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von M. Burger.

III. SINGSTIMME.

Allegro vivo.

Musical notation for the piano accompaniment of the first system on page 12, featuring treble and bass clefs, a common time signature, and a key signature of one sharp (F#).

So lieb wie du ist Kei - - -
Nach dir, nach dir nur drän - - -

PIANOFORTE.

Musical notation for the piano accompaniment of the second system on page 12, continuing the treble and bass clef parts.

- - ne mir auf dem Er - - den-rund, du Hol - - de, Süs - se,
- - get mein Herz sich e - - wig hin, an dir, an dir nur

Musical notation for the piano accompaniment of the third system on page 12, including dynamic markings like *pp*.

Rei - - - - ne, du mei - - nes Her-zens Lust, *pp* du mei - nes Her-zens
hän - - - - get mein Glück und mei-ne "Ruh, mein Glück und mei-ne

Musical notation for the piano accompaniment of the fourth system on page 12, including dynamic markings like *f*.

Lust. — Wie ist mir doch so ban - - ge, wenn fern ich bin von
Ruh. — Könt' e - - wig ich dich hal - - - ten, im Ar - - me lieb und

Musical notation for the piano accompaniment of the first system on page 13, including dynamic markings like *p*.

dir, wenn fern — ich bin — von dir! Wenn
treu, im Ar - - - me lieb — und tren! Nie

Musical notation for the piano accompaniment of the second system on page 13.

f nicht an dei - ne Wan - - ge mein Mund sich drük-ken kann, wenn
wird mein Herz er - kal - - - ten für dich, ach nie für dich, nie

Musical notation for the piano accompaniment of the third system on page 13.

nicht an dei - - ne Wan - - - ge mein Mund sich drük-ken kann.
wird mein Herz er - kal - - - - ten für dich, ach nie für dich!

Musical notation for the piano accompaniment of the fourth system on page 13.