . . . . .

*mp* *cresc.*

265 **Tempo giusto** ♩.=96 **poco rit.** . . . . .

273 **Tempo I** ♩.=104

*f* *mp* *cresc.*

281 **Tempo I** ♩.=104 **21**

303 *rit.* . . . . .

*p*

311 . . . *a tempo* ♩=104

*pp* *f*

319 *mf* **2**

328 *mp* *cresc.*

337 *f* **2** *f*

348 **67**

421 *f*

428

2

*mp*

436

24

*mf*

*cresc.*

465

9

*f*

a2

*f*

480

18

502

7

*ff*

513

poco meno mosso ♩=98

5

*mp*

15

*mp*

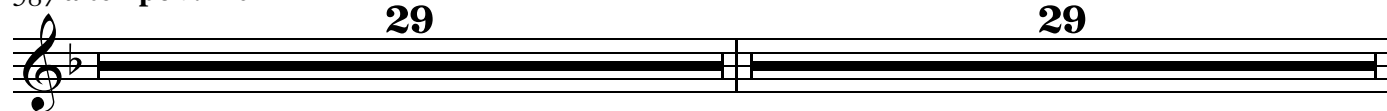
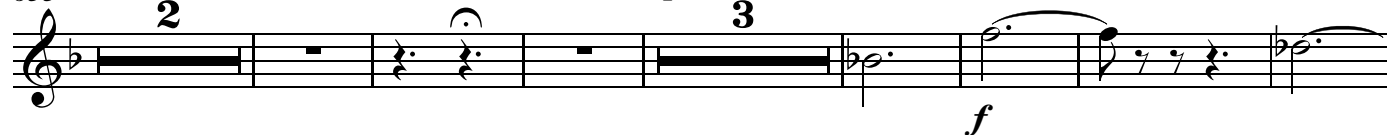
537

5

*p*

12

poco rit. 2

561 **meno mosso** ♩.=94**accel.** . . . . .573 . . . . . **a tempo** ♩.=104580 . . . . . **rit.** . . . . .587 **a tempo** ♩.=104645 **a tempo** ♩.=84**poco rit.** . . . . . **Ad libitum** (♩.=104) **rit.** . . . . .**Ad libitum** (♩.=104)653 . . . . . **rit.** . . . . . **accel. Tempo I** ♩.=104

665



674



682



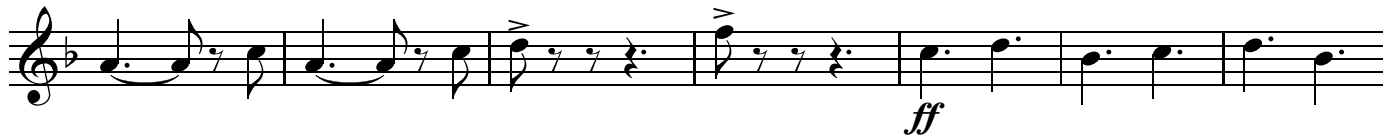
691



702



710



717



724



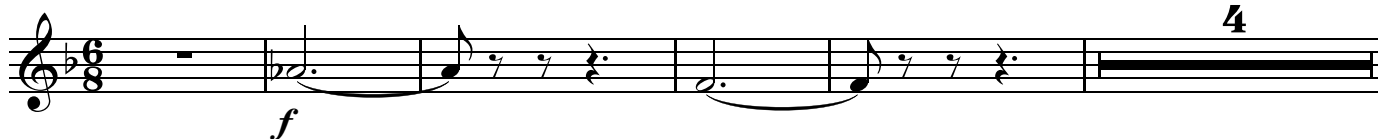


# III

2nd Horn in F

Daniel Léo Simpson  
September 2010  
San Francisco, California

**Allegro** ♩=104  
**accel.** ..



10 **Tempo I** ♩=104  
**22**



40 **a tempo** ♩=104



47



57



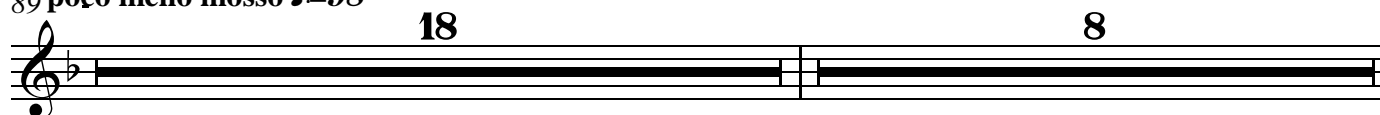
66



77



89 **poco meno mosso** ♩=98



115 **40** *poco rit.*

*p* *mf*

162 **3** **meno mosso**  $\text{♩} = 76$  **16**

*mp*

188

199

209 **16**

*mp*

232

240 **4** **4**

*mp*

253 **più mosso**  $\text{♩} = 84$  **accel.**

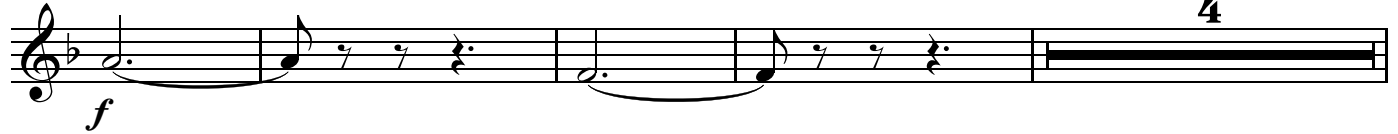
*mp* *cresc.*

263 - - - - - Tempo giusto ♩.=96

poco rit. - -



273 Tempo I ♩.=104



281 Tempo I ♩.=104

rit. - - - - -



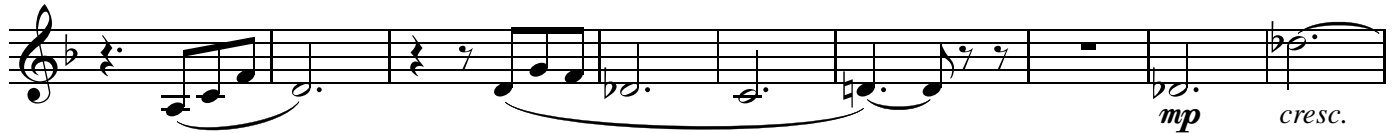
311 - - - a tempo ♩.=104



318



328



337



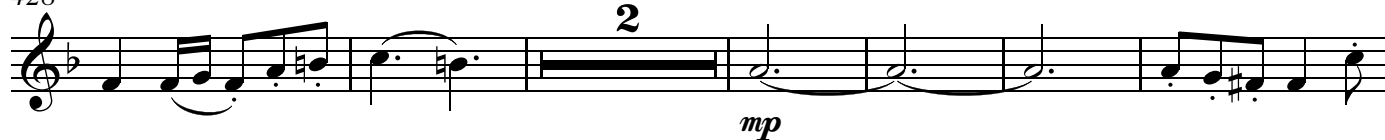
348



421



428



436



468



482



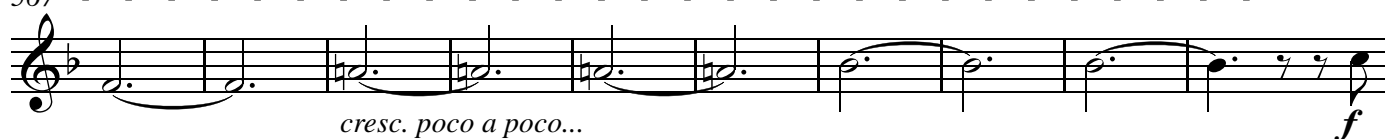
505



518



567



577 **a tempo** ♩.=104

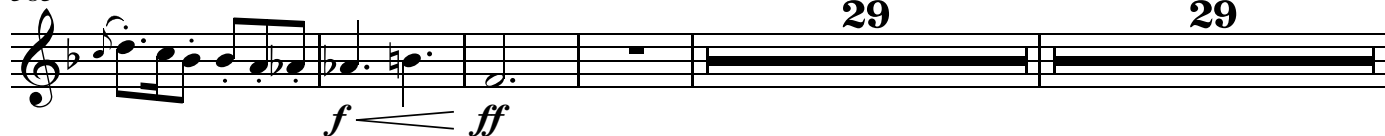
583

rit. . . .

**a tempo** ♩.=104

29

29

645 **a tempo** ♩.=84poco rit. . . . **Ad libitum** (♩.=104)

rit. . . .

4

2

**Ad libitum** (♩.=104)

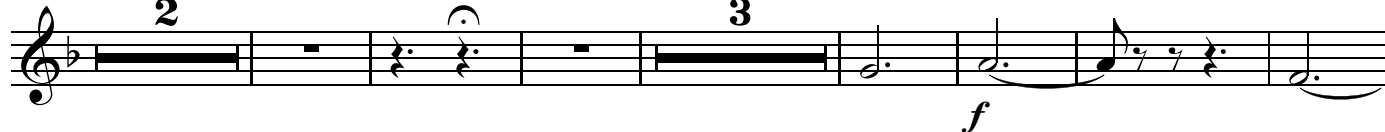
653

rit. . . .

**accel. Tempo I** ♩.=104

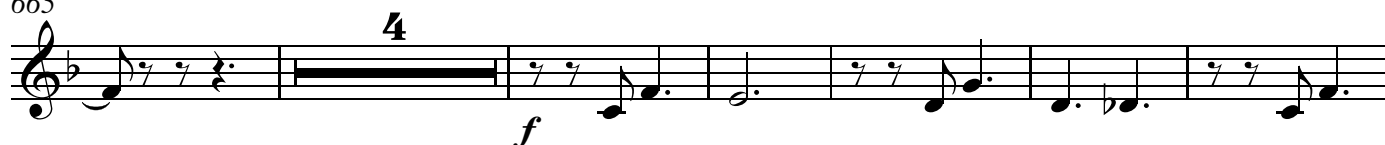
2

3



665

4



675



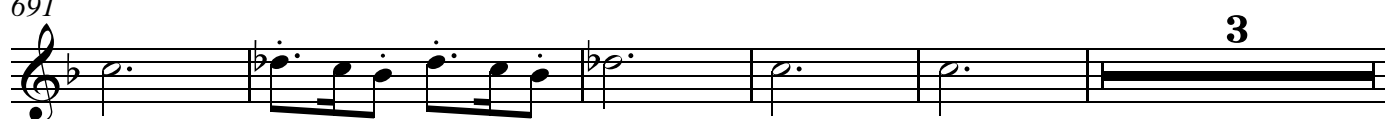
683

3



691

3



699



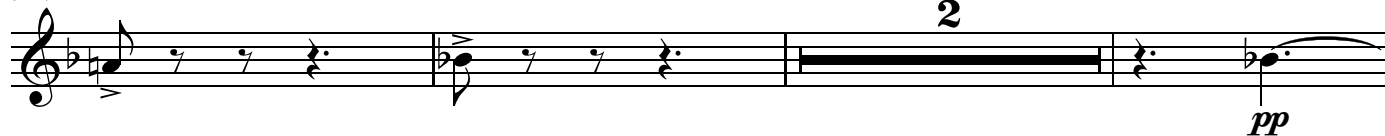
707



714



720



725

