

COME
UP
IN
MY



Written
&
Composed
by

FRANK
LEO.

SIDNEY
KENT.

BALLOON.

Sung by

WILKIE BARD.

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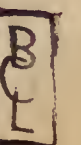
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COME UP IN MY BALLOON.

Written and Composed by

FRANK LEO.

PIANO. *Tempo di Valse.*

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ff *sf*

1. You may talk a-bout your mo-tors and your sail-ing yachts and float-ers, Your e-
 2. Now, bal-loon-ing has its dan-gers, and it may ap-pear to stran-gers Ra-ther

mf

-lec-tric om-ni-bus-es and your cars, — Give me aer-ial nav-i-ga-tion, I am
 strange that a bal-loon-ist I should be. — Well, no doubt I should have tar-ried, but then,

caus-ing a sen-sa-tion With my cheap bal-loon ex-cur-sions up to Mars. I'm
don't you see, I'm married, And I do not care much what be-comes of me. All

run-ning trips up to the moon, and half-a-crown's the price; So
those who work for wa-ges small, al-low me to ad-vice, If

if you're sick of be-ing on the earth, take my ad-vice:
you're not sa-tis-fied in life, and real-ly want a rise,

CHORUS. 1st time *p* 2nd *f*

Tempo di Valse.

Come up in my bal-loon— my bal-loon— my bal-loon. Come up and

see the moon— see the moon— see the moon. We shall be start- ing

soon, and the fare is half - a - crown, Sit and hold tight, and you'll

1. go up all right, But I won't promise how you'll come down. 2. down.

ff *sf* Fine. D. C.

COME UP IN MY BALLOON.

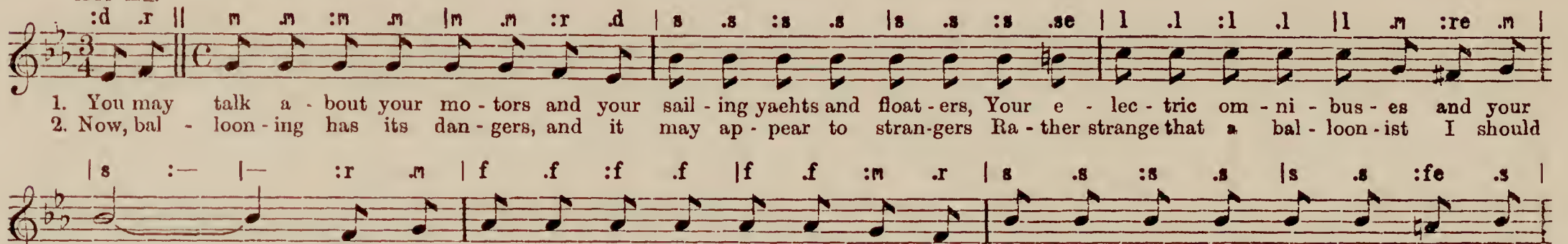
Written and Composed by

FRANK LEO.

Sung by WILKIE BARD.

Spoken.—Has anyone seen a balloon about here? I've been seven years making it and as soon as it was finished, they put me away in a home. They said it had turned my head. I waited till the keeper turned his head and—I've come, out.

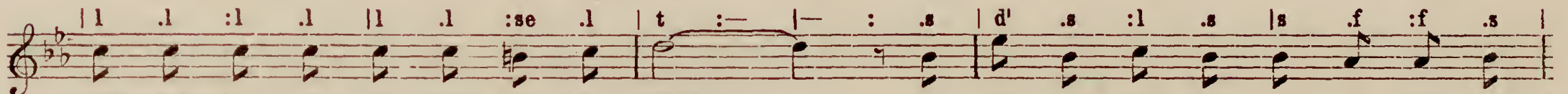
KEY E2.



1. You may talk a - bout your mo - tors and your sail - ing yachts and float - ers, Your e - lec - tric om - ni - bus - es and your
2. Now, bal - loon - ing has its dan - gers, and it may ap - pear to stran - gers Ra - ther strange that a bal - loon - ist I should



ears,..... Give me aer - ial nav - i - ga - tion, I am ea - u - ing a sen - sa - tion With my
be..... Well, no doubt I should have tar - ried, but then, don't you see, I'm mar - ried, And I

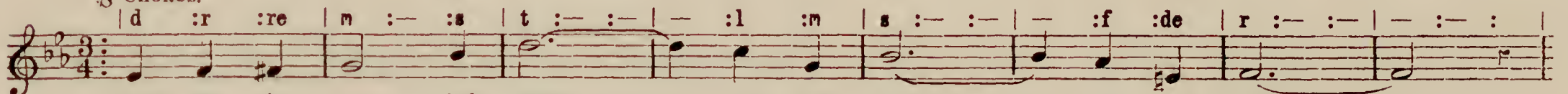


cheap bal - loon ex - eur - sions up to Mars..... I'm run - ning trips up to the moon, and
do not care much what be - comes of me..... All those who work for wa - ges small, al -

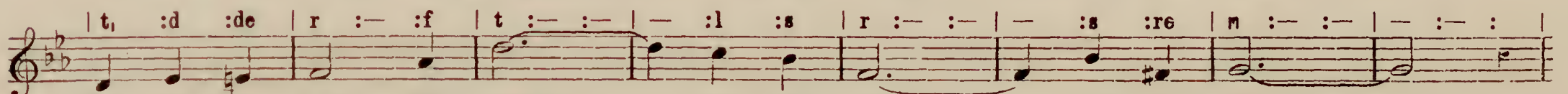


half - a - crown's the price; So if you're sick of be - ing on the earth, take my ad - vice :
low me to ad - vise, If you're not sa - tis - fied in life, and real - ly want a rise,

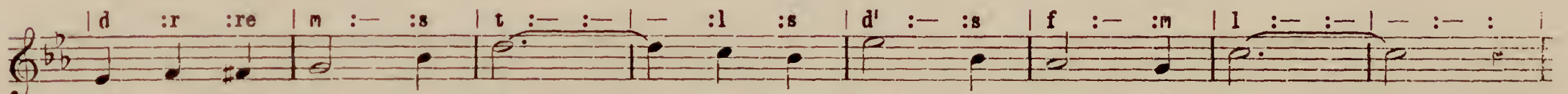
CHORUS.



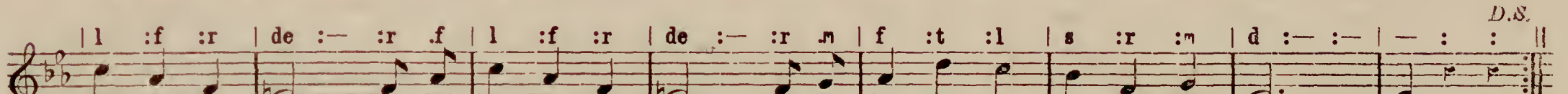
Come up in my bal - loon—..... my bal - loon—..... my bal - loon—.....



Come up and see the moon—..... see the moon—..... see the moon—.....



We shall be start - ing soon,..... and the fare is half - a - crown,.....



Sit and hold tight, and you'll go up all right, But I won't pro - mise how you'll come down.....

After Chorus First Verse.

[Chorus played piano during following Patter.]

Have you ever been up in a balloon? It's the highest form of sport. It's cheap enough, goodness knows. You can go a long way in a motor-bus for sixpence, but just compare it to my price: Elephant and Castle to the moon for half-a-dollar. Of course you needn't go all the way; I can leave you on the edge of the first cloud for a shilling and call for you coming back—if the wind blows me that way. The other day I was collecting the fares; as we were passing Astromene (that's a star), one of the passengers gave me a fiver to change. I said, "Well, you have got a neek to think I've got change for a fiver. I'm not the *Mint*,—what *sauce*." He said, "That's all I've got." I said, "Then you had better go and get change," and threw him over the side. If people want to bounce with fivers, I say, let 'em bounce.

It's a jolly life, ballooning, though I don't suppose anyone has more ups and downs in the world than I do.

Some people think there's a man in the moon. I know there is; I was only having a chat with him yesterday. He was saying what a glorious thing it is to be off the earth with no taxes to pay. He said, "You know, I'm always pleased to see you and your trippers. You bring up who you like, but for heaven's sake don't bring Lloyd George!"

There's only one risk you run by coming up in my balloon; sometimes I run short of ballast and then there's nothing for it but to drop a couple of passengers overboard. Of course, as soon as they touch the earth, they come up again,—but not with me!

After Chorus Second Verse.

You don't seem particularly anxious to come up in this balloon of mine. Perhaps you'll help me to sing about it. The words are not very striking, but the "air's" all right. Balloons want plenty of "air." Let us dissect the words:

"Come up in my balloon, my balloon, MY balloon."

You see, there's not much doubt as to whose balloon it is.

"Come up and see the moon, see the moon, see the MOON."

You see, *three* moons. I daresay some of you have seen three moons before.—I have, many times.

"We shall be starting soon and"—well, you know the rest.

[To Conductor.] There's some little bits there that I would like you to bring out more.

[Sings.] Come up in my balloon, *pon, pon*, My balloon, *pon, pon*. D'yer see what I mean?—very well, then, now, *up* she goes!

CHORUS.

"Come up in my balloon, [Band play Sym. very loudly.]
My balloon, [ditto]
My balloon." [ditto]

—Wait a minute! stop! stop! (Band stops.)

[To Conductor.] I didn't ask you to show off. I can see what your game is,—you want to burst the balloon. Just take it again.

[During chorus this time, a keeper from the asylum enters quietly, and assumes a pleased expression at having found his charge. He remains up stage unobserved by singer. Taps and shakes his head significantly.]

[At the end of chorus, the following patter and business]

Not bad, but it's not what I expected. I don't believe you think I've got a balloon. We'll soon settle that. (Chorus played here softly.)

[Shouts off:] Men, is ev'rything ready for the ascent? Good! Just unfasten her and bring her a bit this way.

[Tramping of feet and scuffle off stage.] Steady, my lads, steady!

[Walks to wing as though to assist.] That's it! now she's moving. Steady, that's the idea.

[Struggles as though helping to bring on something enormous, and, with a final effort, discloses to the audience a penny air-balloon. Takes up chorus and, at the end, turns, and seeing the keeper, runs quickly off with the balloon, followed by the keeper.]

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The angel of my dreams ... Miss Millie Lindon	I'll tell Tilly on the telephone. Miss Dora Lyric
The old cracked basin ... Harry Randall	I'll be cross, Arabella, I'll be cross! ... Jack Pleasants
You! you! you! ... Wilkie Bard	It's the only bit of English that we've got ... Billy Williams
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Wire in, my lads! ... George Bastow	Mandy's Wedding ... "The Follies"
My home is far away (For auld lang syne) ... Tom Costello	
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She is ma Daisy.
Safest o' the family (The).
Stop yer tickling, Jock!
Wee Nelly McKie frae Skye.
Early in the morning.
Tobermory.
Killiecrankie.
Jerry-Co.
Calligan—Call again!
If I were in the L.C.C.
I'm the man they left behind; or, The Camlachie Scout.
Some folks do and other people don't.
I took him up to take him down.
AND
That's the reason noo I wear a kilt.

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I'll be busy all next week ... Miss Marie George	
She loves me ... Billy Hobbs	
I wouldn't leave my little wooden hut for you ... Miss Daisy Dornier	
Whistling Bowery Boy (The) ... Frank Lawton	
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You, you, you.
One-and-a-penny a day.
I want you to notice my leggings.
Is there anything else you'd like?
There's a peculiar thing.
I thought there was something the matter.
That's where she sits all day.
Do you know any more funny stories?
I wish I'd bought ducks.
Am I in the way?
Turn over leaf.
It was a sad, sad day for me.
Troubles!
Has anyone been asking for me?
Has anyone seen our cat?
I wonder what he's going to do next.

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Molly Molyneux ...	Miss Billie Burke
Sue, Sue, Sue ...	G. H. Elliott
Poor John! ...	Miss Vesta Victoria
Ev'rybody promises me something ...	Chas. R. Whittle
I'm sowing all my wild oats ...	Miss Hetty King
My home is far away; or, For Auld Lang Syne ...	Tom Costello
A heart full of love and a pocket full of money ...	Miss Carlotta Levey
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