

CONDUCTOR

THE THUNDERER

March

(With Trumpet and Drum Corps)

JOHN PHILIP SOUSA

Q 1889

STANDARD BAND—Price \$.75

Conductor	1st Eb Alto Saxophone	3rd & 4th Horns in Eb
1st Flute & C Piccolo	2nd Eb Alto Saxophone	(Altos) (2)
Db Piccolo	Bb Tenor Saxophone	1st & 2nd Trombones ♯ (2)
Eb Clarinet	Eb Baritone Saxophone	3rd Trombone ♯
Solo or 1st Bb Clarinet (2)	Solo or 1st Bb Cornet (2)	Baritone ♯
2nd Bb Clarinet (2)	2nd Bb Cornet	Euphonium (Baritone ♯)
3rd Bb Clarinet (2)	3rd Bb Cornets	Basses (Tubas) (2)
Eb Alto Clarinet	1st & 2nd Bb Trumpets	Drums & Trumpets in F (1)
Bb Bass Clarinet	1st & 2nd Horns in Eb	
1st & 2nd Oboes	(Altos) (2)	
1st & 2nd Bassoons		

SYMPHONIC BAND—Price \$1.50

Conductor	2nd Eb Alto Saxophone	3rd & 4th Horns in F (2)
1st Flute & C Piccolo (2)	Bb Tenor Saxophone	3rd Trombone ♯ (Bb Bass or Bb Bass Saxophone)
2nd Flute	Eb Baritone Saxophone	1st & 2nd Trombones ♯ (2)
Db Piccolo	Solo or 1st Bb Cornet (3)	3rd Trombone ♯
Eb Clarinet	2nd Bb Cornet	Baritone ♯
Solo or 1st Bb Clarinet (4)	3rd Bb Cornets	Euphonium (Baritone ♯)
2nd Bb Clarinet (4)	1st & 2nd Bb Trumpets (2)	String Bass
3rd Bb Clarinet (4)	1st & 2nd Horns in Eb	Basses (Tubas) (6)
Eb Alto Clarinet (2)	(Altos) (2)	Timpani & Bells
Bb Bass Clarinet (2)	3rd & 4th Horns in Eb	Drums & Trumpets in F (5)
1st & 2nd Oboes (2)	(Altos) (2)	
1st & 2nd Bassoons (2)	1st Horn in F	
1st Eb Alto Saxophone	2nd Horn in F	

Separate Parts: Conductor's Part .20; Other Parts, each .10

CARL FISCHER

NEW YORK

Boston
257 Tremont Street

MUSIC
Cooper Square

Chicago
306 S Wabash Ave

The Thunderer

Conductor

MARCH

SOUSA

Q1889

Cors, Cls, Saxs
f
mf Cors Hns
tr

tr

tr
Trbs

Cors
tr
ff Trbs Sax's, Bar.
Horns

tr

First system of musical notation. It consists of three staves: a top staff in treble clef, a middle staff in bass clef, and a bottom staff in bass clef. The music includes various notes, rests, and dynamic markings such as *ff* and accents. There are also some percentage symbols (%) in the bottom staff.

Second system of musical notation. It consists of three staves: a top staff in treble clef, a middle staff in bass clef, and a bottom staff in bass clef. The music includes various notes, rests, and dynamic markings such as *ff*. There are also some percentage symbols (%) in the bottom staff.

Fl., Cl., Saxes

Third system of musical notation. It consists of three staves: a top staff in treble clef, a middle staff in bass clef, and a bottom staff in bass clef. The music includes various notes, rests, and dynamic markings such as *ff* and *fff*. There are also some percentage symbols (%) in the bottom staff.

Fourth system of musical notation. It consists of three staves: a top staff in treble clef, a middle staff in bass clef, and a bottom staff in bass clef. The music includes various notes, rests, and dynamic markings such as *ff*. There are also some percentage symbols (%) in the bottom staff.

Conductor

First system of musical notation for the conductor. It consists of a piano staff (treble clef) and a bass staff (bass clef). The piano staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a rhythmic accompaniment with chords and single notes. There are two repeat signs (double bars with dots) in the bass staff.

Second system of musical notation. It includes parts for "Cors, Cls, Saxs" and "2nd & 3rd Cors". The piano staff has a melodic line with dynamic markings of *mf*. The bass staff has a rhythmic accompaniment with dynamic markings of *mf*. There are repeat signs in the bass staff.

Third system of musical notation. It continues the piano and bass clef staves. The piano staff has a melodic line with dynamic markings of *mf*. The bass staff has a rhythmic accompaniment with dynamic markings of *mf*. There are repeat signs in the bass staff.

Fourth system of musical notation. It includes parts for "Cors", "Trbs, Saxs, Cls, Fl. in unis". The piano staff has a melodic line with dynamic markings of *ff*. The bass staff has a rhythmic accompaniment with dynamic markings of *ff*. There are repeat signs in the bass staff.

First system of musical notation for the conductor's part. It consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). The music features rhythmic patterns in the upper staves and a more complex, multi-measure bass line. A dynamic marking of *f* is present in the first treble staff. The word "Horns" is written in the second treble staff.

Second system of musical notation. It features three staves. The upper two staves are treble clefs, and the lower staff is a bass clef. Dynamic markings include *ff* and *fff*. Specific instrument parts are labeled: "Cors" (Cor Anglais), "2nd & 3rd Cors", and "Horns". The music shows a transition from rhythmic patterns to sustained chords and melodic lines.

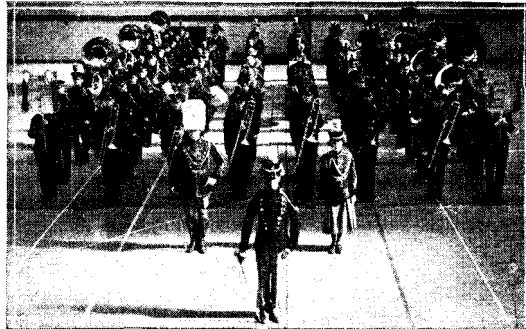
Third system of musical notation, consisting of three staves (two treble, one bass). The music continues with sustained chords and melodic fragments. The bass line is particularly active with many notes.

Fourth system of musical notation, consisting of three staves. It includes first and second endings, marked with "1" and "2" above the staves. The music concludes with sustained chords and melodic lines.

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A FRANCESA.....	Costa	HIGH SCHOOL CADETS.....	Sousa	PUNJAUB.....	Payl
ALBANIAN.....	Hall	INDEPENDENTIA.....	Hall	REGIMENTAL PRIDE.....	Heel
ALHAMBRA.....	Chambers	INDIANA STATE BAND.....	Farrar	REGIMENT DE SAMBRE ET MEUSE	Tenlet
AMERICAN CADET.....	Hall	INVERCARGILL.....	Lithgow	RELIGIOSO.....	Chambers
AMERICAN EAGLE.....	Boehme	IRON MASTER.....	Buys	(Onward Christian Soldiers and Adeste	Fideles)
BANNERS OF FREEDOM.....	Farrar	JOLLY COPPERSMITH.....	Peters	ROYAL TRUMPETER.....	Seltzer
BEFORE THE MAST.....	Laurendeau	KILTIES.....	Morris	2nd REGT. CONN. N.G.....	Reeves
BOMBASTO.....	Farrar	KING OVER ALL.....	Scouton	SEMPER FIDELIS.....	Sousa
BOOMERANG.....	Lithgow	LAKESONIAN.....	Lake	SHARPSHOOTERS.....	Metallo
CONNECTICUT.....	Nassann	LEGION OF HONOR.....	Buglione	S.I.B.A.....	Hall
CONQUEROR.....	Teike	LET'S GO.....	Woods	SOUND OFF.....	Sousa
CORCORAN CADETS.....	Sousa	LIGHTS OUT.....	McCoy	STAUNCH AND TRUE.....	Teike
DUNLAP COMMANDERY.....	Hall	MARCH OF THE MARINES.....	Brooke	TENTH REGIMENT.....	Hall
ELKS.....	Lake	MARCHE LORRAINE.....	Ganne	THUNDERER.....	Sousa
ENTRY OF THE GLADIATORS.....	Fucik	MT. ST. LOUIS CADETS.....	Laurendeau	22nd REGIMENT.....	Herbert
(Thunder and Blazes)		NORTHWIND.....	Chambers	UNDER THE DOUBLE EAGLE.....	Wagner
FATHER OF VICTORY.....	Ganne	OLD COMRADES.....	Teike	U.S. FIELD ARTILLERY.....	Sousa
FIDELITY.....	Blankenburg	OLD IRONSIDES.....	Loscy	WALDMERE.....	Loscy
FLAG OF VICTORY.....	v. Blon	ON JERSEY SHORE.....	Pryor	WASHINGTON GRAYS.....	Grafulla
FRENCH NATIONAL DEFILE.....	Turlet	ON THE MALL.....	Goldman	WASHINGTON POST.....	Sousa
GALLANT SEVENTH.....	Brockenshire	OUR FAVORITE REGIMENT.....	Ertl	WIEN BLEIBT WIEN.....	Schrammel
GENERAL LEJUNE.....	Branson	OUR JACKIES.....	Laurendeau	WITH TRUMPET AND DRUM.....	Weldon
GIPPSLAND.....	Lithgow	PASADENA DAY.....	Vessella	W.M.B.....	Hall
GLADIATOR.....	Sousa	PATH OF GLORY.....	Woods	ZACATECAS (Mexican March).....	Codina
GLORY OF THE TRUMPETS.....	Brockenshire	PICADORE.....	Sousa		
GREETINGS TO BANGOR.....	Hall	PORTER'S CATALINA.....	McCaughy		
HIGH PRIDE.....	Heed				



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