

Harp

# Paysages et marines

## 1. Sur la Falaise

Calme, mais sans trainer

Measures 1-10 of the first system. The music is in 4/4 time. Measures 1-2 are marked *mp*. Measures 3-4 have a '2' above the staff. Measures 5-6 are marked *mp*. Measures 7-8 are marked *f*. Measures 9-10 are marked *f*.

Measures 11-18 of the first system. Measures 11-12 are marked *mp*. Measures 13-14 are marked *mp*. Measures 15-16 are marked *f*. Measures 17-18 are marked *f*.

Measures 19-27 of the first system. Measures 19-20 are marked *mf*. Measures 21-22 are marked *f*. Measures 23-24 are marked *f*. Measures 25-26 are marked *f*. Measure 27 is marked *f*.

Measures 28-30 of the first system. Measures 28-29 are marked *mp*. Measure 30 is marked *mp*.

## 2. Matin Calme

Molto moderato

Measures 31-34 of the second system. Measures 31-32 are marked *p*. Measures 33-34 are marked *p*.

39 **Adagio (non troppo)**

*pp* *mp* *p*

50

*2* *2* *2* *2*

58

*p*

### 3. Promenade vers la Mer

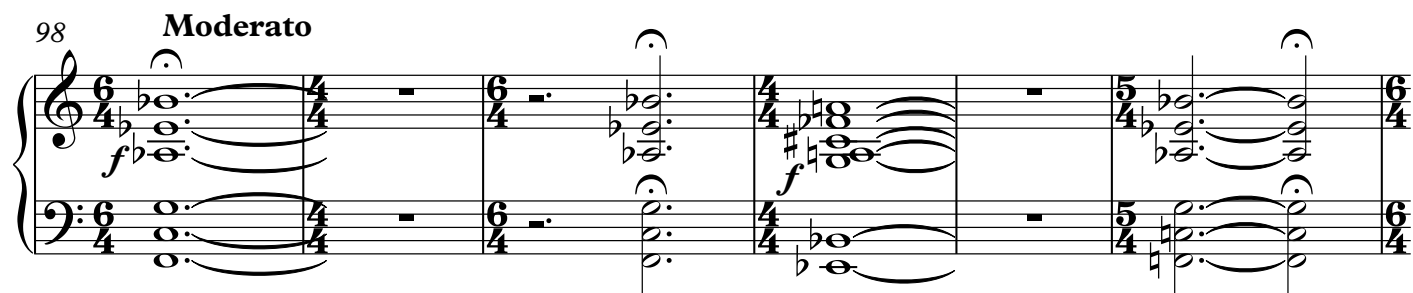
**Moderato**

62 **TACET**

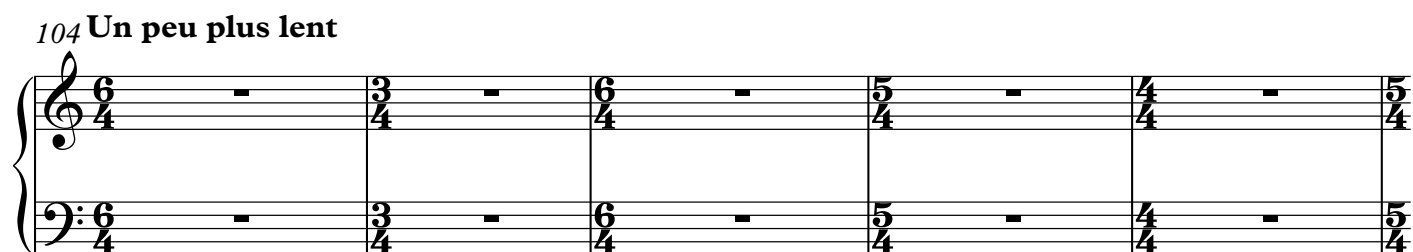
**TACET**

## 4. Le Chant du Chevrier

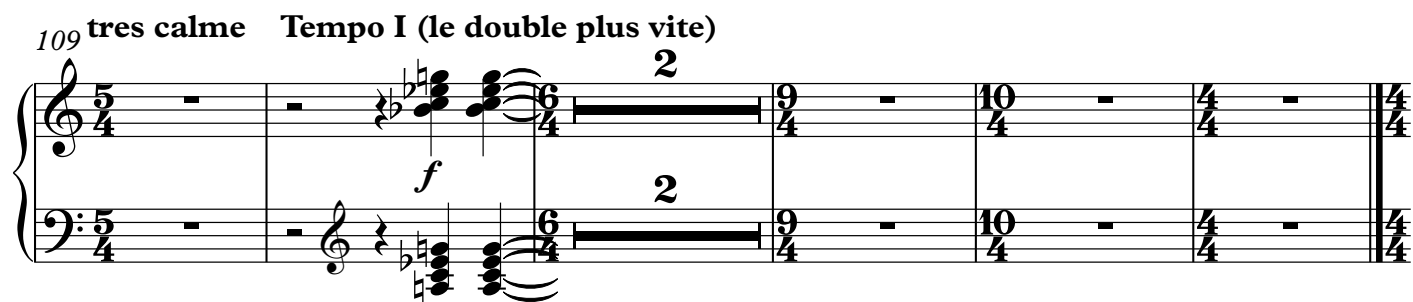
98 **Moderato**



104 **Un peu plus lent**



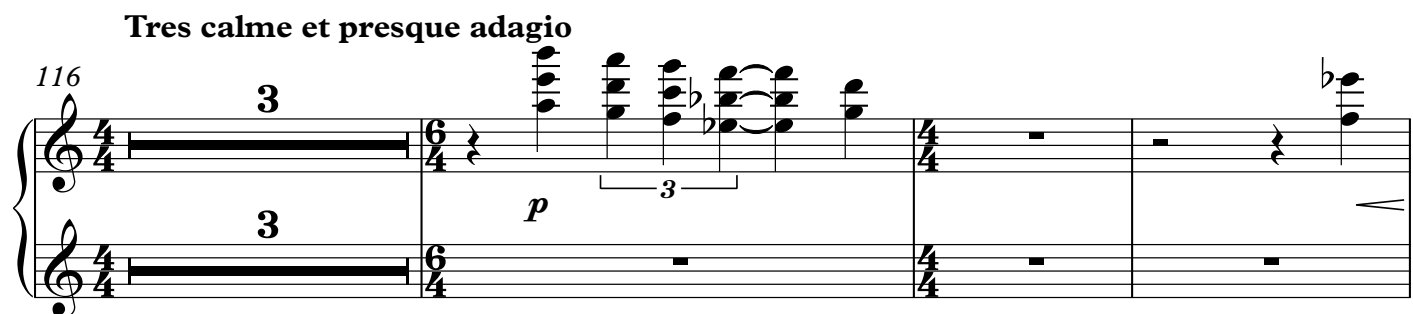
109 **tres calme Tempo I (le double plus vite)**



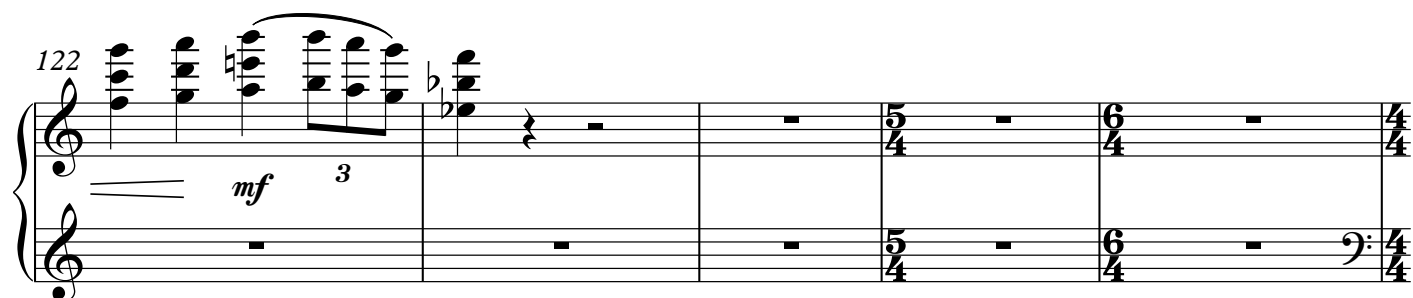
## 5. Soir d'Ete

**Tres calme et presque adagio**

116



122



127

*pp* *p*

133

*f* *f*

138

*f* *p*

147 **Enserrant le Mouvt.** (♩=♩) **rall.**

*pp*

## 6. Ceux qui s'en vont Pecher au Large, dans la Nuit

151 **Largement** (♩=60)

164

179 **A tempo**

190 **Plus lent** **rall.** **Plus lent encore**

## 7. Soir d'Angoisses

196 **Non troppo adagio** (♩=54) **rall. e dim.**

## 8. La Chanson des Pommiers en Fleurs

206 **Allegro moderato**

212

219

224

## 9. Paysage d'Octobre

233 **Adagio** (♩=76)

2

*p* *mp* *mf*

241

4

*mp cresc.* *mf*

249 **rall.**

*p*

## 10. Chant de Pecheurs

256 **Moderato**

*p* *poco cresc.* *poco cresc.*

263

*mf*

## Harp

[illegible][illegible]

283

*mp subito* *mf* *dim. poco a poco ma non troppo*

286

Handwritten musical score for measures 286-288. The score is written on two staves, Treble and Bass. Measure 286: Treble clef, 3/4 time, notes G4, A4, B4, A4, G4. Bass clef, 3/4 time, notes E3, D3, C3. Measure 287: Treble clef, 3/4 time, notes F#4, G4, A4, G4, F#4. Bass clef, 3/4 time, notes D3, C3, B2. Measure 288: Treble clef, 5/4 time, notes G4, A4, B4, A4, G4. Bass clef, 5/4 time, notes E3, D3, C3.

288



*pp*

291 **rall.**

The musical score for measures 291 and 292 is shown. Measure 291 is in 7/4 time and contains a whole rest in both the treble and bass staves. Measure 292 is in 3/4 time and also contains a whole rest in both staves. The tempo marking 'rall.' is positioned above the first staff. The piece concludes with a double bar line at the end of measure 292.



## 11. Dans les Grands Champs

293 **Moderato con moto**

*mp*

299

*mp*

303

*mp*

309 [Tempo]

16 2

332

*p*

## 12. Poeme Virgilian

342 **Tres clame (adagio)**

**TACET**

The image shows a musical score for a harp. It consists of two staves, treble and bass clef, in 3/4 time. The music is marked 'Tres clame (adagio)' and 'TACET'. The notation is a solid black line on each staff, indicating a rest. The measure number 342 is written above the treble staff. The piece is titled '12. Poeme Virgilian'.