

Amata Richard

Isch Ga-Bibble

(I Should Worry)

WORDS BY
SAM. M. LEWIS
MUSIC BY
GEO. W. MEYER



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MUSIC PUBLISHERS

145 W 45TH ST.

New York

Extra catch lines for end of chorus

I should worry if my clothes are torn
I didn't have a stitch of clothes when I was born

I should worry if I lose a friend
The undertaker always nails you in the end

I should worry if I sink or float
I bought my girl a brand new satin petticoat

I should worry what they say bout me
You know I can't afford to lose my dignity

I should worry just to give and lend
A goat has got a scent that he can never spend

I should worry if I get the chills
I'll take a box of Carter's little liver pills

I should worry and take paris green
When creme de mint is sweeter and don't act so mean

I should worry if my clothes are torn
And show my indignation like September morn.

Isch Ga-bibble

(I should worry)

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Moderato

The musical score is written for piano and voice. The piano part begins with a 'Moderato' tempo marking and a forte 'f' dynamic. It consists of two staves, treble and bass, in a key of three flats (E-flat major or C minor) and common time. The vocal melody is written on a single staff in the same key and time. The lyrics are written below the vocal staff. The score is divided into four systems, each with piano accompaniment and vocal melody. The piano part includes various musical notations such as chords, single notes, and rests. The vocal part includes a melody line with lyrics underneath. The lyrics are: 'Once I lost a pal, and a gal, you know how. When you're down and out, nev-er shout, I'm all in. Did-n't tell my pal, that the gal, was my frau. How I cried and groaned, Al-ways leave a doubt, move a-bout with a grin. If you moan and sigh, How I sighed and moaned, But I'm o-ver it now, Be-lieve me. Friends will pass you by, They wont loan you a pin, Be-lieve me.'

Once I lost a pal, and a gal, you know how.
When you're down and out, nev-er shout, I'm all in

Did-n't tell my pal, that the gal, was my frau. How I cried and groaned,
Al-ways leave a doubt, move a-bout with a grin If you moan and sigh,

How I sighed and moaned, But I'm o-ver it now, Be-lieve me.
Friends will pass you by, They wont loan you a pin, Be-lieve me.

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CHORUS

I nev-er care or wor-ry Isch ga-bib-ble, Isch ga-bib-ble, I nev-er
I nev-er care or wor-ry Isch ga-bib-ble, Isch ga-bib-ble, I nev-er

p-f

tear or hur-ry Isch ga-bib-ble, Isch ga-bib-ble, When a friend says "I'm
tear or hur-ry Isch ga-bib-ble, Isch ga-bib-ble, When you die why you

feel-ing blue," When a friend says his room-rents due Just tell him
don't need wealth, Leave it all to the board of health, They'll dig up

in a friend-ly way "Get used to it, get used to it," When I owe
real es-tate for you, They'll wait for you, they'll wait for you. When I owe

peo-ple money, Isch ga-bib-ble, Isch ga-bib-ble, If they be-friend and lend me,
 peo-ple money, Isch ga-bib-ble, Isch ga-bib-ble, If they be-friend and lend me,

That is their look-out, They should-nt yell and shout. I should wor-ry if they
 That is their look-out, They should-nt yell and shout. I should wor-ry if my

steal my wife, And let a lit-tle pim-ple grow on my young life.
 clothesare torn, And show my in-dig-na-tion like Sep-tem-ber Morn

Isch ga-bib-ble I should wor-ry, No! not me. me.
 Isch ga-bib-ble I should wor-ry, No! not me. me.

WHEN I FIRST MET YOU

WORDS BY
SAM M.
LEWIS

MUSIC BY
GEO. W.
MEYER



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1. Always take a girl named Daisy.
2. When I first met you.
3. Underneath the Cotton Moon.
4. That Naughty Melody.
5. I'm coming back to Dixie and You.
6. You Must Love Someone.
7. Curly Head.
8. If he looks good to mother, don't look for another.
9. That Melody Melody.
10. Ragtime Wedding Bells.
11. Wait until we're married.
12. That Syncopated Boogie Boo.
13. I'll build a wall around Loveland.
14. In the Golden Harvest Time.
15. San-Fran-Pan-American March.
16. Moon Kisses.
17. In Ellland, for piano by Bendix.
18. Wiggle Wag, Syncopated Waltz.
19. Red Onion Rag.
20. Fountain of Love Waltz, by Johnson.

When I First Met You.

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CHORUS

I re - member the you start - ed sing - ing, When I first met you

how in your eyes, I re - member my heart started you

ing, When I first learned the mean - ing of sight, I re -

mem - ber, the' birds start - ed sing - ing, When I first heard you

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