

Nº 1. LOW VOICE

Nº 2. MEDIUM VOICE

Nº 3. HIGH VOICE

Dedicated to and Sung by

MADAME MELBA



A CYCLE OF LIFE

FIVE SONGS

The Words by

HAROLD SIMPSON

The Music by

LANDON RONALD



- Nº1. Prelude.
2. Down in the Forest... (SPRING)
3. Love I have won you... (SUMMER)
4. The winds are calling.. (AUTUMN)
5. Drift down, drift down. (WINTER)



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A CYCLE OF LIFE.

Nº 1.

Prelude.

Words by
HAROLD SIMPSON.

Music by
LONDON RONALD.

Very broadly.

Voice.

The first system of music consists of a voice staff and a piano accompaniment. The piano part features a series of triplets in the bass line, with a forte (*ff*) dynamic marking. Pedal markings (*Ped.*) and asterisks are placed below the piano staff to indicate pedaling points.

f a tempo

The second system includes the beginning of the vocal line with lyrics: "Life, with here a". The piano accompaniment continues with triplets and includes performance directions such as *pressez*, *rall.*, and *mf a tempo*. Pedal markings and asterisks are present at the end of the system.

smile, with there a tear, re-lent-less riv - er,

The third system continues the vocal line and piano accompaniment. The piano part maintains the triplet pattern in the bass line. Pedal markings and asterisks are used throughout the system.

Moves from day to day from year to year, Nor lingers

Ped. *Ped.* *Ped.* * *simile*

ev - er.

ff e appassionato * * *Ped.* *Ped.*

Love, upon its banks in - a tempo

p *rall.* * * *Ped.* *Ped.*

plor - ing stands In an - - guish call - ing,

pp

mf

Stands with yearning eyes and outstretched hands And soft tears fall - ing.

sempre più mosso

ff

Tempo primo, ma molto

ff

molto rall.

Life, ——— thy ways are

fff riten.

ff

ff

Ped.

grandioso.

long ——— thy end is dark, ——— And we, un - know - - ing

Whence — it was we came, — or why em - bark, — Or whith-er

8

con molto passione

go - ing, Live and love a - while, Live and love a -

8

meno forte

while — And pray — at last To reap, — to reap our

mf *mf*

Ped. *

sow - ing.

f

Ped. * Ped. * Ped. *

No. 2.

Down in the Forest.

(Spring.)

Words by
HAROLD SIMPSON.

Music by
LONDON RONALD.

Andante con moto.

Voice.

Piano.

The first system of music features a voice line and a piano accompaniment. The voice line consists of a whole rest followed by a half rest. The piano accompaniment is in 4/4 time with a key signature of two flats. It features a flowing melody in the right hand and a more rhythmic bass line in the left hand. Pedal markings and asterisks are present below the piano part.

The second system continues the piece. The voice line begins with a *p* dynamic marking and contains the lyrics: "Down in the for - est some-thing stirred So". The piano accompaniment continues with similar textures, including a *p* dynamic marking in the left hand.

The third system concludes the piece. The voice line contains the lyrics: "faint that I scarce-ly heard: But the for - est leapt at the". The piano accompaniment features a *cresc.* (crescendo) marking in both the right and left hands.

sound, Like a good ship home - ward bound.

f

This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a common time signature. The lyrics are "sound, Like a good ship home - ward bound." The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The right-hand part features chords and melodic lines, while the left-hand part provides a harmonic foundation with chords and a moving bass line. A dynamic marking of *f* (forte) is present in the piano part.

dim. Down in the for - est some-thing stirred,

dim.

This system continues the musical score. The vocal line begins with a dynamic marking of *dim.* (diminuendo). The lyrics are "Down in the for - est some-thing stirred,". The piano accompaniment also features a *dim.* marking. The right-hand part of the piano accompaniment includes some grace notes. The left-hand part continues with a steady bass line.

Recit.
p It was on - ly the note of a bird.

This system introduces a recitative section. The vocal line is marked **Recit.** and *p* (piano). The lyrics are "It was on - ly the note of a bird." The piano accompaniment includes a dynamic marking of *p* and features a change in time signature from common time to 2/4 time.

mf

This system shows the piano accompaniment for the final part of the page. It features a dynamic marking of *mf* (mezzo-forte). The right-hand part has a melodic line with grace notes, and the left-hand part has a rhythmic bass line.

Più lento e con molto espressione.

Now in the morn-ing of life I— stand And I long for the touch of your

hand; _____ I am here, I am here at your door, Oh—'

cresc. *appas*

cresc. *ff*

- sionato molto love, oh— love, we will wait no—

sempre f

sempre f

more! _____

ff e più mosso

di - mi - nu - en - do e rall.

p

Tempo I.

ppp

Down in the for - est some-thing stirred, It was

ppp

pp

on - ly the note of a bird.

p

ped. * *ped.* *

pp

pp

pp

ped. * *ped.* * *ped.* *

Nº 3.

Love, I have won you

(Summer.)

Words by
HAROLD SIMPSON.

Music by
LANDON RONALD.

Agitato e con molto passione.

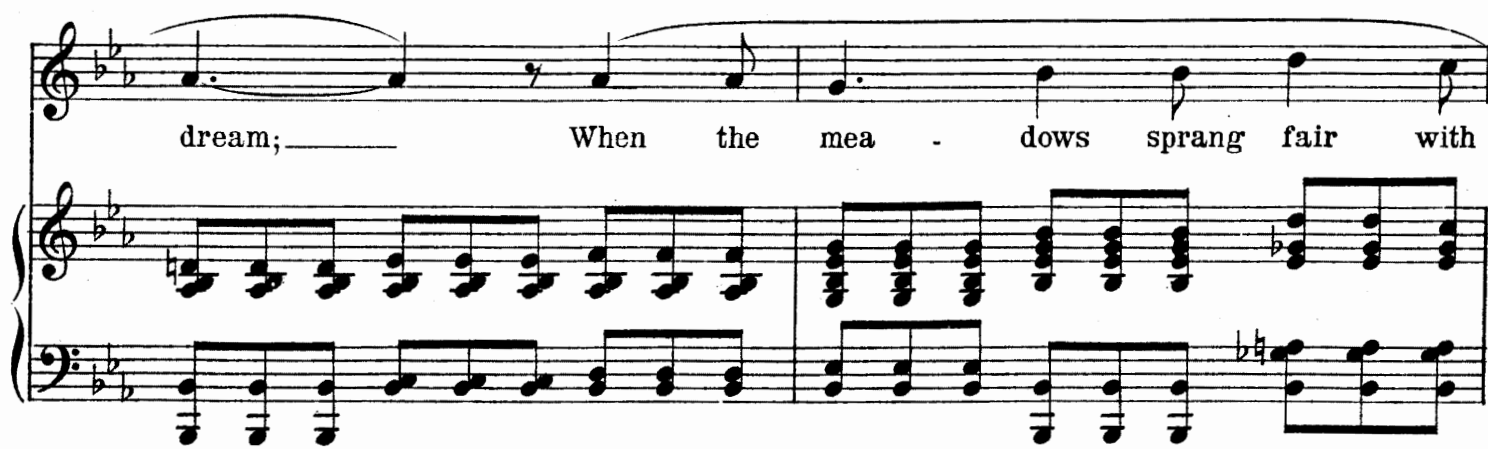
Voice.

The first system of the score consists of a voice line and a piano accompaniment. The voice line is a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 9/8 time signature. It contains a whole rest. The piano accompaniment is written for two staves (treble and bass clefs) and includes dynamic markings of *f* and *ff*. The piano part features a complex rhythmic pattern with many beamed notes.

The second system continues the musical score. The voice line begins with the lyrics "Love, I have won you and". The piano accompaniment includes the dynamic marking *molto rall.* (molto rallentando). The piano part continues with its intricate rhythmic accompaniment.

The third system concludes the musical score. The voice line continues with the lyrics "held you In a life - - long quick - en - ing". The piano accompaniment provides a steady, rhythmic accompaniment throughout this system.

dream; ————— When the mea - dows sprang fair with



flow - ers And the riv - er was all a gleam.



Warm ————— shone the sun - light a - round us, And



clear ————— were the skies a - bove, Till the



stars peep'd forth in the twilight, And the

poco rall.
 moon _____ rose pale with love. _____

poco rall. *tempo*

p e cresc.
 Love _____ I have won you and

p e cresc.

held you, Life _____ has no more to

ff

give, Then come

poco rit. *pressez.*

to me here in the sun - shine, It is sum - mer,

sempre ff

It is sum - mer, Ah, let us

live!

fff

Nº 4.

The winds are calling.

(AUTUMN.)

Words by
HAROLD SIMPSON.

Music by
LONDON RONALD.

Moderato.

Voice.

Piano.

Andante doloroso. p semplice.

The winds are call - ing, call - ing, And the friend - ly voi - ces

die; The rain is fall - ing, fall - ing, From out a frown - ing sky;

Then let us say it quick - ly you and I

Ped. *

Good - bye!

poco rit.

p

a tempo

p

If aught that I have told you Should bring a mo-ment's

pain, Love, I will take and hold you With - in my arms a - gain;

p

f appassionato

And press you close - ly to my heart Be - fore we

The first system features a vocal line in the upper staff with a melodic line and a piano accompaniment in the lower staff. The piano part consists of chords and moving lines in both hands. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line has several slurs and accents, with some notes marked with a '2' indicating a second ending or a specific articulation.

f colla voce

8 *

p come primo

part Then let us say it quick - ly you and

The second system continues the vocal and piano parts. The piano accompaniment features a prominent bass line with moving chords. The vocal line has a melodic phrase that concludes with a fermata. The piano part has a dynamic marking of 'p' (piano) in the middle of the system.

pp

I, Good - bye!

The third system shows the vocal line ending with a fermata on the word 'Good - bye!'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. There are dynamic markings of 'pp' (pianissimo) and 'p' (piano) in the system. A vertical line with a star symbol is present in the piano part.

Ped.

*

NO PIANO

The fourth system shows the final piano accompaniment. It features a melodic line in the right hand and a bass line in the left hand, both concluding with a fermata. The piano part ends with a double bar line.

both Peds

No 5.

Drift down, drift down.

Words by
HAROLD SIMPSON.

(Winter.)

Music by
LONDON RONALD.

Moderato.

Voice.

Drift down, drift down

Piano.

from the skies, Lit - tle white snow - flakes fall - ing fast;

Like sleep that falls on tired eyes To bring us

molto rall. *a tempo*

peace at last: Drift down, drift down from the skies,

colla voce *a tempo*

Leg. * *Leg.* * *Leg.* * *Leg.* *

P

Lit - tle white snow - flakes, fall - ing fast.

mf

Fall soft, fall soft on my love, Lit - tle white snow-flakes

mf

drift - ing down, Mes - sen - gers from the skies a - bove,

ped.

On the winds of pas - sion — blown;

p Fall soft, — fall soft on my love, Lit - tle white snow-flakes

p drift - ing down. *f*

p come primo

Drift down, drift down from the skies, Lit - tle white snow - flakes fall - ing fast,

p come primo

f Like sleep that falls on tired eyes *p* To bring us - peace at - last: *molto rall.* Drift down, drift down *a tempo*

pp falsetto from the skies, Lit - tle white snow - flakes, *mf* Lit - tle white snowflakes falling

fast.

