

# DREAMS

Lyric by

Frederick Martens

Music by

Frank H. Grey



R.A. CROWLEY

'19

High Voice



Low Voice



Price, 60 cents, net

New York · G. SCHIRMER · Boston



# Dreams

Frederick Martens

Frank H. Grey

*Allegretto grazioso e sostenuto*

Voice

Piano

*mf*

*rall.*

*mp*

*a tempo*

*mp*

Love, I'm send-ing you dreams to - night, Gos-sa - mer-wing'd and

*cresc.*

fae - ry - bright; Dreams, whose va - por-y love - li - ness Was

*cresc.*

*e allargando*

born of the breath of my soul's dis - tress; — *più mosso*

*e allargando*

*mf*

*rall.*

*f* *passionato assai*

Dreams, whose mi - rage of a gold - en joy

*f*

Shad - ows of grief shall ne'er al - loy;

Dreams, the charm of whose deep ca - resss Shall

The first system of the musical score. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat. The music is in 4/4 time. The vocal line has a melodic line with some grace notes. The piano accompaniment features a steady bass line and chords in the right hand.

whis - per my sor - row's deep ten - der - ness.

accel.

The second system of the musical score. The vocal line continues with the lyrics "whis - per my sor - row's deep ten - der - ness." The piano accompaniment continues with the same pattern. The system ends with an "accel." marking in the piano part.

*Scherzoso*

*mp*

The third system of the musical score, which is a piano introduction. It is marked "Scherzoso" and "mp". The piano part features a lively, rhythmic melody in the right hand and a supporting bass line in the left hand.

*Tempo l<sup>o</sup>*  
*mp con tenerezza*

Love, I'm send - ing you dreams to - night,

rall.

*mp*

The fourth system of the musical score. It begins with a tempo change to "Tempo l<sup>o</sup>" and a dynamic marking of "mp con tenerezza". The vocal line enters with the lyrics "Love, I'm send - ing you dreams to - night,". The piano accompaniment features a slower, more tender melody in the right hand and a supporting bass line in the left hand. The system ends with a "rall." marking in the piano part.



Gos - sa - mer - wing'd and fae - ry - bright,

Dreams of pas - sion that may but lend Its

*cresc.*

*e allargando* ar - dor, a - las! to the dreams I send. *f*

*e allargando* *f* *meno mosso*

*dim. e rall.* *p* *l.h.*

*Red* \*



# NEW SONGS BY FRANK H. GREY

## To my Mother Mother of My Heart

Words by  
C.S. Montanye

Music by  
Frank H. Grey

*Moderato con fervore* *mp ben legato*

Voice: You are ver y dear to me,

Piano:

Moth-er of my heart, You who love me ten der-ly,

Moth-er of my heart, All my world is in your eyes, Your

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## A COMPOSER OF VERY CHARMING SONGS

Mr. Grey's songs are charming in that they have beautiful melodies and musicianly and delightful accompaniments, and yet are never beyond the ability of vocalists generally, nor outside the comprehension of the average audience of pure music-lovers.

## For You and Me

Poem by  
Sidney Carter  
"To Rosemary"

Music by  
Frank H. Grey

*Poco moderato, con somma tenerezza* *mp*

Voice: I know a bank where

Piano:

dai-sies blow For you and me. Where dream-ing un-der

*poco più mosso e cresc.*

*f più rall. ten. dim. e più lento*

shad-y trees I've seen cloud-shad-ows o'er the leas Go sail-ing in the

*poco più mosso e cresc.*

*p più rall. f dim. e più lento*

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## Only a Little While

J. Will Callahan

Frank H. Grey

*Lento moderato ed espressivo*

Voice:

Piano:

*p semplice*

On-ly a lit-tle while we tin-ger here, On-ly a lit-tle while- and

*a tempo*

we are gone; On-ly a lit-tle while the stars ap-pear, A

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