


VOCAL *Alusin*

CHARME D'AMOUR

(LOVE'S SPELL)

HESITATION WALTZ

A black and white photograph of a woman in profile, facing left. She is wearing a light-colored, possibly lace-trimmed, headpiece and a dark, long-sleeved dress. She is holding a guitar and appears to be playing it. The lighting is dramatic, highlighting her face and the instrument against a dark background.

VOCAL AND
INSTRUMENTAL

BY
EDWIN F. KENDALL

50¢

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Charme d'Amour

(Love's Spell)

Lyric by
LOUIS WESLYN

Music by
EDWIN F. KENDALL

Moderato

PIANO

mf *f* *rit.*

Valse lento

In the soft star-ry light of the still sum-mer night, you were held with-in my arms while

p a tempo

night - birds sang a - bove; 'Twas a night I can't for - get, 'Twas then our lips first met, The

cresc. e rit. *dim. e rall.* *p a tempo*

night when first I told the ten-der sto-ry of my love, my dear-est! From the ball - room we strayed, while the

cresc. e rit. *dim. e rall.* *colla voce* *p a tempo*

mu - sic was played, The sweet mu - sic of a waltz en - tranc - ing, Gaz - ing in your



poco rit.

eyes, I found my para-dise, And all the night birds seem to sing to us of sweet ro-manc - ing.

poco rit.

Meno mosso, espressivo
mp

As long as life en - dures, — those eyes, sweetheart of yours — Will be like twin

Piu vivo
mf

Meno mosso

stars on the world's dark-est way, Trans-form-ing the night to the sunshine of day. The u - ni-verse so

dim. e rall.

wide — Has sor - row that a - bide, — But all fears will be passed, the tears can-not

dim. e rall.

Tempo I

last, with you, dear-est, by my side. In the soft star-ry light of the still sum-mer

a tempo
p

night, you were held with-in my arms, while night - birds sang a - bove; 'Twas a night I can't for-get, 'twas

then our lips first met, The night when first I told the tender sto-ry of my love, my dear-est From the ball - room we

cresc. e rit. *dim. e rall.* *p a tempo*

cresc. e rit. *dim. e rall.* *colla voce* *p a tempo*

strayed, while the mu - sic was played, The sweet mu - sic of a waltz en - tranc - ing; Gaz - ing in your

poco a poco

poco a poco

eyes, I found a par-a - dise, Be - fore our lips could tell, our hearts were in the spell, the spell of

cresc. ten. *accel.*

ten. *accel.*

cresc. *accel.*

love.

ff *accel.* *ffz* *ffz* *ff*

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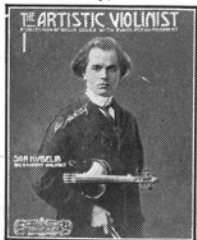
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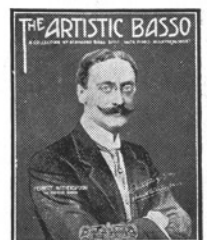
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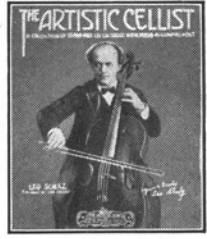
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