

*Viola prism*

K. H. G. 10.  
~~8. / 68.~~

W. C. Cort





*R. 2710. e. 768.*

# SONNATA'S

OF III PARTS :

TWO VIOLLINS And BASSE:

*To the Organ or Harpsecord .*

*Composed By*

HENRY PURCELL, *Composer*  
*in Ordinary to his most Sacred*  
*Majesty, and Organist of his*  
CHAPPELL ROYALL .

---

*W. Collette*  
LONDON ,

Printed for the AUTHOR:  
*And Sold by I. Playford and I. Carr*  
at the Temple, Fleet Street . 1683 .  
*Tho: Cross Junior Sculpt.*

TO THE KING. ~

May it please yo<sup>r</sup> Maj<sup>ty</sup> /

I had not assum'd the confidence of laying y<sup>e</sup> following  
Compositions at your Sacred feet; but that (as they are  
the immediate Results of your Majesties Royall  
favour, and benignity to me (which have made me  
what I am) So, I am constrain'd to hope, I may presume,  
amongst Others of your Majesties over-oblig'd and alto-  
gether undeserving Subjects, that your Maj<sup>ty</sup> will with  
your accusom'd Clemency, Vouchsafe to Pardon the best  
Endeavours of

Yo<sup>r</sup> Maj<sup>ties</sup>  
Most Humble and  
Obedient Subject and Servant

H. Purcell



## To the Reader.

Ingenuous Reader,



**I**nstead of an elaborate harangue on the beauty and the charms of Musick (which after all the learned Encomions that words can contrive) commends it self best by the performances of a skilful hand, and an angelical voice: ) I shall say but a very few things by way of Preface, concerning the following Book, and its Author: for its Author, he has faithfully endeavour'd a just imitation of the most fam'd Italian Masters; principally, to bring the Seriousness and gravity of that sort of Musick into vogue, and reputation among our Country-men, whose humor, 'tis time now, should begin to loath the levity, and balladry of our neighbours: The attempt he confesses to be bold, and daring, there being Pens and Artists of more eminent abilities, much better qualify'd for the imploymment than his, or himself, which he well hopes these his weak endeavours, will in due time provoke, and enflame to a more acurate undertaking. He is not ashamed to own his unskilfulness in the Italian Language; but that's the unhappines

of his Education, which cannot justly be accounted his Fault, however he thinks he may warrantably affirm, that he is not mistaken in the power of the Italian Notes, or elegancy of their Compositions, which he would recommend to the English Artists. There has been neither care, nor industry wanting, as well in contriving, as revising the whole Work; which had been abroad in the world much sooner, but that he has now thought fit to cause the whole Thorough Bass to be Engraven, which was a thing quite besides his first Resolutions. It remains only that the English Practitioner be enform'd, that he will find a few terms of Art perhaps unusual to him; the chief of which are these following: Adagio and Grave, which import nothing but a very slow movement: Presto Largo, Poco Largo, or Largo by it self, a middle movement: Allegro, and Vivace, a very brisk, Swift, or fast movement: Piano, Soft. The Author has no more to add, but his hearty wishes, that his Book may fall into no other hands but theirs who carry Musical Souls about them; for he is willing to flatter himself into a belief, that with such his labours will seem neither unpleasant, nor unprofitable.

Vale.

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*Tho: Cross Junior Sculpt.*

A. 3. (1) Violin Primo

Sonnatta

Viuace

4

3

Adagio



(1)

Presto

Largo

A.

*A. 3.* (II) **VIOLINI PRIMO.**

*Sonnata.*

*Largo.*

*Presto.*

*Adagio.*

(II) *Vivace.*

*Vivace.*

*Allegro.*

*Piano.*

A 2



Violini Primo

Sonata

Adagio.

Canzona.

Adagio.

poco largo

(III)

piano

Allegro

*A. 3.* (4)

*Violin Primo.*

*Sonatta*

*Canzona*

*Poco largo*

*Piano* *Allegro*

N. 3.

(IV)

Violin Primo.

Sonata.

(V)

Grave

Canzona

Adagio

B. 2.

N. 3. (VI) Violin Primo.

Sonata.

Canzona.

(VI)

Largo.

Allegro.

B. 3.

Violini Primo.

Sonata.

Canzona.

Largo.

(VII)

Piano.

Grave.

Vivace.

Adagio

B. 4

23.

VIII

VIOLIN PRIMO.

*Sonata.*

*Poco largo.*

*Piano.*

*Allegro.*

*Grauc.*

*Vivace.*

D

*Sonata*

*Largo*

*Canzona*

(9)

*Piano* *Adagio*

C. 2.

VIOLINI TERZIO

Musical score for Violini Terzino, left page. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a rhythmic style with many eighth and sixteenth notes. The sixth staff contains a section marked *Largo* with a 3/4 time signature, featuring a series of dotted rhythms. The piece concludes with a double bar line and a repeat sign.

Musical score for Violini Terzino, right page. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a rhythmic style with many eighth and sixteenth notes. The second staff contains a section marked *Grave*. The third staff contains a section marked *Presto*. The piece concludes with a double bar line and a repeat sign. The bottom two staves are empty.



*Sonnata*

*Carzona*

*Adagio.*

(XI)

*Largo.*

*Piano*

C. 4

N. 3. (XII) VIOLIN I PART.

Sonata.

Canzona.

Poco largo.

Piano.

Grave.

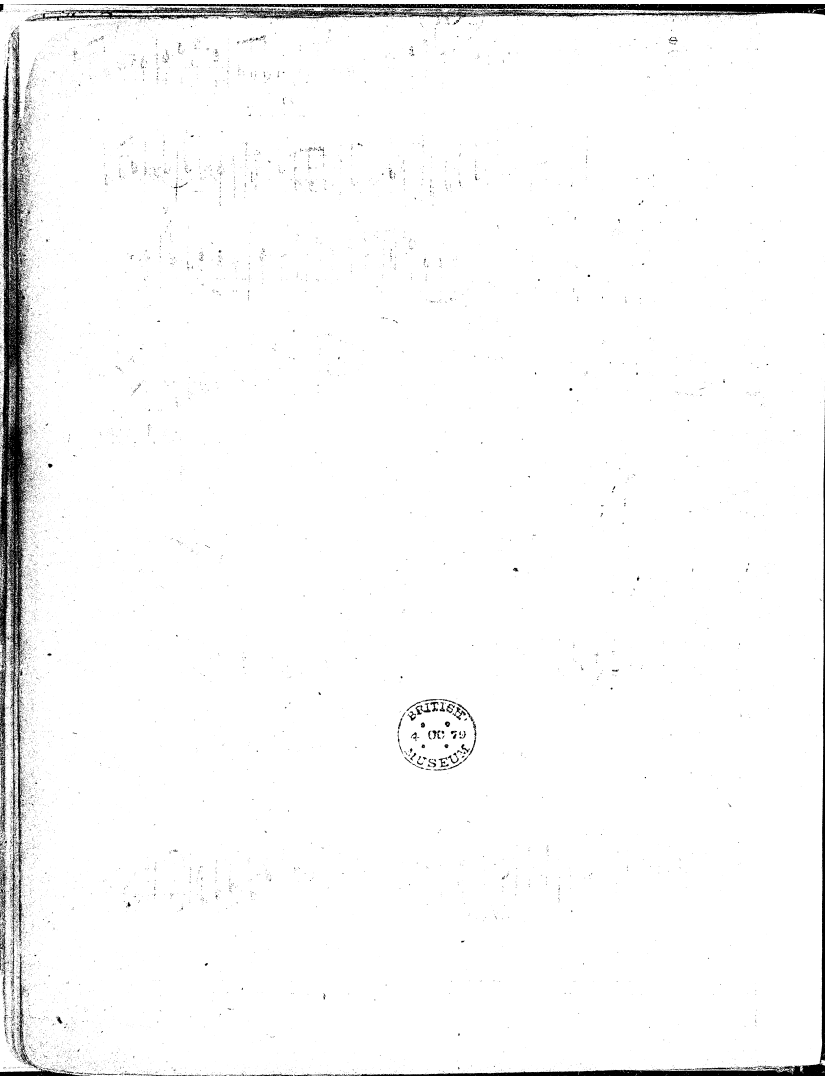
(XII)

Presto

Allegro

Adagio

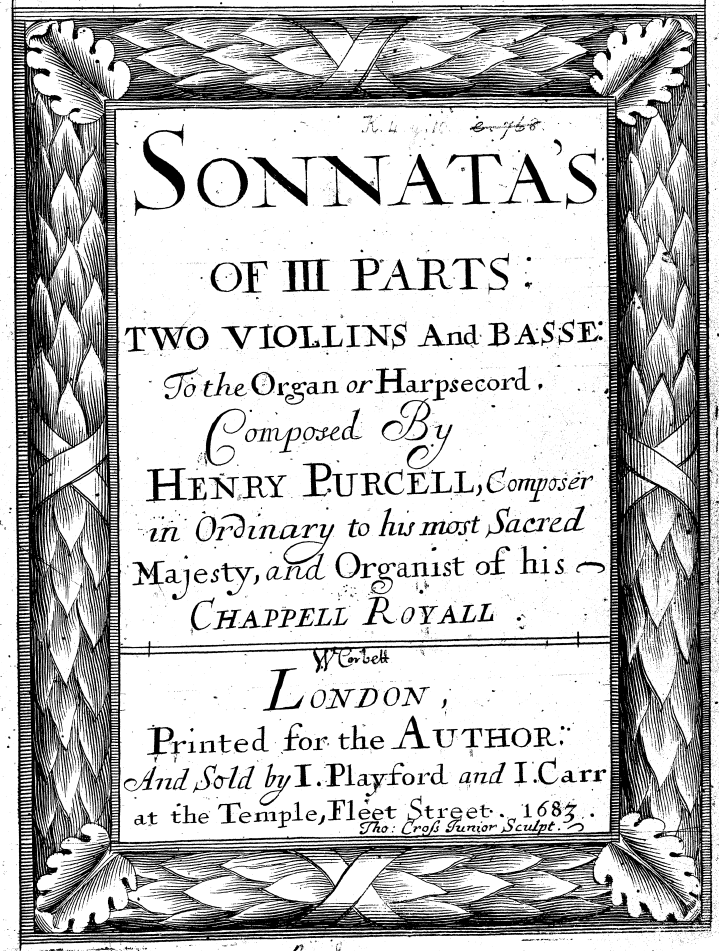
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MUSEUM

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1340

*Violino Secondo*



*Printed in England*

SONNATA'S  
OF III PARTS :  
TWO VIOLLINS And BASSE  
*To the Organ or Harpsecord .*  
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*Majesty, and Organist of his*  
CHAPPELL ROYALL .

*W. Corbett*  
LONDON ,  
Printed for the AUTHOR :  
*And Sold by I. Playford and I. Carr*  
at the Temple, Fleet Street . 1685 .  
*Tho. Cross Junior Sculpt.*

*B.*

13. (1) Violin Secundo.

Sonata.

Allegro

Adagio.



(I)

Presto.

Largo.

Piano

AA

*A 3.* (II) Violin Secundo.  
Sonnata.

*Allegro.*  
*Largo.*  
*Presto.*  
*Adagio.*  
*Vivace.*

(II)

*Allegro.*  
*Piano.*

AA 2

A 3. (III) Violin Secundo.

Sonnata.

Adagio.

Canzona.

Adagio.

Poco larg.

(III)

Piano.

Allegro.



*Sonata.*

*Carozona.*

*Largo.*

This page contains a handwritten musical score for a sonata. It consists of ten staves of music. The first section is marked 'Sonnata.' and includes a 'Carozona.' section. The tempo is marked 'Largo.' and the time signature is 3/4. The music is written in a single system with various musical notations, including notes, rests, and accidentals.

*A. 3.* (IV)

*Piano.* *Allegro*

This page contains a handwritten musical score for a piece marked 'A. 3.' and '(IV)'. It consists of ten staves of music. The tempo is marked 'Piano.' and 'Allegro'. The music is written in a single system with various musical notations, including notes, rests, and accidentals. The bottom of the page has empty staves and the letters 'B B'.

B B

A. 3.

(V)

Violin Secundo.

*Sonata*

*Adagio*

*Largo*

*Grave*

(V)

*Canzta*

*Adagio*

BB. 2.

A 3. (VI) Violin Secundo.

Sonata.

Canzona.

(VI)

Largo

Allegro.

Piano

AA 3

Op. 5. (VII) Violin Secundo.

Sonnata.

Canzona.

Largo.

(VI)

Grave.

Allegro

Adagio

N. 3.

(VIII)

Violin Secundo.

*Sonnata.*

*Poco largo*

*Piano*

*Allegro.*

(VIII)

*Grave*

*Vivace*

cc

A. 3.

(IX)

Violin Secunda

Sonata.

Largo

Canzona.

(IX)

Piano. Adagio.

Allegro

A.3

(X)

Violin Secundo

*Sonnata*

*Largo*

*Grave*

(X)

*Presto*

*Piano*

CC3

A. 3.

(XI)

Violin Secundo.

Sonata.

Canzona.

Adagio.

(XI)

Largo

Piano.

CC 2



A.3.

(XII)

Violin Secundo

*Adagio*

*Sonata.*

*Canzona.*

*Poco largo.*

*Piano*

(XII)

*Graue*

*Presto*

*Allegro*

*Adagio* *Finis*

*Basso*

*L. H. G. 10. 6. 760*

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OF III PARTS :

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*in Ordinary to his most Sacred*  
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*CHAPPELL ROYALL*

---

*W. C. G. 10.*  
LONDON ,  
Printed for the AUTHOR:  
*And Sold by I. Playford and I. Carr*  
at the Temple, Fleet Street . 1683 .  
*Tho. Cross Junior Sculpt.*

A. 3. (I) Basso

Sonnata.

Allegro

Adagio.

Præsto



This page contains the first system of a musical score for Bassoon. It features ten staves of music. The first staff is marked 'A. 3.' and '(I) Basso'. The second staff is marked 'Sonnata.'. The third staff is marked 'Allegro'. The fourth staff is marked 'Adagio.'. The fifth staff is marked 'Præsto'. A circular library stamp is located at the bottom of the page.

(I)

Largo

Piano

AAA

This page contains the second system of the musical score for Bassoon. It features ten staves of music. The first staff is marked '(I)'. The second staff is marked 'Largo'. The third staff is marked 'Piano'. The fourth staff contains a double bar line and a fermata. The fifth staff is empty. The sixth staff is empty. The seventh staff is empty. The eighth staff is empty. The ninth staff is empty. The tenth staff is empty. The letters 'AAA' are printed at the bottom of the page.

A.3

(II)

Basso

Sonata

Musical score for Bassoon, first page. It contains eight staves of music. The first staff is the main melody. The second and third staves are accompaniment. The fourth staff is a lower register accompaniment. The fifth staff is a slower section marked "Largo". The sixth and seventh staves are a faster section marked "Presto". The eighth staff is a slower section marked "Adagio".

(II)

Vivace

Allegro

Musical score for Bassoon, second page. It contains eight staves of music. The first staff is the main melody. The second and third staves are accompaniment. The fourth staff is a lower register accompaniment. The fifth staff is a faster section marked "Allegro". The sixth and seventh staves are a faster section marked "Vivace". The eighth staff is a slower section marked "Adagio".

AAA 2

*A. 3* (III) *Basso*

*Sonnata*

*Adagio*

*Canzona*

*Adagio*

*Poco largo*

(III)

*Allegro*

AAA3

A.3. (IV) Basso

Sonnata.

Canzona.

Poco Largo.

(IV)

Allegro.

BBB

A. 3.

(V)

Basso

Sonata

Adagio

Largo

(V)

Grave

Canzona

Adagio

A 3.

(VI)

Basso

Sonata

Canzona

(VII)

Largo

Allegro

AAA 3



303 (VII) Basso

Sonata

Canzona

Largo

(VII)

Grave

6

Vivace

Grave

BBB 4

A. 3.

(VIII)

Basso

Sonnata

Poco largo

Piano

Allegro

The left page contains ten staves of musical notation in bass clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: *Sonnata* at the beginning, *Poco largo* in the middle, *Piano* and *Allegro* towards the end. A fermata is present over a note in the seventh staff. The page concludes with a double bar line and a repeat sign.

(VIII)

Grave

Allegro

The right page contains ten staves of musical notation in bass clef. The key signature remains one sharp (F#). The notation continues with similar rhythmic patterns. There are two tempo markings: *Grave* in the second staff and *Allegro* in the fourth staff. The piece ends with a double bar line and a repeat sign.

ccc

Basso

(IX)

Sonata

Largo

Canzona

(IX)

Piano

A: 3

(XII)

Basso

*Sonnata*

*Canzona*

*Poco largo*

*Piano*

*Grave*

(XII)

*Presto*

*Allegro*

*Adagio*

*Finis*



0000  
1940

Basso continuo

*R. H. 2. 10. 4768.*

**SONNATAS**  
OF III PARTS :  
TWO VIOLLINS And BASSE:  
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**CHAPPELL ROYALL .**

---

*W. Child.*  
**LONDON ,**  
Printed for the **AUTHOR :**  
*And Sold by I. Playford and I. Carr*  
*at the Temple, Fleet Street . 1683 .*  
*No. 1. Child's Sculpt.*

3.

(I) 5 6 6 4 6 6 4 3 1 # 2 5 5 4 3 6 5 7 6 # 6

Sonnata.

2 5 4 # 3 7 6 6 2 9 7 4 3 4 # 3 7 6 6 6 7 4 # 3 7 # 6 6 7

7 # 6 2 7 6 # 4 2 7 7 6 6 2 5 6 7 6 7

Viuace.

6 6 5 # 5

6 5 4 # 3

6 5 5 # 4 # 6 5

Adagio.



7 6 7 6

6 7 6 6

9 5 6 5 4 # 3 2 3 4 5 6 2 4 3 5 4 3 2 1 5

9 4 # 3 6 2 6 6 6 # 4 6 6 # 5 4 # 3 # 6 3 4 3 5 5

6 5 6 5

2 6 6 6 6 7 6

9 8 6 5 7 6 5 4 3 7 6 5

Piano.

AAAA 2.



*Al. 3.* *Basso Continuo*

*Sonata*

*Largo*

*Presto*

*Adagio*

*Vivace*

*Allegro*

AAAA 3.

Sonata

Adagio

Canzona

Adagio

Poco largho

(III)

Allegro

AAAA 4

*Alz.* (IV) *Basso Continuo*

*Sonnata*

*Canzona*

*Pocolargo*

(IV) *Allegro*

*Sonata* *Basso Continuo*

6 6 6 6 6 7 6 7 6 4 3 6 1 3 6 5 6 5 6 5 5

6 6 6 6 5 5 5 4 3 6 5 5 7 4 3 6 6 5 7

7 6 6 4 5 6 7 6 4 6 6 5 6 6 5 6 5 2 3 4 3 4 3

*Adagio* 4 4 4 3 6 5 9 8 6 4 3 4 2 6 7 6 4 3 6 5

7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6

*Largo* 5 7 6 7 6 7 6 5 6 5 7 7 6 7 6

5 9 5 6 7 6 7 6 5 6 2 1 2 2 9 8 7 6 6 7 6 4 3 2 7 6

4 3 2 2 2 2 2 2 9 8 7 6 6 7 6 4 3 2 7 6

7 6 6 2 6 7 6 5 6 7 6 5 6 4 3 2 1 4 7 6 7 6 5

*Grave*

*Canzona* *Adagio*

1 4 3 9 8 5 6 6 5 7 6 7 5 6 4 3 7 6 4 5

5 4 6 4 3 5 4 3 5 4 3 5 6 5 4 3 2 1 4 3 2 1

6 6 6 4 6 5 5 6 6 5 6 5 6 5 6 5 6 5

5 6 6 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5

7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6

BBBB z

*A. 3.* (VI) *Basso Continuo.*

*Sonata*

*Canzona*

(VI)

*Largo*

*Allegro*

*Piano.*

*Cl. 3.* 56 65 98 76 98 43 (VII) 1/5 #3 76 76 *Basso Continuo*

*Sonata.* 43 65 98 9 43 6 7 6 5 98 43 76 5 76

*Canzona.* #4 2 76 5 #6 2

65 75 6 62 7 6 2 7 #2 #6 65 43 6 #6

43 6 7 6 7 16 2 #15 9 15 9 16 6 6 35 43 7 6 2 6 2 2 #15 9 5 9 7

6 4 3 6 43 76 7 2 #5 16 16 7 6 7 6 6 7 6 7 6 76

*Largo.* #6 6 9 8 6 9 8

*Piano.*

6 (VII) 4 6

65 #3 65 43 #65 7 *Grave.* #6

7 #6 5 6 6 7 6 5 2 2 *Allegro.* 9 7

#6 7 #6 5 2 2 9 8 7 6 7 5 6 6

#6 6 6 6 #6 6 6 6 6 6 #6 2 16 5 40 #9

6 5 5 5 6 6 7 7 6 5 6 5

2 2 2 2 2

7 6 7 6 5 #6 7 5 6 2 2 7

*Allegro*

BBBB · 4

A. 3. (VIII) Basso Continuo.

Sonnata.

9 6 5 4 3 76 75 76 5 2 75 76 6

2 76 4 3 5 6 2 9 4 5 5 2 75 76 6

6 5 2 5 4 2 6 5

Poco Largo

Piano

Allegro

(VIII) 65 65 43 65 #6 5 65

6 76 76 6 6 #6 6 6 6

Grave

Vivace

76 2 43 7 6 6 5 76 7 6 6 6 4 5 6 6 5

2 6 5 7 7 7

CCCC

N. 3. #4 (IX) Basso Continuo.

*Sonata*

*Largo*

*Canzona*

(IX)

*Adagio*

*Allegro*



A.3. (X) Basso Continuo

Sonata

6 4 4 3 2 6 2 6 1 5 6 5 2 6 4 4 3

7 6 1 # 6 # 6 # 5 5 b 6 2 1 6 6 5 4 # 3 7 6

4 6 6 1 5 1 5 # 2 6 4 6 4 6 6 4 3 4 # 3 7 6 5 6 4 3 2

4 6 6 7 5 5 2 9 8 7 6 7 0

Largo

5 6 6 # 6 4 # 3

6 6 6 7 4 6 5 # 7 4 6 4 3 6 2

6 6 6 6 5 9 7 6 5 9 6 5 # 4 6

6 6 6 6 5 6 2 0 0 0 0 7 0 0

6 7 8 5 6 4 5 6 # 3 4 6 2 6 #

Grave.

(X)

1 6 4 # 3 6 6 6 # 6 1 6 6 6 5 4 # 3 6 6 6 1 6 6 6 # 3 6 6

7 7 6 6

Presto

6 6 6 5 6 3 4 3 6 6 6

4 # 3 # 6 6 6

5 6 6 6 6 # 5 6 5 6 6 5 5 6

6 6 6 6 # 3 4 3 6 6 6 4 1 3 7 6 6 6 5 5 6

7 6 # 6 5 6 5 # 2 7 6 6 # 6 6 6 6

4 3 6 5 4 3

Piano

CCCC 3

*A. 3.* (XI) *Basso Continuo*

*Sonata*

*Canzona*

*Adagio*

*Largo*

(XI)

*Piano*





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