

# ETHELBERT NEVIN

## Vocal Compositions

e.-English, f.-French, g.-German, i.-Italian  
d.-Danish, r.-Russian, sp.-Spanish

SONGS & DUETS \*Orchestra accompaniment may be had of the publishers

- Op. 2 A SKETCHBOOK (Songs and Piano Pieces) n. 1,25  
 1 'Twas in the Lovely Month of May (e. and c.)  
 4 O Fair and Sweet and Holy (e. and g.)  
 6 Oh! let thy Tears  
 8 "Oh, that we two were maying! Sop. or Ten. Ab;  
 M-Sop. or Bar. C; Alto or Bar. E; 50  
 10 In Winter I get up at Night.  
 11 Of Speckled Eggs the Birdie sings. From Robert Frost's  
"MORNING IN A CHERRY  
GARDEN IN SPRING"  
 12 Dark Brown is the River.

- Op. 3 THREE SONGS WITH ACCOMPANIMENT OF  
PIANO, VIOLIN AND 'CELLO  
 1 Deep in a Rose's Glowing Heart, Sop. or Ten. Ab;  
 M-Sop. or Bar. C; 50  
 2 One Spring Morning (*Frühlingsmorgen*). Sop.  
 (without obbligato); M-Sop. or Bar. C; and c; 50  
 3 "Doris," *Shepherd Maiden*, M-Sop. or Bar. E; 50

- Op. 3 1 Deep in a Rose's Glowing Heart (without obblig.)  
 (without Piano, Violin, or Cello) 50  
 2 One Spring Morning (*Frühlingsmorgen*) (without  
 Piano, Violin, or Cello) M-Sop. or Bar. C; and c; 50  
 3 Doris (*Shepherd Maiden*) (without Piano, Violin,  
 or Cello) M-Sop. or Ten. E; M-Sop. or Bar. D; 50

- Op. 5 FIVE SONGS  
 1 Autumn Sadness (*Herbstesfahl*). Sop. or Ten. Ab;  
 M-Sop. or Bar. C; and c; 50  
 2 La Chanson des Lavandières (*April Garden*).  
 Sop. or Ten. Ab; M-Sop. or Bar. D; min. G; and c; 50  
 3 'Twas April. (High G; Mod. F; Low E) 50  
 4 Raft Song. Sop. or Ten. F; M-Sop. or Bar. F; 50  
 5 Before the Daybreak. Sop. or Ten. G; M-Sop. or  
 Bar. F; 50

- Op. 12 FIVE SONGS  
 1 Summer Day. Sop. or Ten. D; M-Sop. or Bar. C; 50  
 2 Boat upon Mine, Little Heart. Sop. or Ten. F; M-Sop.  
 or Bar. D; 50  
 3 In a Bower. Sop. or Ten. E; min. M-Sop. or Bar.  
 D; 50  
 4 Little Boy Blue. Sop. or Ten. B; M-Sop. or Bar. A; 50  
 5 At Twilight. Sop. or Ten. G; M-Sop. or Bar. F; 50

- Op. 17 THREE SONGS  
 1 Hab' ein Röslein (*The Rosebud*). Sop. or Ten. E; M-Sop.  
 or Bar. D; and c; 50  
 2 Le Vase Brise (*The Vase*). Sop. or Ten. A; M-Sop.  
 or Bar. G; (e. and f) 50  
 3 "Rappelle-toi" (*Remember well*). Sop. or Ten. Ab; M-Sop.  
 or Bar. G; and f; 50

- Op. 20 A BOOK OF 10 SONGS. (High and Low Comp. n. 1,25  
 1 A Fair, Good Morn. Sop. or Ten. F; Alto or Bar. B; 50  
 2 Sleep, Little Tulip. Sop. or Ten. Ab; Alto or Bar. B; 50  
 3 Ev'ry Night. Sop. or Ten. Ab; Alto or Bar. F; 50  
 4 Airy Beacon. Sop. or Ten. Ab; Alto or Bar. C; 50  
 5 When the Land was White with Moonlight. Sop.  
 or Ten. Ab; Alto or Bar. D; 50  
 6 A Song of Love. Sop. or Ten. G; Alto or Bar. D; 50

- Op. 20 A BOOK OF 10 SONGS. (High and Low Comp. n. 1,25  
 (Continued)  
 7 Nectarne (*Up to the Clouds*) Sop. or Ten. Ab; Alto  
 or Bar. B; 50  
 8 Dites-moi (*Tell me*). Sop. or Ten. Ab; Alto or Bar.  
 F; (e. and f) 50  
 9 Orsola's Song (*Orsola, la Vedova Brava*). Sop.  
 or Ten. Ab; Alto or Bar. D; 50  
 10 In the Night (*In der Nacht*) Sop. or Ten. Ab; Alto  
 or Bar. G; min. (e. and f) 50

- Op. 22 TWO SONGS FOR MEDIUM VOICE  
 1 Time Enough (*Keine Zeit*). Sop. or Ten. Ab;  
 M-Sop. or Bar. C; and c; 50  
 2 Maiden, how Sweet! (*Mädchen wie bist du*).  
 M-Sop. or Bar. D; 50

### THREE SONGS

- 1 The Merry, Merry Lark. Sop. or Ten. G; M-Sop.  
 or Bar. F; 50  
 2 La Vie (*Life*). M-Sop. or Bar. D; and c; 50  
 3 Ti Saluto (*Thine in Goodbye*) Sop. or Ten. Ab;  
 M-Sop. or Bar. D; and c; 50

- A Life Lesson (*Thine, Little Girl, and I*) Sop. or Ten. Ab;  
 Bar. M-Sop. or Bar. G; 50

- \*The Rosary. Sop. or Ten. F & E; M-Sop. or Bar. D; Alto or  
 Bar. C; and B; Alto or Bar. (e. and c) a. 50  
 German Edition (e. and c) [10-1] 50  
 French Edition (e. and c) [10-1] 50  
 Spanish Edition (e. and c) [10-1] 50  
 Italian Edition (e. and c) [10-1] 50  
 Danish Edition (e. and c) [10-1] 50  
 Russian Edition (e. and c) [10-1] 50

- Slumber Song (*Dream in Blue*) Sop. or Ten. Ab; M-Sop.  
 or Bar. D; and c; 50

- Slumber Song (*Dream in Blue*) Sop. or Ten. Ab; M-Sop.  
 or Bar. D; and c; 50

- Une Vieille Chanson (*An Old Song*) Sop. or Ten. Ab; M-Sop.  
 or Bar. F; (e. and f) 50

### COLLECTED SONGS. VOL. I. (SONG ALBUM)

- High voice; Low voice. (Continued) n. 1,25  
 1. Autumn Sadness (*Herbstesfahl*); 2. La Chanson des  
 Lavandières (*April Garden*); 3. 'Twas April; 4. Raft Song;  
 5. Before the Daybreak; 6. Hab' ein Röslein (*The Rosebud*)  
 (*The Rosebud*); 7. Le Vase Brise (*The Vase*); 8. Rappelle-  
 toi (*Remember well*); 9. Une Vieille Chanson (*An Old Song*).

### COLLECTED SONGS. VOL. II. (High and Low)

- (Continued) n. 1,25  
 1. At Twilight; 2. Boat upon Mine, Little Heart; 3. In a  
 Bower; 4. Life; 5. A Life Lesson; 6. Little Boy Blue;  
 7. Maiden, how sweet!; 8. The Merry, Merry Lark;  
 9. Time enough; 10. The Rosary; 11. A Summer Day;  
 12. Thine my Greeting.

### VOCAL DUETS

- Op. 2 8 Oh! that we two were maying! Sop. and Ten.  
 Ab; Sop. or Ten. Ab; Alto or Bar. B; Alto and  
 Bass (or Bar.) F; 50  
 The Same. (Singer Quin) Sop. or Ten. Ab; Sop.  
 and Bar. C; a. 50  
 The Rosary. Sop. and Alto, or Sop. and Alto, or Sop.  
 and Bar. C; a. 50



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# The merry, merry lark.

Words by  
Rev<sup>d</sup> CHAS. KINGSLEY.

ETHELBERT NEVIN.

Andante con moto.

Voice. *c* The merry, merry lark was up and

Piano. *p* *semplice.*

The first system of music features a voice line and a piano accompaniment. The voice line begins with a whole rest followed by a half note G4, then a quarter note A4, and continues with eighth notes B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano accompaniment starts with a piano (*p*) dynamic and a *semplice* marking. It consists of a treble and bass clef staff with a common time signature. The treble staff has a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass staff provides a harmonic accompaniment with chords and single notes.

sing-ing, The hare was out and feed-ing on the lea; The

The second system continues the vocal line with the lyrics "sing-ing, The hare was out and feed-ing on the lea; The". The piano accompaniment continues with a piano (*p*) dynamic. The treble staff features a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass staff provides a harmonic accompaniment with chords and single notes.

merry, merry bells be-low were ring-ing, As my child's laugh rang thro'

The third system continues the vocal line with the lyrics "merry, merry bells be-low were ring-ing, As my child's laugh rang thro'". The piano accompaniment continues with a piano (*p*) dynamic. The treble staff features a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass staff provides a harmonic accompaniment with chords and single notes.

*cresc.*

me. Now the hare is snared and dead be-side the snow-yard, And the

*con affecto.*

Qa. \*

lark be-side the drear-y win-ter sea, And my ba-by in his cradle in the

*dim.* *p*

church-yard, Wait-eth there un-til the bells bring me.

*pp*

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Wanderer's Night Song

.50 High D  
Med. B

Benjamin Whelpley, Op. 17, No. 1

Andante sostenuto

Voice: Thou that from the heav-ens art, Ev-ry pain and sorrow still - est; And the doub-ly wretched heart

Piano: *mf*, *p*, *mf*

Winter Song

.50 High G  
Med. Eb

Benjamin Whelpley, Op. 17, No. 2

Moderato

Voice: Summer joys are o'er, Flow-rets bloom no more, Wint'ry winds are sweeping; Through the snow-drifts peeping, Cheerful ev-er-green

Piano: *mf*, *rit.*, *a tempo*, *mf*, *dim.*

'Tis spring-time on the eastern hills

.60 High Db  
Med. Bb  
Low Ab

Benjamin Whelpley, Op. 17, No. 3

John Greenleaf Whittier

Con anima

Voice: 'Tis spring time on the east-ern hills; Like tor - rents gush the sum-mer rills; Through win - ter's moss and dead dry leaves The

Piano: *f*, *mf*

Now sleeps the crimson petal

.50 High Eb  
Med. c

Benjamin Whelpley, Op. 17, No. 4

Alfred Tennyson

Andante tranquillo

Voice: Now sleeps the crimson petal, now the white; Nor waves the cypress in the palace walk; Nor winks the gold fin

Piano: *mf legato*, *dim.*, *rit.*, *a tempo*, *mf*

I arise from dreams of thee

.60 High F  
Med. D  
Low c

Benjamin Whelpley, Op. 17, No. 5

Percy Bysshe Shelby

Andante mosso

Voice: I a-rise from dreams of thee, In the first sweet sleep of night, When the winds are breathing low, And the stars are shining bright;

Piano: *mf*, *dim.*, *p*, *rit.*, *a tempo*, *p*

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