

U.S. MAIL TO ADDRESS  
COPYRIGHT.  
DEC 30 1882  
W. B. H. M.  
CITY OF WASHINGTON

RECEIVED BY DELIVERED TO THE  
MAY 15 1900  
Music Department.

# McNALLY'S ROW OF FLATS

AS SUNG IN

ED. HARRIGAN'S

NEW PLAY,

## "THE MCSORLEYS,"

EMBRACING

I never drink behind the bar.  
The Old Feather Bed.

McNally's Row of Flats.

The Charleston Blues. March and Chorus.

The Market on Saturday Night.

WORDS BY

**ED. HARRIGAN.**

MUSIC BY

**DAVE BRAHAM.**

NEW YORK:

Published by WM. A. POND & CO., 25 Union Square,  
(Broadway, bet. 15th & 16th Sts.)

Chicago: CHICAGO MUSIC CO., 162 State St.

Copyright, 1893, by Wm. A. Pond & Co.

To JUDGE T. CAMPBELL of New York City,  
With compliments of the Author and Composer.

# McNALLY'S ROW OF FLATS.

SONG.


Words by ED. HARRIGAN.

Music by DAVE BRAHAM.


Piano.




The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.




1. Its down in Bot - tle Al - ley lives Tim - o - thy Mc - Nal - ly, A  
2. The great con - glom - er - a - tion of men from ev - 'ry na - tion, The  
3. Its bags of rags and pa - pers, with tramps and oth - er sleep - ers, I -  
4. It nev - er was ex - pect - ed the rent would be col - lect - ed They'd



The piano accompaniment for the first line of lyrics consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.



weal - thy pol - i - ti - cian and a gen - tle - man at that, The  
Bab - y - lo - nian tow - er, oh! it could not e - qual that; Pe -  
tal - ian Laz - za - ro - nees, there was lots of oth - er rats, A -  
le - vy on the fur - ni - ture, the bed - ding, and the slats! You'd



The piano accompaniment for the second line of lyrics consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

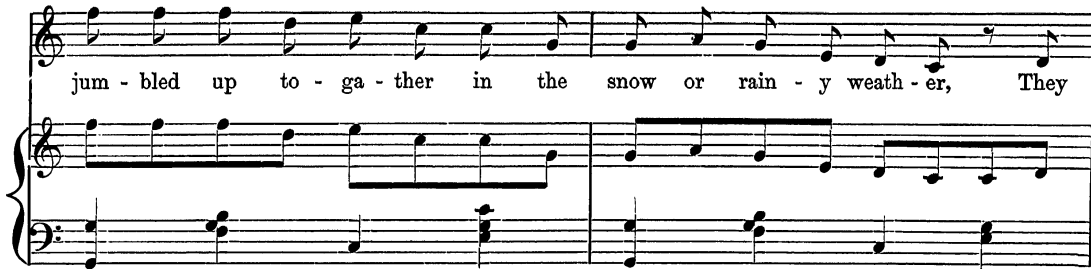
joy of all the la - dies, the gos - soons and the ba - bies, Who  
 cu - liar in - sti - tu - tion, where brouges with - out di - lu - tion, Were  
 ly - ing on the bench - es and dy - ing then by inch - es From  
 ought to see the ral - ly and bat - tle in the al - ley A -

oc - cu - py the build - ings call'd Mc - Nal - ly's row of flats.  
 rat - tled off to - ge - ther in Mc - Nal - ly's row of flats.  
 o - pen ven - ti - la - tion in Mc - Nal - ly's row of flats.  
 throw - ing out the ten - ants from Mc - Nal - ly's row of flats.

It's Ire - - land and I - ta - ly, Je - ru - sa - lem and Ger - ma - ny, Oh,

Chi - na - men and na - gers, and a pa - ra - dise for cats, All

jum - bled up to - ga - ther in the snow or rain - y weath - er, They



rep - re - sent the ten - ants in Mc - Nal - ly's row of flats.



*DANCE.*



*Voice D.C.*