

A MELODIOUS MELANGE OF MELODIES.

Good Complimentary

CHAS. W. FLORY.

I Won't Be Home to Dinner

CHAS. W. FLORY

157

218 Harrison Ave. N. W. Canton, O.

FROM

THE MERRY-GO-ROUND

BOOK BY EDGAR SMITH
LYRICS BY PAUL WEST



MUSIC BY
GUS EDWARDS

AS — PRODUCED BY THE CIRCLE PRODUCTION Co
NOW PLAYING AT
GUS EDWARDS MUSIC HALL
FORMERLY CIRCLE THEATRE



6

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When The Music Starts To Play,	60	Down On The Foolish Farm,	60
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I Won't Be Home To Night,	60	Orchids Of The Opera,	60
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GUS EDWARDS, most popular of all American composers of "the Songs of the People," who has won fame and distinction as a writer of popular melodies of the better class, and who stands alone in this particular style of heart melodies, such as "SUNBONNET SUE," "SCHOOL DAYS," "I CAN'T TELL WHY I LOVE YOU, BUT I DO," "COULD YOU BE TRUE TO EYES OF BLUE," "I LOVE ONLY ONE GIRL IN THIS WIDE, WIDE WORLD," Etc., Etc., has again hit the popular fancy with the following daintiest of dainty songs, which will undoubtedly find a ready place in every home. A charming poem, a cute fancy, a delightful melody.

You're Just The Boy For Me.

Lyric by
ED. GARDENIER.
CHORUS.

Music by
GUS. EDWARDS.

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 2/4. The first system includes the lyrics: "You're just the boy for me, You're my af-fin - i - ty; I". The second system includes: "like your smile, your clas-sy style, Your just as cute as you can be. You're". The third system includes: "just my size you see, You suit me to a 'T' Get wise bright eyes, can't". The piano accompaniment features a variety of chords and melodic lines, with a dynamic marking of *mp-f* in the first system. The score is flanked by decorative floral ornaments on both sides.

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FOR SALE WHEREVER MUSIC IS SOLD

CHAS. W. FLORY
218 Harrison Ave. N. W.
Canton, O.

CHAS. W. FLORY
Canton, O.

I Won't Be Home To Dinner.

3

Telephone Song.

Lyric by PAUL WEST.

Music by GUS. EDWARDS.

Con moto.

When a lit - tle wife, Starts in mar - ried life,
Now I would ad - vise, That the wif - ey wise,
Cooks for hub - by dear a din - ner pret - ty; Then in hap - py tone
Join a lit - tle bridge club as be - gin - ner; And in fin - est gown
O'er the tel - e - phone, She tries to make him hur - ry from the cit - y.
Haste a - way down town, Quite neg - lect - ing dar - ling hub - by's din - ner.

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“Hon - ey, is this you? Yes 'tis wif - ey true;
He comes home at night — Wif - ey's out of sight;

I've a lit - tle din - ner you're de - lay - ing: Nap - kins fresh and new,
Not a thing to eat - he's wild com - plete - ly; Then in teas - ing tone,

Hur - ry home please do, What, hel - lo, why what is that you're say - ing?"
O'er the tel - e - phone, Dar - ling wif - ey's voice comes trill - ing sweet - ly.

L.H.V

CHORUS.

“I wont be home to din - ner, I may be ver - y late; Of
“I wont be home to din - ner, I may be ver - y late; But

mp f

course you know I love you so that noth - ing but the truth I'd
 don't be rash Just - eat that hash That's in the pan - try on a

state; — I'm real - ly ver - y bus - y And du - ty has the
 plate — I'm thir - ty dol - lars los - es But bridge must have the

call; So I wont be home to din - ner and per - haps — I
 call; So I wont be home to din - ner and per - haps — I

cresc.

won't be home to night at all." I all."
 won't be home to night at all." I all."

f *3* *fz*

GUS EDWARDS has given you the **classiest**, most tuneful and purest **Home Songs** in the last twelve years. **Gus Edwards** gave you the greatest song of all the songs that did the most good for the people, not only as a song but as an educator. This song had more imitators than any ten songs put together. The song we mean is **"SCHOOLDAYS."** It sold over a **million copies.** But **Gus Edwards** on this page offers a sample of one of his best musical efforts, **"SUNBONNET SUE."**

Sunbonnet Sue

3

(When I was a Kid so High)

Lyric by
WILL D. COBB.

Writers of "Schooldays."

Melody by
GUS EDWARDS.

CHORUS. *Slowly-tenderly.*

Sun-bon-net Sue, Sun-bon-net Sue, Sun-shine and ros-es ran sec-end to you;

mp-mf

You looked so nice, I kissed you twice, Under your sun-bon-net blue. — It was

rall.

rall.

on-ly a kind of a "kid kiss," — But it tas-ted lots nic-er than pie, — And the

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