

A Combination of Classical Music & Comical Words

If the Man in the Moon



Were a Coon

by **Fred Fischer**

AUTHOR OF "EV'RY LITTLE BIT HELPS"

CHORUS

If the man in the moon were a coon, coon, coon,
what would you do?
He would fade with his shade the silv'ry moon,
moon, moon, away from you;
No roaming 'round the park at night, no spoon-
ing in the bright moonlight,
If the man in the moon were a coon, coon, coon.

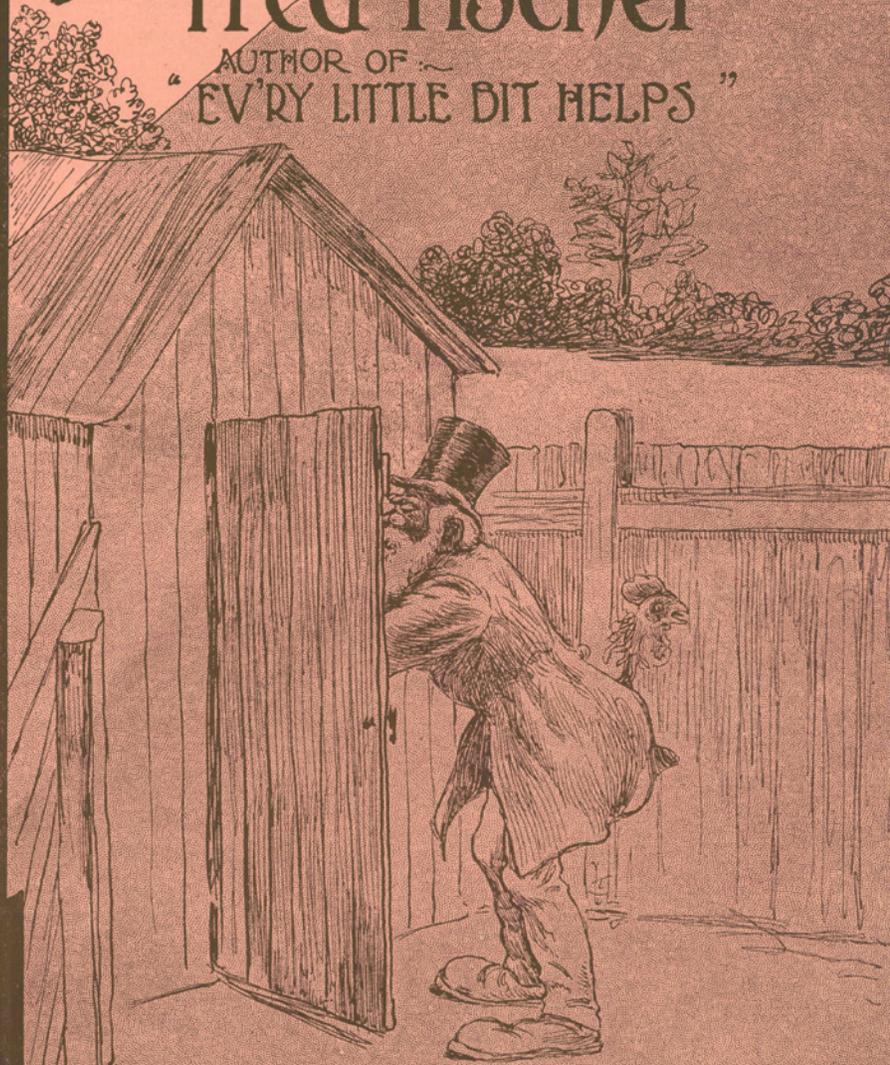
Professionals Now Singing the "Moon" Song

Elizabeth Murray.
Ferguson & Passmore.
Miss Emma Weston.
McCue & Cahill.
Addison & Livingston.
Joe Whitfield and Grierson Sisters.
Winona Winters.
Will J. Dickey.
Estella Louise Mann.
Garden & Somers.
Crollus and St. Alva.
Linden Sisters.
The McCarvers.
Howard McCarver and wife.
The Vaughners.
Cook & Stevens.
Fay, Coley & Fay.
Frankie Campbell.
Black Patti Co.
Medcoe & Collins.
Mack & Dugal.
John Powers and wife.
Miss Richmond.
The Brewers.

The Bruces.
The Prices.
Haverly's Minstrels.
Kheras & Cole.
O'Rourke-Bunnett Trio.
Miss Sawtelle.
Miss Early.
Miss Maeeco.
Santoro & Marlo.
Evans Sisters.
Everett Sisters.
Florence Fields.
Miss Mausley.
Texas Steer Quartet.
Night Owls Burlesquers.
Cracker Jacks Burlesquers.
Gilmore & Carroll.
Mallory Bros.
Brooks & Halliday.
Mitchell & Dunston.
Al Fleat.
Mildred Adams.
Cora Miskel.
Marion Hyde.



As Sung by Elizabeth Murray



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If the Man in the Moon were a Coon.

By FRED FISCHER,
Author of "Every Little Bit Helps," etc.

Moderato.

1. Say, Jas - per, 'taint no
2. Most ev - 'ry one has

use talk - ing e - ven though you talk from now till noon,.....
heard sto - ries that a chick - en is a coon's de - light,.....

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of three systems. The first system is a piano introduction marked 'Moderato.' The second system contains the first two vocal lines with lyrics. The third system contains the continuation of the vocal lines with lyrics. The piano accompaniment is written in grand staff notation.

Don't try to tell me, Mis - ter Know - it - all, a coon is up in the moon;
 Just think the dan - gers to a hen roost with that good old moon out of sight;

..... Why! a nig - ger, with his brown fig - ure, cert - 'n'y
 'Deed! chick - en - would be soft pick - in' if that

dark - ens up the sil - v'ry moon; Wake up! you're
 man up in the moon were black; Oh, my! the

dreaming with your eyes a-glare. You great big fool - ish coon.....
 har-vest for that dar-key with That great big sack on his back.....

CHORUS.

If the man in the moon were a coon, coon, coon,..... what would you

p-f

do?..... He would fade with his shade the sil - v'ry moon, moon,

moon,.. a - way from you;..... No roam - ing 'round the park at night, No

spoon-ing in the bright moon-light, If the man in the moon were a coon, coon,

coon. If the coon.....

This is the chorus of a new "HIT" IN AFTER YEARS WHEN I AM OLD

BY GLEVE M. WILLIAMS

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Refrain. 5

In af - ter years, when I am old, and life has lost its charms for
me. When friends, I loved in days of yore, have passed in - to e - ter - ni -
ty. When ev - 'ry cher - ished hope has fled and life grows drear - y, dark and
cold. Oh, will you love me then, dear heart. In af - ter years, when I am old?

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FREE! Booklet giving the true story of how this new song-hit happened to be written. Ask your local dealer for a copy.