

MAKION PHOTO-PLAY Co.



ENTREATY

Tone Poem

For
Orchestra

By
Carleton L. Colby

Pub. by
VICTOR MUSIC Co.
Chicago, Ill.

Red

Entreaty

Tone Poem

Piano
Conductor

CARLETON L. COLBY

Andante

Violin & Cello

mf *accel.* *rit.* *p* *a tempo*

mf

p *poco rit.*

a tempo *mf*

p

Fl. *Agitato*
Cl. ^A

p Strings

Fl:Ob:Vio.

add Brass & Tym.
cresc.

f *rall.*

1 2
rit.

Fl. Vio.
Clar.

pp

cresc.

f *accel.*

rit.

sfz *a tempo* *mf*

rit. Cello - Bsn.

f a tempo *rit.*

fz largamente *a tempo*

mf *f* *rit.*

pp *mf a tempo*

pp rall. *pp a tempo* *mf*

pp *rall.* *ten. mf* *pp*

Cello, Bass pizz

Entreaty

Flute

Tone Poem

CARLETON L. COLBY

Andante
Oboe
mf accel. rit. a tempo mf pp

Oboe
mf pp p p
Agitato

cresc.

f rall. p a tempo

mf cresc. f accel.

rit. fz a tempo rit. ff a tempo rit.

fz largamente a tempo mf Oboe

ff rit. pp Play small notes in absence of Oboe mf a tempo

2nd Clar.
rall. pp a tempo pp mf pp rall. pp
ten.

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Tone Poem

CARLETON L. COLBY

1st B \flat Clarinet

Andante
mf accel. rit. p a tempo
Play small notes in absence of Cello
mf p poco rit.
a tempo mf p
Agitato p
Oboe Viola
f rall. p = pp a tempo mf
p mf cresc.
f accel. rit. sfz mf rit.
ff a tempo rit. fz largamente a tempo
mf ff a tempo rit.
pp mf a tempo pp rall.
Solo
pp a tempo mf pp rall. < mf > pp

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1st B \flat Cornet

Tone Poem

CARLETON L. COLBY

Andante

1 *mf* rit. 1st Horn *a tempo* 3 *p* *pp*

poco rit. 3 *a tempo* *p* *pp* *p*

Agitato

1 Muted 3 *p* *cresc.*

3 3 1 1st Horn 2 Solo in absence of Oboe *f* *rall.* *mf* *pp* *a tempo*

pp Horn *cresc.* *f* open *accel.*

rit. *sfz a tempo* *p* *rit.*

f a tempo *rit.* *fz largamente*

a tempo *mf* *f*

2nd Clar. 1st Horn *a tempo* 2 *pp* *pp* *mf* *rall.*

Horn Solo Muted *ten.* *pp* *mf* *ppp*

pp a tempo *mf* *pp* *mf* *ppp*

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Tone Poem

Trombone

CARLETON L. COLBY

Andante

2d Horn

2d Cornet

3

mf

mf rit.

p

pp

poco rit.

a tempo

p

3

Agitato

2d Cor. (muted)

3

p Bass'n

cresc.

3

3

1 Bass'n

2

3

Bass'n

2d Horn

f *rall.*

a tempo

cresc.

2d Cor. (open)

f *accel.*

rit. *sfz*

rit.

Horn

f *a tempo*

rit.

sfz *a tempo*

largamente

Horn

Horn

mf

f

rit.

ppp

7

a tempo *ppp* Muted

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Tone Poem

Red

Tympani in F & C

CARLETON L. COLBY

Andante

mf p rit. a tempo pp rit. a tempo pp

Agitato

pp cresc. f rall. a tempo

On Cym. with Tym. sticks

pp accel. sfz p a tempo rit. f a tempo mf

Tymp.

mf f p a tempo ppp

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Entreaty

Tone Poem

CARLETON L. COLBY

2d Bb Cornet

Andante

mf rit. a tempo p 2d Clar. rit. a tempo p 2d Clar.

Agitato

p Muted cresc. f rall. 2d Horn a tempo

f Open accel. rit. fz a tempo p rit.

f a tempo rit. fz largamente a tempo a

mf 1st Horn rit. 2d Clar. ten. muted rall. ppp

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Rad

Entreaty

1st Violin

Tone Poem

CARLETON L. COLBY

Andante

Bass *mf accel. rit. p a tempo*

mf p poco rit. p a tempo

mf p

Agitato
Fl. & Clar. *p*

divisi *cresc. f rall.*

Oboe (or muted Cor) *pp a tempo*

1st Cl. *pp a tempo*

2nd Horn *pp a tempo*

Clar. *mf cresc*

f divisi accel. rit. sfz mf a tempo rit.

ff a tempo rit. fz largamente a tempo

mf ff

Fl. *pp rall. divisi.*

Horn or Cor. *pp a tempo pp*

Cl. *mf*

2d Violin *pp rall. divisi.*

Cello *mf*

Bass pizz

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Entreaty

2nd Violin

Tone Poem

CARLETON L. COLBY

Andante

The musical score is written for the 2nd Violin and includes parts for Cello, Viola, Clarinet (Cl.), and Horn. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The score is divided into two main sections: *Andante* and *Agitato*.

Andante Section:

- Violin:** Starts with *mf* and *accel.*, then *rit.*, *pizz.*, and *a tempo*. Later, it has *poco rit.*, *p*, and *a tempo*.
- Cello:** *mf*, *rit.*, *pizz.*, *a tempo*, *p*.
- Viola:** *mf*, *p*, *a tempo*, *p*.
- Cl. Horn:** *p*, *cresc.*, *f*, *rall.*, *p*, *pp*.
- 2d Clar.:** *p*, *pp*.

Agitato Section:

- Violin:** *f*, *accel.*, *rit.*, *sfz*, *mf*, *a tempo*, *rit.*, *ff*, *a tempo*.
- Cello:** *mf*, *ff*.
- Viola:** *mf*, *cresc.*, *pp*, *a tempo*, *pp*, *rall.*, *mf*, *pp*.

Entreaty

Tone Poem

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Viola

Andante

Musical score for Viola, *Andante*. The score consists of four staves. The first staff begins with a *mf* dynamic and includes markings for *accel.*, *rit.*, *pizz*, *arco*, and *a tempo p*. The second staff has *mf* and *p* dynamics. The third staff has *rit.* and *a tempo* markings. The fourth staff has *mf* and *p* dynamics.

Agitato

Musical score for 2d Clar. Horn, *Agitato*. The score consists of ten staves. The first staff begins with a *p* dynamic and includes a triplet marking. The second staff has *cresc*, *f*, and *p* dynamics, with first and second endings. The third staff has *pp a tempo*, *mf*, and *cresc.* markings. The fourth staff has *f*, *accel.*, *rit.*, *fz*, *mf a tempo*, and *rit.* markings. The fifth staff has *ff a tempo*, *rit.*, and *sfz largamente* markings. The sixth staff has *a tempo*, *mf*, and *ff* markings. The seventh staff has *rit.*, *pp*, and *mf a tempo* markings. The eighth staff has *pp rall.*, *pp a tempo*, *pp*, *rall.*, *mf-pp*, and *Cello pizz* markings.