

THE MODERN SERIES

OF PART SONGS FOR ALL VOICES

No. 91	As I was going to Banbury	T. T. B. B.	Harvey W. Loomis	.10
No. 92	Johnny my Jingalo	T. T. B. B.	Harvey W. Loomis	.10
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No. 96	The Lark in the Morn	S. S. A.	Harvey W. Loomis	.10
No. 97	The Lure of the Trail	S. A. T. B.	Harvey W. Loomis	.12
No. 98	{ The Alphabet	S. S. A.	Mozart	.05
	{ Loch Lomond	UNISON	Old Scotch	
No. 99	The Lads of Liege	T. T. B. B.	Carl P. Wood	.15

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SOLE AGENTS FOR
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No. 89	Volga Boat Song	T. T. B. B.	B. C. Tuthill Arr.	.10
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SOLE AGENTS FOR
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The Lure of the Trail

(Mixed Voices)

HARVEY WORTHINGTON LOOMIS

HARVEY WORTHINGTON LOOMIS

NEW YORK

The H. W. GRAY Co., Sole agents for NOVELLO & Co. Ltd.

LONDON

Soprano

1. Who - e'er is fain to fol - low the fox
2. They hold their youth that fol - low the fox

Alto

1. Who - e'er is fain to fol - low the fox
2. They hold their youth that fol - low the fox

Tenor

1. Who - e'er is fain to fol - low the fox
2. They hold their youth that fol - low the fox

Bass

1. Who - e'er is fain to fol - low the fox
2. They hold their youth that fol - low the fox

(The piano part for practice only)

mp O'er the hill and the dale, O! Thro' pur - ple heath, 'mid
Whilst the morn - ing is pale, O! Slim shep - herds loll in

mp O'er the hill and the dale, O! Thro' pur - ple heath, 'mid
Whilst the morn - ing is pale, O! Slim shep - herds loll in

mp O'er the hill and the dale, O! Thro' pur - ple heath, 'mid
Whilst the morn - ing is pale, O! Slim shep - herds loll in

mp O'er the hill and the dale, O! Thro' pur - ple heath, 'mid
Whilst the morn - ing is pale, O! Slim shep - herds loll in

mp

flame o' the phlox, Out in the o - pen,
 hod - den - gray smocks; Ramp o' the steeds will

flame o' the phlox, — Out in the o - pen,
 hod - den - gray smocks; — Ramp o' the steeds will

flame o' the phlox, Out in the o - pen,
 hod - den - gray smocks; Ramp o' the steeds will

flame o' the phlox, Out in the o - pen,
 hod - den - gray smocks; Ramp o' the steeds will

skirt - ing the rocks, Come, don your snow - y stocks_ Sep -
 scat - ter their flocks; Nor brake our cours - ing blocks_ 'Tis

skirt - ing the rocks, Come, don your jack - ets with snow - y stocks_ Sep -
 scat - ter their flocks; Nor brake nor bram - ble our cours - ing blocks_ 'Tis

skirt - ing the rocks, Come, don your jack - ets with snow - y stocks_
 scat - ter their flocks; Nor brake nor bram - ble our cours - ing blocks_

skirt - ing the rocks, Come, don your jack - ets with snow - y stocks_
 scat - ter their flocks; Nor brake nor bram - ble our cours - ing blocks_

tem-ber is sweet on the gale!— Full
 now that sly Rey-nard may quail!— To

cresc.

tem-ber is sweet on the gale!— Full mel-low, full mel-low, full
 now that sly Rey-nard may quail!— To heark-en, to heark-en, to

mp

'Tis sweet on the gale!— Full mel-low, full
 Sly Rey-nard may quail!— To heark-en, to

mp

'Tis sweet on the gale!—
 Sly Rey-nard may quail!—

cresc.

cresc. mel-low, full mel-low the horn,— the horn!—
 heark-en, to heark-en the horn,— the horn!—

cresc. mel-low, full mel-low the horn,— the horn!—
 heark-en, to heark-en the horn,— the horn!—

cresc. mel-low, full mel-low the horn,— the horn!—
 heark-en, to heark-en the horn,— the horn!—

f *pp* *rall.*

The horn,— the horn!— Hold
 The horn,— the horn!— On

f *pp* *rall.* *mf*

a tempo
mf

The hounds — are
So on — ward

a tempo
mf

With tan - ta - ran, tan - ta - ran -
With tan - ta - ran, tan - ta - ran -

mf

With tan - -
With tan - -

colla

allargando

a tempo
mf

not its mu - sic in scorn. — With tan - ta - ran, tan - ta - ran -
Au - tumn's breeze it is borne. — With tan - ta - ran, tan - ta - ran -

mf
a tempo

free, — They scour — the lea; — No
rush, — And win — the brush! — No

p

tal — With tan - ta - ran, tan - ta - ran - tal — No
tal — With tan - ta - ran, tan - ta - ran - tal — No

p

- ta - ran - tal With tan - - ta - ran - tal
- ta - ran - tal With tan - - ta - ran - tal

tal — With tan - ta - ran, tan - ta - ran - tal —
tal — With tan - ta - ran, tan - ta - ran - tal —

p

poco rall. *a tempo* *f*

wight sits prim by a hedge of box The
ear have they for the tune of clocks The

poco rall. *a tempo* *f* *cresc.*

wight sits prim by a hedge of box The lure o' the
ear have they for the tune of clocks The lure o' the

a tempo *f*

The lure o' the
The lure o' the

a tempo cresc. *f*

Who sens - es the lure o' the
Who yield to the lure o' the

poco rall. *a tempo* *cresc.* *f*

p *rall.*

trail, _____ O! The lure o' the trail! _____
trail, _____ O! The lure o' the trail! _____

p *rall.*

trail, _____ O! The lure o' the trail! _____
trail, _____ O! The lure o' the trail! _____

p *rall.*

trail, _____ O! The lure o' the trail! _____
trail, _____ O! The lure o' the trail! _____

p *rall.*

trail, _____ O! The lure o' the trail! _____
trail, _____ O! The lure o' the trail! _____

p *rall.*

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No. 1	Miranda	S. A. T. B.	W. W. Gilchrist	.12
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No. 6	O Lady Moon	T. T. B. B.	Elliott Schenck	.12
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No. 21	To Celia (Drink to me only)	T. T. B. B.	Andrews Arr.	.10
No. 22	The Banks of Allan Water	T. T. B. B.	Andrews Arr.	.10
No. 23	Home Coming	T. T. B. B.	Elliott Schenck	.15
No. 24	Sleep my Love, Sleep	S. S. A.	Elliott Schenck	.12
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