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CALLING TO HER BOY JUST ONCE

AGAIN.



SUCCESSFULLY SUNG BY
MR. R. J. JOSE.



SONG AND CHORUS

BY

TO
MR AL SMITH.
FORMERLY OF THE
WABASH.
NOW OF NEW YORK CITY
WITH MY BEST
WISHES
PAUL DRESSER

PAUL DRESSER

AUTHOR AND COMPOSER OF
"THE BLUE AND THE GRAY."
"ON THE BANKS OF THE WABASH."
"THE GREEN ABOVE THE RED." ETC. ETC.

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Four attributes all combined in the greatest song of the century, by the greatest living writer of sentimental and home songs,

PAUL DRESSER

The masterpiece of this author's success as a song writer,

THE BLUE AND THE GRAY

Or, A MOTHER'S GIFT TO HER COUNTRY.

(Not a Patriotic Song)

The "Wabash" was a song that went straight to the hearts of a million people.

"The Blue and the Gray" will touch the hearts of ten millions.

TRY THIS OVER.

CHORUS.
Con spirito.

WORDS AND MUSIC BY PAUL DRESSER.

One lies down near Ap-po-mat-tox,..... Ma-ny miles a-way,..... An-oth-er sleeps at Chick-a-mau-ga,..... And they oth wore suits of gray,..... 'Mid the strains of "Down in Dixie,"..... The third was laid a-way,..... In a trench at San-ti-a-go,..... The Blue and the Gray,.....

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PRICE, 50 CENTS.

A song that will live forever, a song for the million, a song for the home, by the man whose words in song have gone into more homes than any writer living, Paul Dresser. Ask for "The Blue and the Gray." Hear it, you will want it. Copies from your dealers or from the publishers.

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ASK YOUR DEALER TO SHOW YOU A COPY.

CALLING TO HER BOY JUST ONCE AGAIN.

PAUL DRESSER.

Andante moderato..

f

p rall - en - tan - do. -

p

My thoughts turn back to days when I was but a lit-tle child, 'Twas when I prat-tled round my moth-er's
A - gain I see the cra-dle that I nev - er cared to rock, Like all boys, time hung heav - y and some-

knee..... In fan - cy I can see my - self there at the kitch-en stove, A
how..... When pov - er - ty hung o'er us like a cloud from day to day, It

dir - ty boy, but hap - py as could be..... I see the face of moth - er, like some
 seemed that I was hap - pi - er than now..... The fleet - ing wings of time brought ma - ny

far - off mys - tic star, I see her sad yet sweet, for - giv - ing smile,..... I'd
 chang - es now that I could make her hap - py as she longed to be..... She's

give no thought to what the fu - ture years might bring if I Could go back to her arms a lit - tle while.....
 gone be - yond the reach of all her sor - row and her cares, And I'm a - lone here in my mis - er - y.....

rall.

REFRAIN.

I'd go back to the days of want and sor - row,.... Con - tent - ed now and then with just a smile,.... I'd

give up all that I could steal or bor - row,.... To nes - tle at her knee a lit - tle while,..... I'd

give up all the fu - ture hope of Heav - en,.... E - ter - nal - ly to live in end - less pain,..... To

see my moth - er at the east end win - dow Call - ing to her boy just once a - gain,.....
rall - - - en - - - tan - - - do.

THE GREEN ABOVE THE RED

—BY—

PAUL DRESSER.

THE COMPANION SONG TO HIS IMMENSELY POPULAR

THE BLUE AND THE GRAY.

This song bids fair to outrival any previous efforts of Paul Dresser. Those who have heard it say it is a greater song than

THE BLUE AND THE GRAY.

What is your verdict? It has just been issued, and therefore is Paul Dresser's latest. Read the Chorus:

Fighting not for flag or country,
Fighting not because it's just,
Longing for old Ireland's freedom,
They fight because they must.
Bearing all the brunt of battle.
There they nobly fought and bled,
When they come back from the Transvaal
You'll see the Green above the Red.

The music written in stirring march tempo, a melody that is even more thrilling than

THE BLUE AND THE GRAY,

a counter melody running through the entire composition that is a positive novelty, introducing as it does some of the old favorite Irish airs. Don't fail to ask your dealer for this song. After you've played it and you think it isn't all that we've said of it, you may bring it back, but we know you won't do that. Price of

THE GREEN ABOVE THE RED

By **Paul Dresser,**

50 CENTS.

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