

When We Gathered Roses of Love

BALLAD



LYRIC BY
BETH SLATER WHITSON

MELODY BY
BETTY BELLIN

6

WILL L. LIVERNASH MUSIC CO.
KANSAS CITY, MO.

When We Gathered Roses of Love

Lyric by BETH SLATER WHITSON

BALLAD

Melody by BETTY BELLIN

Andante con moto.

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

mp *Slowly with much expressione*

Sad - ly to - night I am dream - ing, Wa - der - ing paths of yore —
Mem - ry brings back your sweet smile dear, Ten - der and fond and true —

The first system of the song includes a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves, with a dynamic marking of *mp* and the instruction *espress*.

Soft - ly the love - light is beam - ing, O - ver the world once more —
Mem - ry brings back all the glad - ness, Dear, of those days with you —

The second system continues the vocal and piano accompaniment. The piano accompaniment features a dynamic marking of *mp* and the instruction *espress*.

Close to my heart dear I hold you, Vow - ing by stars a - hove —
Mem - o - ry brings back your eyes, dear, Blue as the skies a - hove —

The third system continues the vocal and piano accompaniment. The piano accompaniment features a dynamic marking of *mp* and the instruction *espress*.

Just as of old when I told you, We gath - ered ros - es of love. —
Noth - ing can bring back our ros - es, Beau - ti - ful ros - es of love. —

ten. *rit.*

The final system includes the vocal and piano accompaniment for the last line of the song. The piano accompaniment features dynamic markings of *ten.* and *rit.*

Copyright, MCMXVIII, by Will L. Livernash, Kansas City, Mo.

International Copyright Secured

All Rights Reserved

The Sm
o
"Dream
M
Won
fo
Drea
of Y
You'll b
to Hav
Or

You'll
this s
DON'T
THI
YOU
BETTE
ME T
A N
N

CHORUS: *Valse lento, with great expression.*

ppiest
Songs?
y
der-
d
am
ou
e Glad
e this
e

mp Ros - es, Ros - es, We gathered love's sweet ros - es, Al-ways for-getting that ros-es
ten. ten.
mp
ten. ten.
ten. ten.
 fade On-ly re-mem'ring the joy they made, Ros - es, Ros - es, All of our dreams were like
ten. ten.
ten.
ten. poco a poco rall - e - dim.
 ros - es, But, I'll love you always, as I did in those days, When we gathered ros-es of love. —
ten. ten.
ten. ten.
poco a poco rall - e - dim.

CHORUS. Can be played for second chorus ad lib.

Slowly with great expression.

Want
song
YOU
NK
P'D
R LET
RY?
"ty

mp
l.h.
ten. ten.
l.h.
ten. ten.
ten. ten.
ten. ten. rall - e - dim. l.h.



song novelties. Can be played for Fox-Trot for good measure. J. Will Callahan has written a special war version, which is included with regular copy.

You'll be mighty glad to have this song. It's the snappiest "Dream - Song" ever written. That's saying a lot, but when you hear it, you will say the same thing. The melody is so catchy and captivating that you just can't let it alone. There is "something doing" all the time. In every note and every line. There are a number of extra funny catch lines to be used on extra choruses, and all in all, "MY WONDERFUL DREAM OF YOU" is the last or "nifty" One-Step, and

CHORUS

Slowly
p I had a dream, — Oh, such a wonder-ful dream, Dear, Un-cle Sam of
p I had a dream, — Oh, such a wonder-ful dream, My dear of you, just
p-mf
 you, — And thru the streets of Ber- lin, I saw the "Yanks" march-ing-in, Be neath- the
 you — { You prom-ised you would be mine, — And we just loved all the time — } To me it'
 { You said sweet things in my ear, — You called me, dar-ling and dear — }

A Dainty Novelty Song Which You Will Surely Like

DON'T YOU THINK YOU'D BETTER LET ME TRY?

Words by J. WILL CALLAHAN Music by WILL L. LIVERNASH



melody has the swing which will make you minute you hear it. Great for a dance tune and easy to harmonize for quartettes.

At first thought this title may strike you as slightly suggestive, but it is not. It is just a decidedly clever arrangement of the "cute" type of song dealing with little "love affairs" of boy and girl. You will better understand title of song by following addition: ("Maybe I could make you love me") DON'T YOU THINK YOU'D BETTER LET ME TRY? Our word for it, there is a real treat in store for you when you get this song, as it will more than please you. The want to sing the

CHORUS

Not fast
 May - be I could bring some glad - ness Just to you, — May - be
rit. *a tempo*
 I could take away the sadness When you're blue and lone-ly; May - be I could make you love me By and
rit. *a tempo*

THE GEORGIA GIGGLE RAG

-By- WILL L. LIVERNASH



Not in many years have we had such a genuine rag as "Georgia Giggle." It is extremely brilliant and showy, yet arranged in such manner that every measure can be played with perfect ease. There is an abundance of variety in every strain, which is literally filled with "fireworks," so to speak. The more you play it the better you'll like it, as the many novel little "frills" become a perfect fascination.

Not too fast
mf
2d strain *sva 2d. time ad lib.*
mf
 TRIO
p-f

OTHER NUMBERS OF UNUSUAL MERIT WHICH WE PUBLISH

- MY WONDERFUL DREAM OF YOU (A big hit.)
- DON'T YOU THINK YOU'D BETTER LET ME TRY? (A catchy novelty.)
- MY SWEET HAWAIIAN DOLL (Very popular.)
- I'D LIKE TO WANDER BACK AGAIN TO KIDLAND (A song which will never grow old.)
- THE PICTURE THE WORLD LOVES BEST (Heart winning ballad.)
- WHEN I'M WITH YOU (Ballad Beautiful.)
- SOMETIMES (Excellent ballad.)
- TANGLED ROSES VALSE (Daintiest waltz conception in print.)

- THE HOUR OF TRIUMPH MARCH (A pronounced success.)
- SPRINGTIME OF LOVE VALSE (Dainty and sparkling.)
- SLEEPY HOLLOW RAG (The most unique and original of all rags.)
- WHEN WE GATHERED ROSES OF LOVE (Delightful heart song.)
- I'M AFRAID (Big favorite.)
- WHY DID YOU GO AWAY? (A pretty ballad.)
- A YANKEE DOODLE BOY IS GOOD ENOUGH FOR ME (A dandy.)

- LET'S BE THE SAME OLD SWEETHEARTS (Big success.)
- THE ROSE IN MY GARDEN OF DREAMS (A lasting favorite.)
- EVENING WHISPERS REVERIE (None better.)
- THE GEORGIA GIGGLE RAG (Brilliant and showy.)
- DIXIE DIMPLES (Novelty Rag or Fox-Trot.)
- YOU SHOULD GET ALL THESE NUMBERS—YOU'LL BE GLAD TO HAVE THEM.

Complete copies can be obtained wherever music is sold, or direct from us at 15c per copy, postpaid. Any eight copies for \$1.00, postpaid.

SEND FOR OUR COMPLETE CATALOGUE. WILL L. LIVERNASH MUSIC CO., KANSAS CITY, MO.

TINGLE-TITUS PRINTING CO., Kansas City, Mo.