

LIBRARY EDITION

15

THE VALE OF DREAMS

SONG

LYRICS BY
PHAS E. BAER

MUSIC BY
JOHANN SCHMID

COMPOSER OF THE GARDEN OF ROSES, ETC.

B^b MIN.



HIGH

G MIN. (ORIG.)



MEDIUM

F MIN.



LOW

5

JEROME H. REMICK & CO.

NEW YORK

DETROIT



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The Vale of Dreams

Lyric by
CHAS. E. BAER

Music by
JOHANN C. SCHMID

Andantino

mf

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andantino' and the dynamic is 'mf'.

When night lets down her curtain And pins it with a
Tho' part - ed streams we're drift - ing, My heart is call - ing

p

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The dynamic is marked 'p'.

star, — I haunt the vale of dreams, dear, — Where the
thee — To wel - come me in dreams, dear, — When sweet

The second line of the song continues the vocal melody and piano accompaniment.

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flow'rs of mem-ry are, — Where the flow'rs of mem-ry are.
 slum - ber lends the key, — When sweet slum - ber lends the key.

REFRAIN: Andante

Meet me in the vale of dreams,

R.H.
mp con espress

By the Sum - mer sea, — There love's star for ev - er

gleams, dear, gleams for you and gleams for me; —

L.H.

There our hearts will find re - pose

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "There our hearts will find re - pose". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes a *rca* marking in the bass line.

'Neath the moon's fair beams;

The second system continues the vocal line with the lyrics "'Neath the moon's fair beams;". The piano accompaniment continues with similar harmonic support.

Meet me there be - side the rose

The third system features the vocal line with the lyrics "Meet me there be - side the rose". The piano accompaniment includes a *mf* marking in the left hand and a *f* marking in the right hand.

In the vale of dreams.

The fourth system concludes the vocal line with the lyrics "In the vale of dreams.". The piano accompaniment includes a *p dim e rall.* marking in the left hand and a *ppp* marking in the right hand. There are several asterisks (*) in the piano part, likely indicating specific performance instructions or ornaments.

Saion and Concert Songs

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