

DEDICATED TO ANNETTE KELLERMAN

# NEPTUNE'S DAUGHTER

by  
GRANT CLARKE  
AND  
JEAN SCHWARTZ

AS INTRODUCED IN ~

# ZIEGFELD'S FOLLIES

OF 1914

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PREW



# Try This On Your Piano. When The Angelus Is Ringing.

Words by JOE YOUNG.

Music by BERT GRANT.

*Andante.*

*ff L. H.*

*Till ready*

*L. H.*

Love time, love time can't you un - der - stand when it is  
Two hearts true hearts all the world is full of lov - ing

love time Birds sing bells ring,  
sweet - hearts I'll bring the ring,

love just seems to ring with ev' - ry chime, — Ding dong — dong  
to the peal - ing of each sil - v'ry chime, — Ding dong — dong

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# Neptune's Daughter.

Words by  
GRANT CLARKE.

Music by  
JEAN SCHWARTZ.

Piano introduction in G major, 2/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass accompaniment. Dynamics range from *f* to *fz*.

*Till ready*

Voice.

Down by the sea - side,  
Once he went fish - ing,

Piano accompaniment for the first vocal line. The right hand has a melodic line with slurs, and the left hand has a bass line. Dynamics include *p* and *mf*.

Where waves were roll - ing, A boy went stroll - ing Moon - light  
Where waves were roll - ing, He start-ed stroll - ing Hours went

Piano accompaniment for the second vocal line. The right hand has a melodic line with slurs, and the left hand has a bass line.

night, — He was watch - ing the fish at play. —  
by, — Then the shad - ows be - gan to fall. —

Piano accompaniment for the third vocal line. The right hand has a melodic line with slurs, and the left hand has a bass line.

That ve - ry eve - ning      Be - side the wa - ter,      sat Neptu - ne's daugh - ter  
His heart was lone - ly      He sat there think - ing,      the sun was sink - ing

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The lyrics are: "That ve - ry eve - ning      Be - side the wa - ter,      sat Neptu - ne's daugh - ter / His heart was lone - ly      He sat there think - ing,      the sun was sink - ing".

When he spied her pret - ty face he cried,  
From the blue there came a voice he knew.

The second system continues the musical score. The vocal line and piano accompaniment are consistent with the first system. The lyrics are: "When he spied her pret - ty face he cried, / From the blue there came a voice he knew." There are some musical markings such as slurs and accents in the piano part.

## Chorus.

Love - ly lit - tle Nep - tune's daugh - ter,

The chorus begins with the vocal line in a treble clef. The piano accompaniment starts with a dynamic marking of *mf* (mezzo-forte). The lyrics are: "Love - ly lit - tle Nep - tune's daugh - ter,". The music features a steady accompaniment in the piano part.

Liv - ing un - der - neath the wa - ter, I love you,

The second part of the chorus continues the vocal line and piano accompaniment. The lyrics are: "Liv - ing un - der - neath the wa - ter, I love you,". The piano accompaniment maintains the same rhythmic and harmonic structure as the first part of the chorus.

Yes I do, — You seem to me — to be lone - ly,

When — the moon be - gins to glim - mer, If — I were a

*mf*

deep sea swim - mer, Then I'd go — down be - low, —

My lit - tle queen of the sea. —

1. 2.