

March

Two-step

Alfred M. Plank



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FALSE ALARM

BY
HARRY J. LINCOLN

COMPOSER OF

"HEAVEN'S ARTILLERY" MARCH	"SALUTE TO AMERICA" MARCH
"ZENITH" INTERMEZZO MARCH	"THE FIRE WORSHIPERS" MARCH
"THE BUFFALO FLYER" MARCH	"THE RIFLE RANGE" MARCH
"THE FIRE MASTER" MARCH	"VALLAMONT" REVERIE
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The False Alarm.

March and Two-Step.

HARRY J. LINCOLN.

The musical score is written for piano and consists of five systems of music. Each system has a grand staff with a treble and bass clef. The first system includes dynamic markings *m. s.* and *ff*. The second system includes the marking *mf*. The fourth system includes the marking *f*. The fifth system features first and second endings, indicated by '1' and '2' above the staff. The music is in a key with one sharp (F#) and a 2/4 time signature.

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The first system of music consists of two staves. The treble staff begins with a forte (*ff*) dynamic marking. The music is written in a key with one sharp (F#) and a common time signature. It features a series of chords and melodic lines, with some notes tied across measures.

The second system continues the musical piece. It maintains the same key and time signature. The notation includes a variety of chordal textures and melodic fragments, with some notes tied across measures.

The third system features a first and second ending bracket. The first ending leads back to an earlier section, while the second ending concludes the phrase. A mezzo-forte (*m.f.*) dynamic marking is present. The notation includes various chordal textures and melodic lines.

TRIO.

The Trio section begins with a piano (*p*) dynamic marking. The music is written in a key with two flats (Bb and Eb) and a common time signature. It features a series of chords and melodic lines, with some notes tied across measures.

The middle of the Trio section continues the piano texture. The notation includes a variety of chordal textures and melodic fragments, with some notes tied across measures.

The end of the Trio section features a mezzo-forte (*m.f.*) dynamic marking. The notation includes various chordal textures and melodic lines, with some notes tied across measures.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble clef and a bass line in the bass clef. A dynamic marking of *f* is present, along with the instruction *m. s.* (mezzo sostenuto). The system concludes with a repeat sign.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. A dynamic marking of *f* is present, along with the instruction *m. s.* (mezzo sostenuto). The system concludes with a repeat sign.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. A dynamic marking of *ff* is present. The system concludes with a repeat sign.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The system concludes with a repeat sign.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The system concludes with a repeat sign.

Sixth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The system concludes with a repeat sign.

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"Zenith."

Intermezzo.

March and Two Step.

"I find my Zenith both depend upon
A most auspicious star."

Shakespeare.

"This dawn of midnight is the moon of thought,
And wisdom mounts her Zenith with the stars."
Mrs. Barbauld

HARRY J. LINCOLN
Composer of
Barren's Artillery, Yellowstone
Buffalo Flyer, Promoter,
Salute to America, etc.

Tempo di Marcia.

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"The Buffalo Flyer."

March & Two Step.

HARRY J. LINCOLN

(Arranged by HARRY J. LINCOLN)

By CHAS. C. SWEETLEY

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"REPASZ BAND."

MARCH AND TWO STEP

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"His Majesty and the Maid."

March and Two Step.

C. D. HENNINGER
Composer of "CUBAN INDEPENDENCE" MARCH, etc.

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Last Days of Pompeii.

March and Two Step.

CAIRD M. VANDERSLOOT.

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Fire Worshippers.

March and Two Step.

(Companion piece to Barren's Artillery)

HARRY J. LINCOLN

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THE FIRE MASTER.

MARCH AND TWO STEP.

HARRY J. LINCOLN

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"Heaven's Artillery March."

Two Step.

HARRY J. LINCOLN

Composer of
Whispering Fly Alarm March,
Yellowstone, Barren's Artillery, etc.

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Salute to America.

MARCH AND TWO STEP.

HARRY J. LINCOLN

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