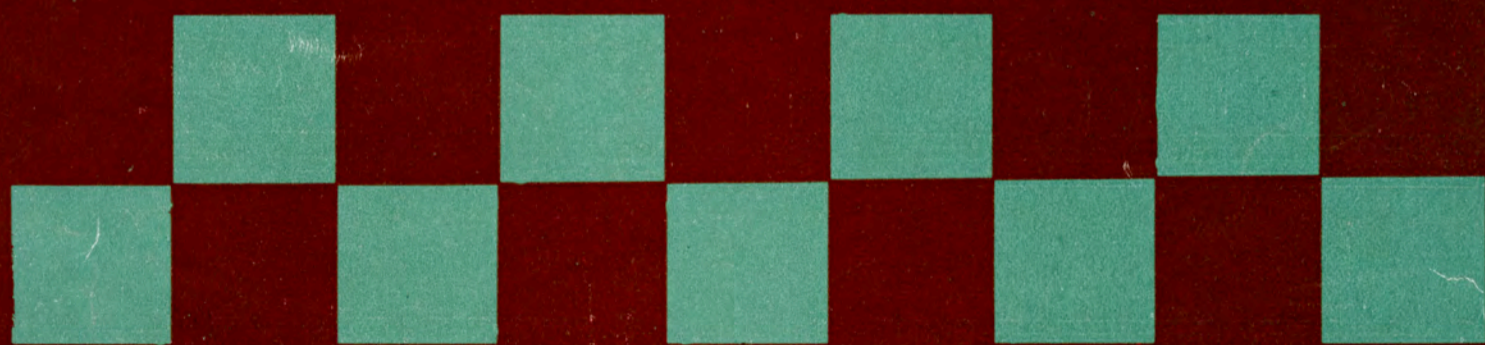
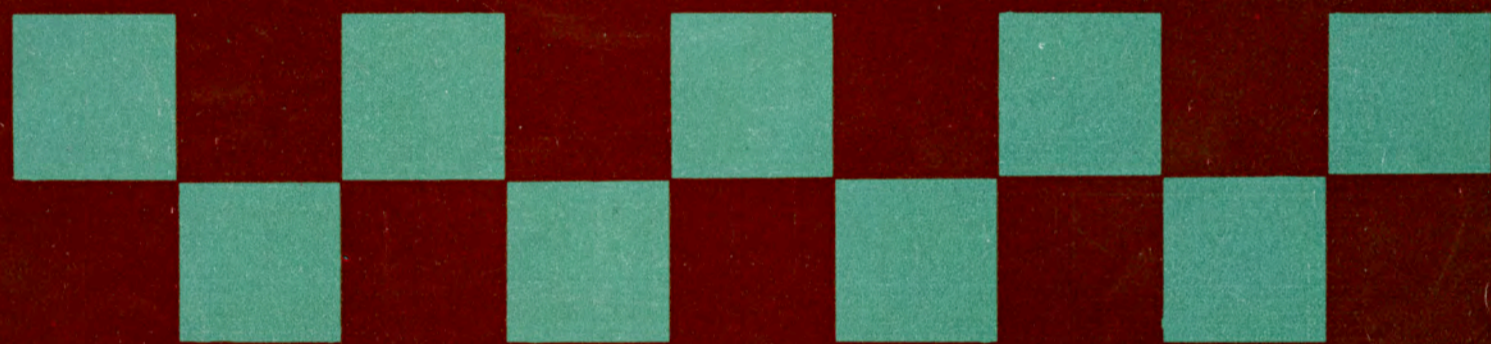


POPULAR EDITION

Dorothy Beane 12-25-46

THE RAGGY FOX TROT



LAWRENCE E. GOFFIN

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JEROME H. REMICK & CO
NEW YORK DETROIT

TANNER

THE RAGGY FOX TROT

LAURENCE E. GOFFIN

PIANO

The first system of musical notation for 'The Raggy Fox Trot' is written for piano. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a piano (p) dynamic marking. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The system concludes with a fermata over the final notes.

The second system of musical notation continues the piece. It features a mezzo-forte (mf) dynamic marking. The melody in the treble clef is more active, with eighth and sixteenth notes. The bass clef accompaniment provides a steady rhythmic foundation with quarter notes and chords.

The third system of musical notation continues the piece. It features a mezzo-forte (mf) dynamic marking. The melody in the treble clef is more active, with eighth and sixteenth notes. The bass clef accompaniment provides a steady rhythmic foundation with quarter notes and chords.

The fourth system of musical notation continues the piece. It features a mezzo-forte (mf) dynamic marking. The melody in the treble clef is more active, with eighth and sixteenth notes. The bass clef accompaniment provides a steady rhythmic foundation with quarter notes and chords.

The fifth system of musical notation concludes the piece. It features a mezzo-forte (mf) dynamic marking. The melody in the treble clef is more active, with eighth and sixteenth notes. The bass clef accompaniment provides a steady rhythmic foundation with quarter notes and chords. The system ends with a double bar line and repeat dots.

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The Raggy Fox Trot - 4

TRIO

The first system of music is a piano trio. The piano part is written in a grand staff with a treble and bass clef. The vocal line is written in a single treble clef staff above the piano part. The key signature has one sharp (F#) and the time signature is 4/4. The piano part begins with a forte (*f*) dynamic. The vocal line starts with a melodic phrase.

The second system continues the piano and vocal parts. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal line continues with a melodic phrase. The dynamic marking *mf* is present at the beginning of the system.

The third system continues the piano and vocal parts. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal line continues with a melodic phrase.

The fourth system continues the piano and vocal parts. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal line continues with a melodic phrase.

The fifth system continues the piano and vocal parts. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal line continues with a melodic phrase. The system includes first and second endings, marked with '1.' and '2.' above the staff.

The sixth system continues the piano and vocal parts. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal line continues with a melodic phrase. The key signature changes to two flats (Bb and Eb) in this system.

First system of musical notation for 'The Raggy Fox Trot - 4'. It consists of a treble clef staff and a bass clef staff. The treble staff contains a series of chords and single notes, with a 'V' marking above the first measure. The bass staff contains a rhythmic accompaniment of eighth and sixteenth notes. A 'Sua' marking is present at the end of the system.

Second system of musical notation. The treble staff has a 'V' marking above the first measure. The bass staff has a 'V' marking above the first measure. A 'R.H.' marking is above the treble staff and an 'L.H.' marking is below the bass staff in the latter part of the system.

Third system of musical notation. The treble staff has a 'V' marking above the first measure. The bass staff has a 'V' marking above the first measure.

Fourth system of musical notation. The treble staff has a 'Sua' marking above the first measure. The bass staff has a 'V' marking above the first measure.

Fifth system of musical notation. The treble staff has a 'V' marking above the first measure. The bass staff has a 'V' marking above the first measure.

Sixth system of musical notation, the final system on the page. It ends with a double bar line. The treble staff has a 'V' marking above the first measure. The bass staff has a 'V' marking above the first measure.



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 What D'ye Mean, You Lost Your
 Dog
 When It's Apple Blossom Time In
 Normandy
 Sailing Down Chesapeake Bay

GERALDINE
 Valse Hesitation

By HENRY LODGE

PIANO

INTRO.
 Moderato

VALE
 Con spirito

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