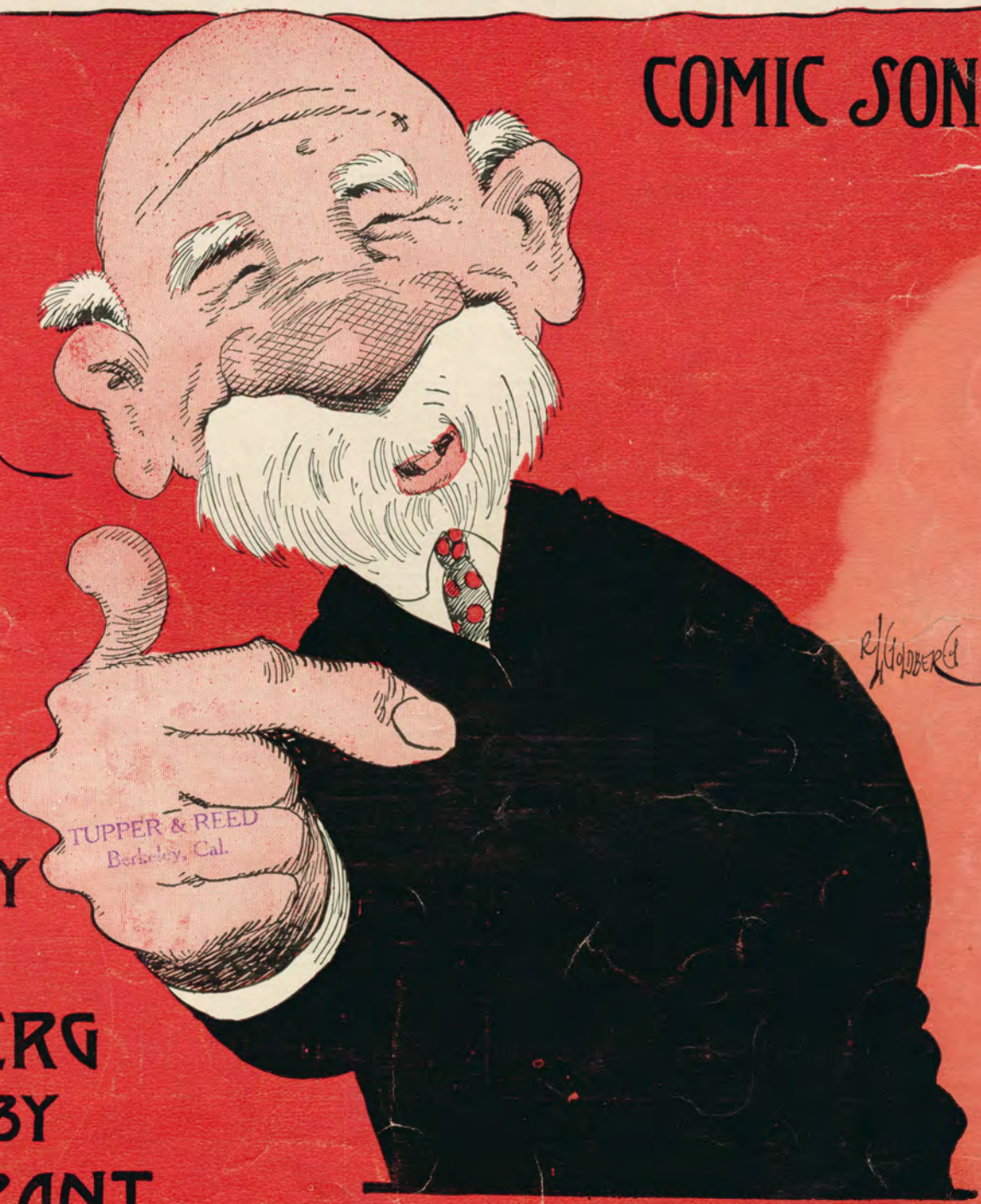


T.T.

Journalist

I'M THE GUY

COMIC SONG



TUPPER & REED
Berkeley, Cal.

RAVINGS BY
**RUBE
 GOLDBERG**
 NOISE BY
BERT GRANT

5

JEROME H. REMICK & CO.

New York Detroit

I'm The Guy

Ravings by
RUBE GOLDBERG

Noise by
BERT GRANT

Marcia

PIANO

The piano introduction is in 6/8 time, marked *Marcia* and *f*. It features a rhythmic melody in the right hand and a bass line in the left hand, both consisting of eighth and sixteenth notes.

VOICE

When they hear me talk, when they see me walk,
I wear sty-lish clothes, I'm the guy that knows,
When I take a car, go-ing fast and far,

Vamp

mf

p

The vocal line is in 6/8 time. The piano accompaniment is marked *Vamp* and *mf*. It features a rhythmic melody in the right hand and a bass line in the left hand, both consisting of eighth and sixteenth notes.

Peo-ple turn a-round to say: "Who's that?" All the peo-ple cry,
Why a chick-en goes a-cross the street. I'm the on-ly man
No one dares to ask me for my fare. Ev-'ry one who knows,

The piano accompaniment continues with the same rhythmic pattern as the first verse, marked *p*.

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all the lad-ies sigh, 'Till they know ex - act - ly where I'm at _____ The
 knows how old is Ann; And I place each cop-per on his beat _____ My
 says: "look, there he goes?" Gee, there's noth-ing to it, I'm a bear _____ I've

Kais-er shines my shoes, the Czar pours out my booze, And the King of
 shoes are dia-mond soled, my bed is made of gold, Twen-ty thous-and
 got a mil-lion wives, who'd sac-ri-fice their lives, Just to make things

Eng-land cuts my hair, I eat a bale of hay _____ for
 ser-vants bring my meals I'm chased by pret-ty girls _____ and
 comf-ta-ble for me I live on fan-cy things, _____ pre-

breakfast ev-'ry day, I'm here, I'm there, I'm most-ly ev-'ry-where. _____
 Dukes and Lords and Earls, And I'm the fin-al court of all ap-peals. _____
 pared by Queens and Kings, I go to ev-'ry show ad-mis-sion free. _____

CHORUS

I'm the guy that put the salt in the o - cean _____ I'm the guy that
 I'm the guy that put the sand on the beach - es _____ I'm the guy that
 I'm the guy that put the hole in the dough - nut _____ I'm the guy that

p-f

put the bones in fish, _____ I'm the guy can't tell a lie, I'll
 put the crust on pies, _____ I'm the guy that's far and nigh, I
 put the feet in shoes, _____ I'm the guy that knows just why the

al-ways live, I'll nev - er die. In the wish-bone, I'm the guy that put the wish _____
 take a bath and come out dry, I'm the guy that puts the wings on lit - tle flies _____
 lit - tle stars are in the sky, I'm the guy that gives the pap - ers all the news _____

I'm the guy that put the smoke in the chim-neys —
 I'm the guy that put the hump on the cam-el —
 I'm the guy that put thenotes in the mus-ic —

I'm the guy that put the leaves on
 I'm the guy that put the cough in
 I'm the guy that put the horns on

trees _____
 croup _____
 deer, _____

What's that ? Who am I? Don't you know? I'm the guy, I'm the
 What's that ? Who am I? Don't you know? I'm the guy, I'm the
 What's that ? Who am I? Don't you know? I'm the guy, I'm the

guy that bites the holes in sweit-zer cheese.
 guy that put the noise in noo-dle soup.
 guy that put the foam on lag-er beer.

cheese. _____
 soup. _____
 beer. _____

YOU'RE MY BABY

SONG by A. SEYMOUR BROWN and NAT. D. AYER
"OH, YOU BEAUTIFUL DOLL."



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Had Came From 'Frisco
Town
Creatore
Moonlight Bay
If You Talk in Your
Sleep Don't Mention
My Name
Honeymoon Love
The Skeleton Rag
When I was 21 and You
were Sweet 16
Somebody Else Will If
You Don't
Maybe That is Why I'm
Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same
Thing Over Again
Oceana Roll
Carita
Just as Long as the
Swanee Flows
Everybody Two-Step,
Song

INSTRUMENTAL

Spirit of Independence
Military March and
Two-Step
Hero of the Isthmus
Military March and
Two-Step
Jamaica Jinger Rag
Rig A Jig Rag
Everybody Two-Step
(Rag)
After Vespers, (a Twilight
Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of
Persia) Valse-Orientelle
Brides and Butterflies,
Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Hula-Hula Intermezzo
Royal Flush
Rig a-ma-role-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White

You're My Baby

Words by
A. SEYMOUR BROWN

Music by
NAT. D. AYER

CHORUS.

You're my ba-by, You're a won-der-ful child I
like to have you round to make a fuss o-ver me, I like to bounce you up and down up-
-on my knee, for you're my ba-by, You cer-tain-ly were made for
me. If you should go a-way, I'd get right down and pray.

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