

SUITE of 13 AIRS

Harpsichord

(13':50")

for the Harpsichord
(from: 'Contrivances')

Tunes: Henry Carey (1687 - 1743)

Arr. Michel Rondeau

Air I ♩ = 60

Harpsichord

The first system of musical notation for Air I, measures 1-6. It is written for Harpsichord in 3/8 time, key of B-flat major. The melody in the right hand begins with a quarter note B-flat, followed by eighth notes. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

Hpschd.

The second system of musical notation for Air I, measures 7-13. It continues the melody and accompaniment. Measure 10 features a trill (tr) on the G note in the right hand. The system ends with a repeat sign.

Hpschd.

The third system of musical notation for Air I, measures 14-20. It includes first and second endings. Measure 18 has a first ending, and measure 19 has a second ending. The notation includes various accidentals and rests.

Hpschd.

The fourth system of musical notation for Air I, measures 21-27. It continues the piece with a trill (tr) in measure 24. The system ends with a repeat sign.

Hpschd.

The fifth system of musical notation for Air I, measures 28-34. It concludes the piece with a final cadence. The notation includes various accidentals and rests.

36

Hpschd.

Air II (Slow)

43

Hpschd.

50

Hpschd.

56

Hpschd.

63

Hpschd.

71

Hpschd.

71

76

Air III (Menuet brisk)

Hpschd.

76

84

Hpschd.

84

90

Air IV (iný Scotch humour)

Hpschd.

90

95

Hpschd.

95

Hpschd.

99

Hpschd.

103

Air V (Brisk)

Hpschd.

109

Hpschd.

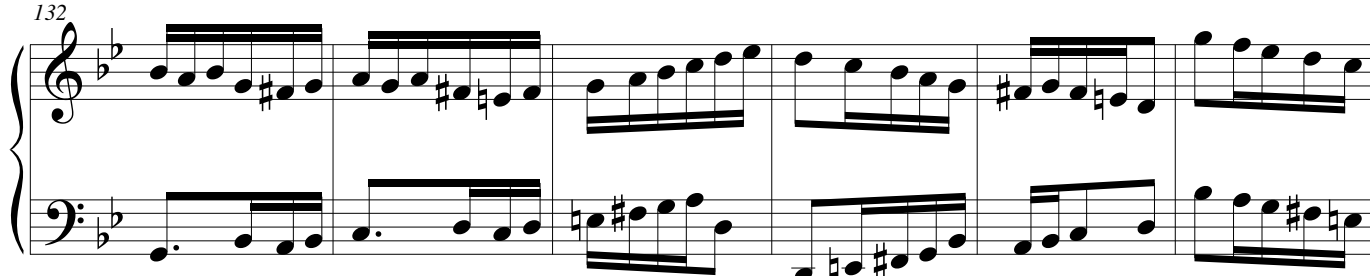
117

Hpschd.

125

Hpschd.

132

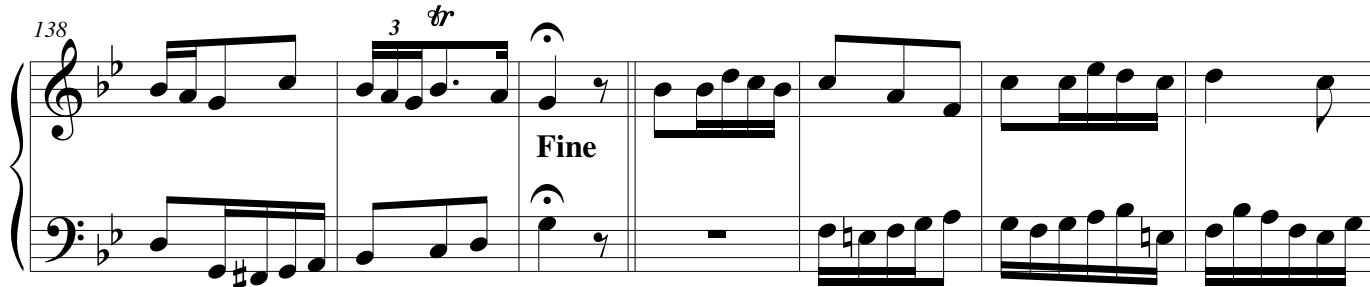


Hpschd.

138

3 *tr*

Fine



Hpschd.


145

tr




Hpschd.

152



Hpschd.

159



Air VI (Brisk)

Hpschd.

165

Trills are indicated by *tr* above the notes.

Hpschd.

168

Trills are indicated by *tr* above the notes.

Hpschd.

171

Air VII (Brisk)

Trills are indicated by *tr* above the notes.

Hpschd.

174

Trills are indicated by *tr* above the notes.

Hpschd.

179

First ending: 1.
Second ending: 2.

Hpschd.

184

tr

Hpschd.

189

tr

Hpschd.

194

Hpschd.

Air VIII (Very slow)

199

Hpschd.

202

205

Hpschd.

208

Hpschd.

211

Hpschd.

214

Air IX (Brisk)

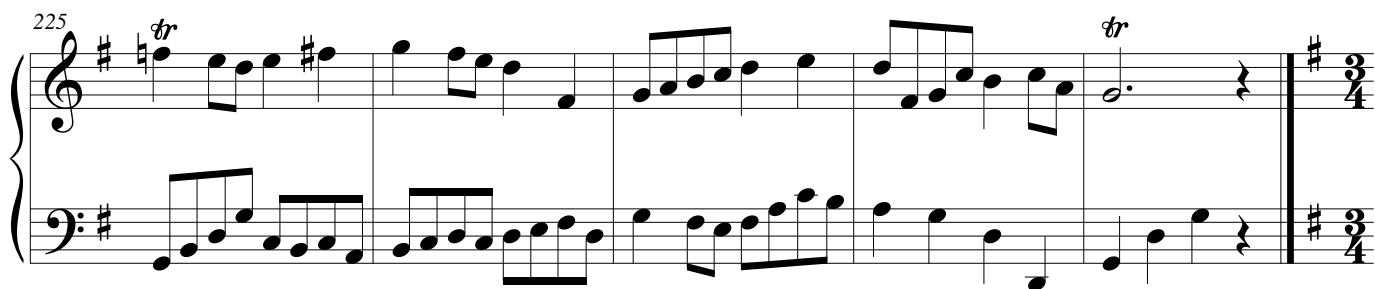
Hpschd.

220

Hpschd.

225

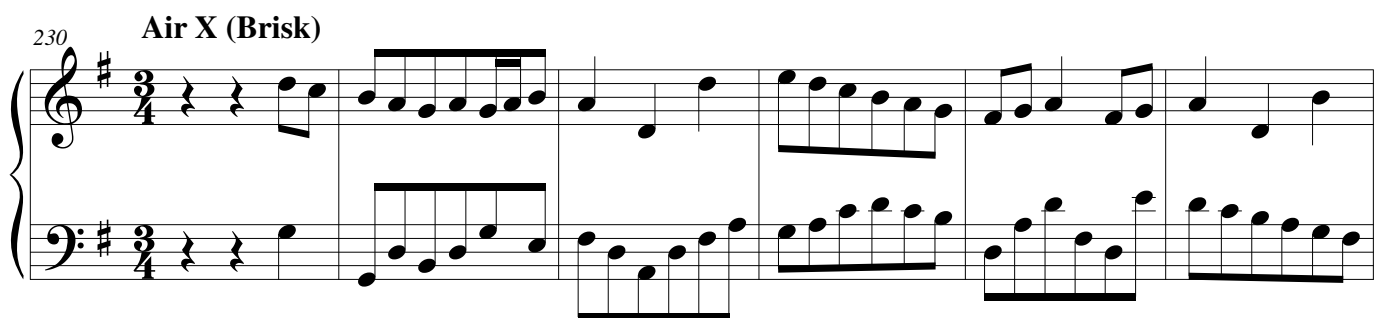
Hpschd.



230

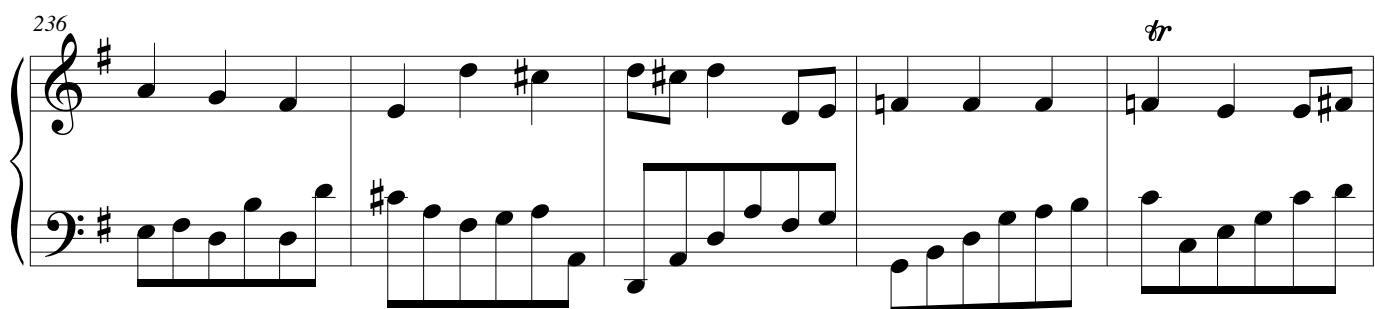
Air X (Brisk)

Hpschd.



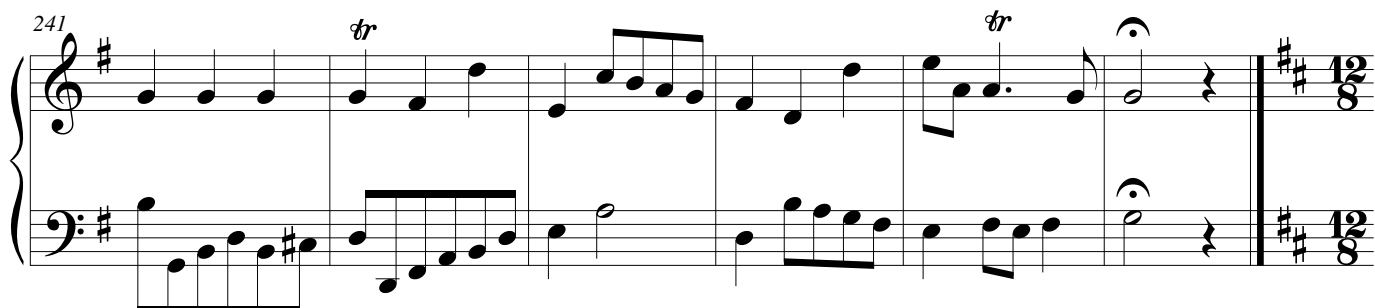
236

Hpschd.



241

Hpschd.



247

Air XI (Siciliana)

Hpschd.



Hpschd.

250

1. 2.

253

Hpschd.

Air XIIa (Brisk)

253

260

Hpschd.

260

266

Hpschd.

266

271

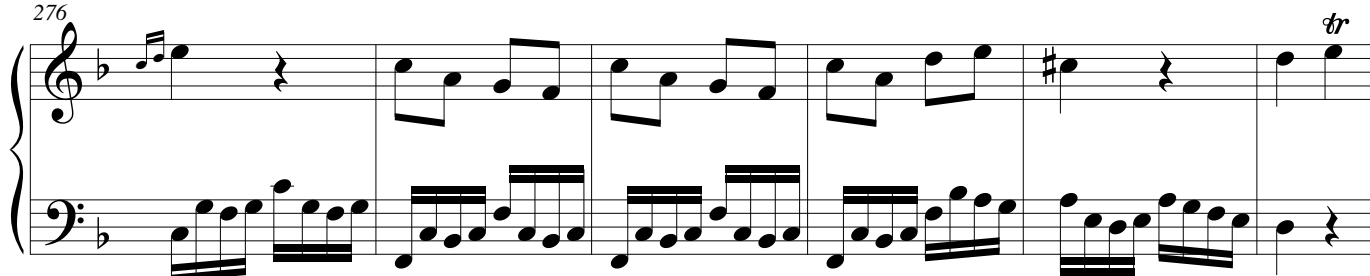
Hpschd.

271

276

276

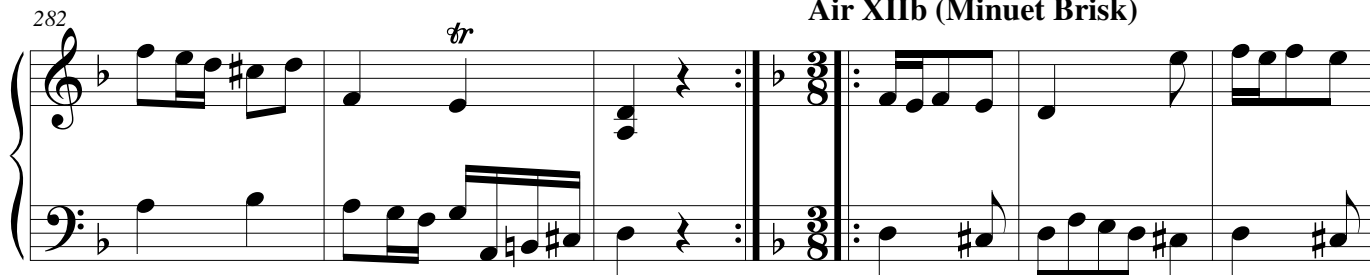
Hpschd.



282

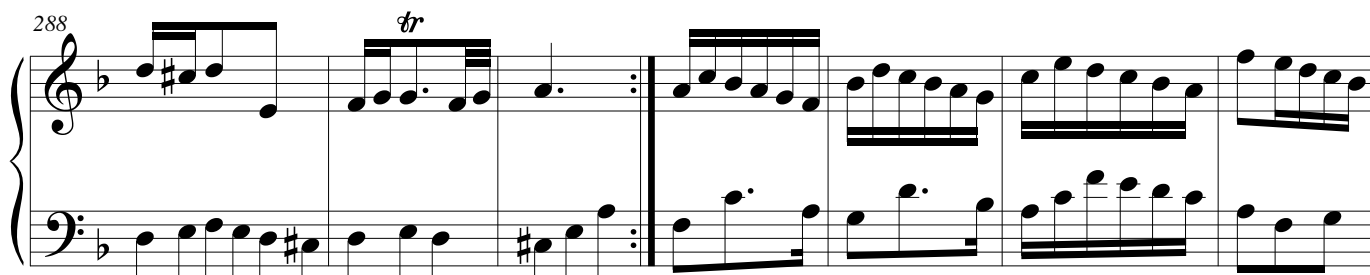
Hpschd.

Air XIIb (Minuet Brisk)



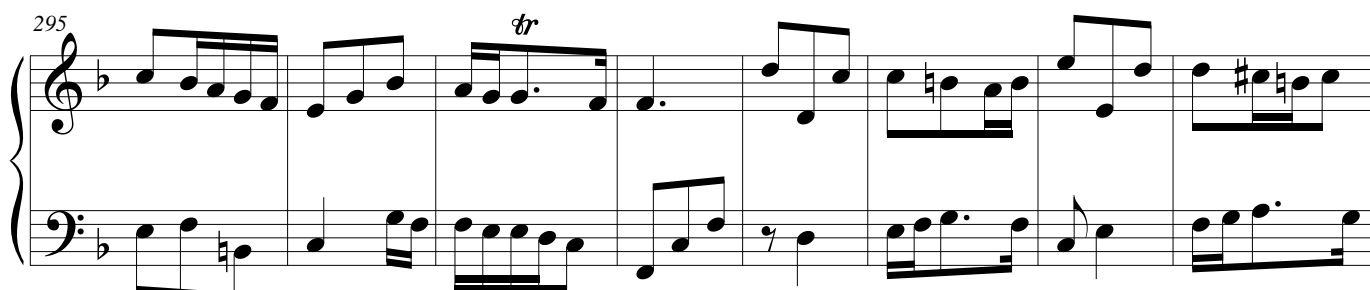
288

Hpschd.



295


Hpschd.



303

Hpschd.

Air XIII (Brisk)



Hpschd.

311

Trill

Hpschd.

319

Trill

Hpschd.

326

tr

Hpschd.

333

tr

tr

tr

Hpschd.

341

tr

349

Hpschd.

355

Hpschd.

363

Hpschd.

371

Hpschd.

378

Hpschd.

Hpschd.

385

This system of music for harpsichord covers measures 385 to 392. The right hand (treble clef) features a series of eighth-note patterns, often beamed in groups of four, with some sixteenth-note runs. The left hand (bass clef) provides a rhythmic accompaniment with a mix of eighth and sixteenth notes, including a trill in the first measure. The key signature has one sharp (F#).

Hpschd.

393

This system of music for harpsichord covers measures 393 to 396. The right hand continues with eighth-note patterns, including a trill in measure 394. The left hand features a mix of eighth and sixteenth notes. The system concludes with a double bar line in measure 396. The key signature has one sharp (F#).