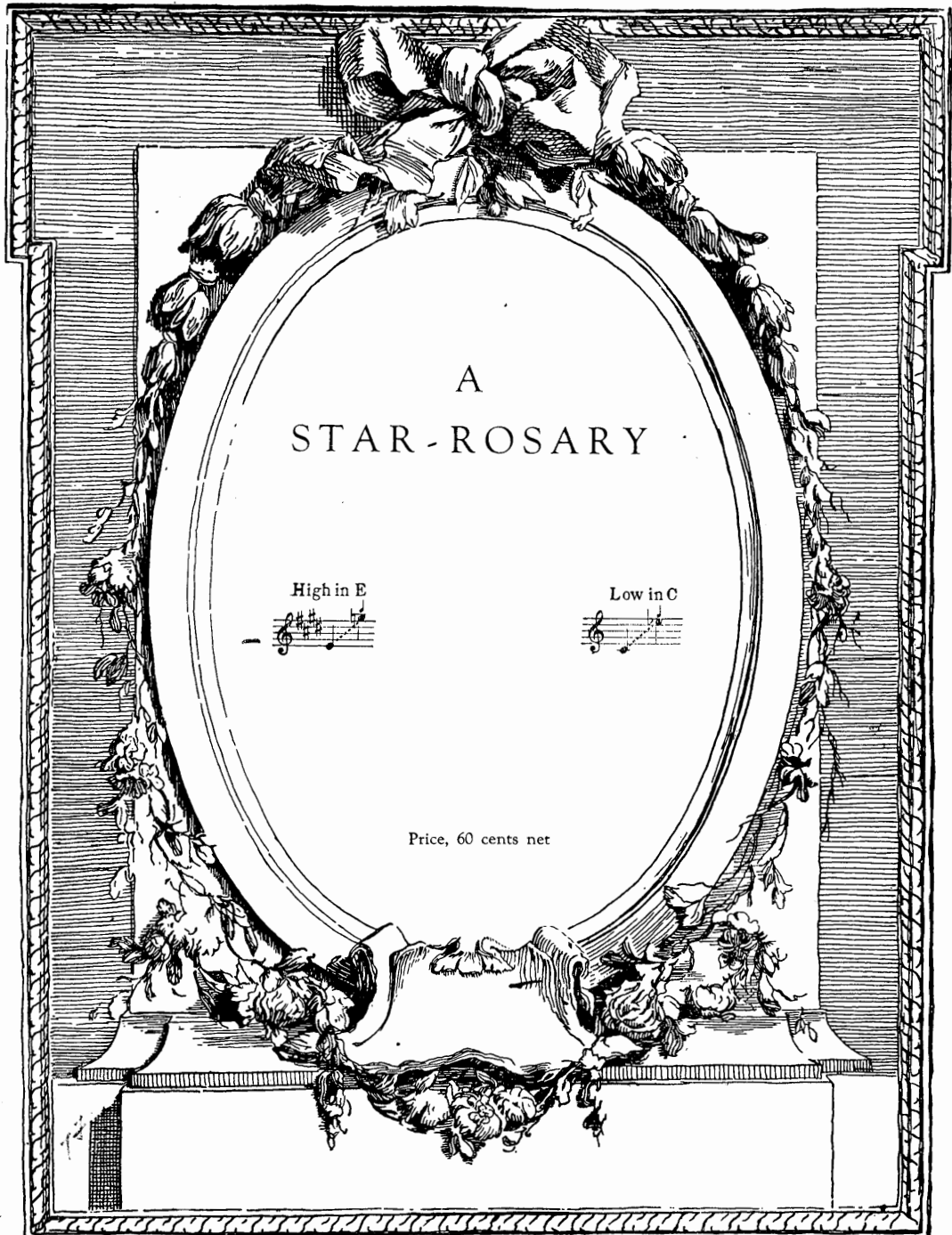
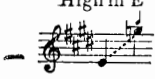


# REGINALD DE KOVEN

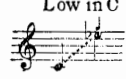


A  
STAR-ROSARY

High in E



Low in C



Price, 60 cents net

HAROLD FLAMMER  
INCORPORATED

56 WEST 45th STREET

NEW YORK CITY



A STAR-ROSARY

I breathed a prayer into the air,  
And lo! the stars became  
A rosary of light and love,  
Where I could count thy name.

And now I see my rosary  
Thro' heaven's darkness shine  
To lead me thro' the world's dark night,  
My rosary divine!

*Fred G. Bowles*

# A Star-Rosary

• Poem by  
Fred G. Bowles

Music by  
Reginald de Koven, Op. 396

Moderato appassionato *mf rit.*

Voice I breathed a

Piano *ten.*

*f poco sost. e rubato* *mp* *mf*

*rall. e dim.*

*Red. \** *Red. \** *Red. \** *Red. \**

*a tempo* *p* *cresc.*

prayer in-to the air, ——— And lo! the stars be -

*a tempo*

*Red.* *\** *Red.* *\**

*f* *largamente* *a poco pressando*

came ——— A ro - sa - ry of light and love, ——— a

*cresc.* *colla voce*

*Red.* *\** *Red.* *\** *Red.* *\**

\* By permission of the Author

*cresc.* *ff allarg.*

ro - sa - ry of love and light, Where I could count thy

*cresc.* *ff allarg.*

Red. \* Red. \* Red. \*

*mf rall. e dim.* *p* Tempo I

name, where I could count thy name.

*sfz* *rall. e dim.* *mf*

Red. \* Red. \* Red. \*

*mf rit.* *a tempo*

And now I see my ro - sa -

*ten.* *rall. e dim.* *mp* *mf* *a tempo*

Red. \* Red. \* Red. \*

ry Thro' hea - ven's dark - ness shine To

*p* *cresc.*

Red. \* Red. \* Red. \*

*f largamente* *a poco pressando* *cresc.*

lead me thro' the world's dark night, ——— To lead me thro' the world's dark

*f largamente* *colla voce* *cresc.*

Two systems of musical notation. The top system is for the voice, and the bottom system is for the piano. The key signature has three sharps (F#, C#, G#). The first system includes dynamic markings *f largamente*, *a poco pressando*, and *cresc.* The lyrics are "lead me thro' the world's dark night, ——— To lead me thro' the world's dark". The piano part includes *f largamente*, *colla voce*, and *cresc.* There are two asterisks (\*) under the piano part, one under each system.

*ff allargando*

night, My ro - sa - ry di - vine, ——— my

*ff allargando*

Two systems of musical notation. The top system is for the voice, and the bottom system is for the piano. The key signature has three sharps. The second system includes dynamic markings *ff allargando*. The lyrics are "night, My ro - sa - ry di - vine, ——— my". The piano part includes *ff allargando*. There are two asterisks (\*) under the piano part, one under each system.

*rall. molto*

ro - sa - ry di - vine! ———

*rall. molto* *a tempo e dim.* *pp* *p*

Two systems of musical notation. The top system is for the voice, and the bottom system is for the piano. The key signature has three sharps. The third system includes dynamic markings *rall. molto*, *a tempo e dim.*, *pp*, and *p*. The lyrics are "ro - sa - ry di - vine! ———". The piano part includes *rall. molto*, *a tempo e dim.*, *pp*, and *p*. There are two asterisks (\*) under the piano part, one under each system.



# FOUR MASTER SONGS BY FOUR SONG MASTERS

## Eternal Love

Poem by  
Harold Plummer

Music by  
R. Huntington Woodman

Andante

Voice: The years pass all too quickly in their flight; Too long we  
linger by the flow'ry way, As you and I, in dreamy raptures  
lapse content to taste the pleasures of to-day.

Piano: *mf*

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## A Star-Rosary

\* Poem by  
Fred G. Bowles

Music by  
Reginald de Koven, Op. 308

Moderato appassionato

Voice: I breathed a  
prayer in-to the air, And lo! the stars be-  
came A ro-sa-ry of light and love, a

Piano: *f poco anal. e rubato* *ten. rall. e dim.* *mp* *mf*

*a tempo* *argenteo* *argenteo* *a poco pressando*

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## My Lady

Poem by  
Harold Plummer

Music by  
C. Whitney Coomb

Con estro poe'tico (Cresc.)

Voice: My la-dy is so  
wondrous fair, She needs no flower in her hair, No precious jewel, silk or  
lace, To light the splen-dor of her face.

Piano: *mf* *non Ped.*

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## Patter of the Shoon

\*\*Poem by  
Joyce Cheney

Music by  
Bryceon Trehanne

\*Fairly quickly

Voice: Years a-way o'er  
leagues of wa-ters Sleeps a land of Cher-ry Bloom,  
Fu-jil-a-ma tow-ers o-ver- O'er the pat-ter of the

Piano: *f* *p*

*ten.*

\*Two beats to a measure  
\*\*By permission of The Stratford Co.

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