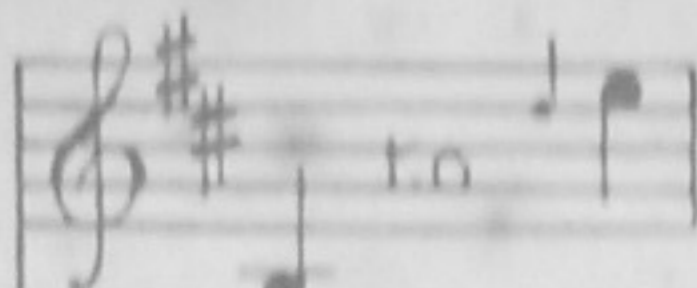
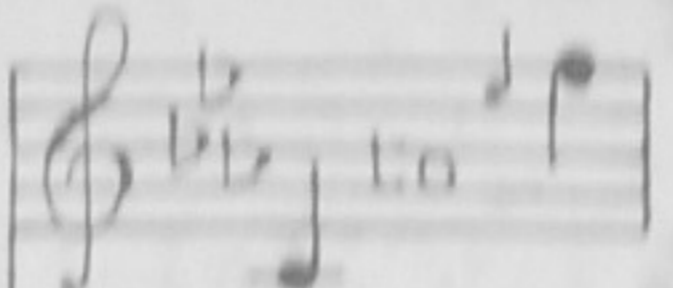

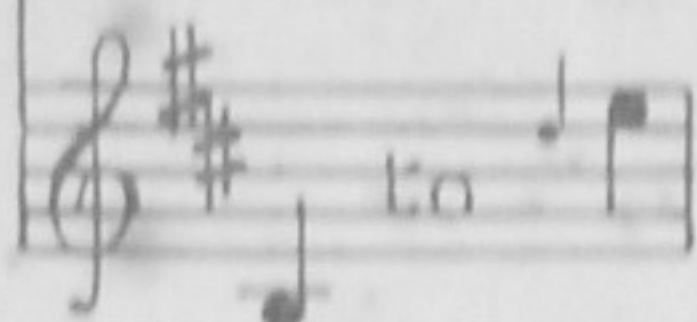
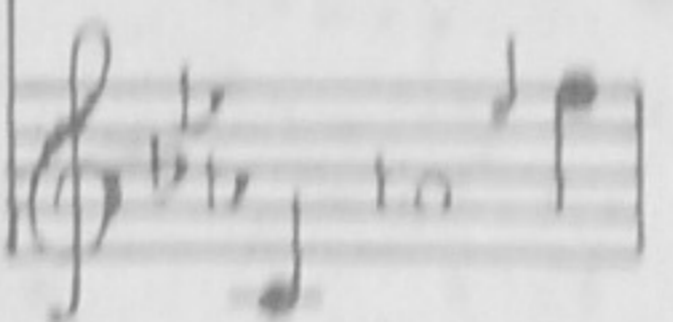



Gertrude Stephen

	N ^o . 1 IN D		N ^o . 2 IN E ^b		N ^o . 3 IN F
FOR		FOR		FOR	
CONTRALTO		MEZZO-SOPRANO		SOPRANO	
AND		AND		AND	
BARITONE		BARITONE		TENOR	

A SHORT CUT

* DUET *

THE WORDS BY

P. J. O'REILLY



The Music by

H. TROTÈRE.

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Gertrude Stephen

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A SHORT CUT.

DAN met a comely maid one day,
Whilst walking near the mill;
"Will you tell me the way to the town?" quoth she,
Said Dan, "Whoi, o' coorse Oi will!"
Then, gazing at her with admiring eyes,
He solemnly scratched his head,
And, weighing each word as tho' it were gold,
At length he slowly said:—

"Take the furst on the right,
And the furst to the left,
Till 'e comes to the 'Cherry Tree';
Then the furst to the left,
An' the furst on the right,
When a finger-post there 'e'll see;
Then 'e turns to the right
An' 'e bears to the left,
Till 'e comes to the end of a lane—
Then the furst to the left,
And the furst on the right,
Then 'e'd better enquire again!"

Sorely confused, that little maid
Set off to find the town,
But soon she returned, with a pitiful smile,
And besought him to write it down;
But, being no scholar, he nervously said
"Oi'll tell 'e the road once more,
An' doan't 'e forget, for the hour's gettin' late!"
Then directed her as before:—

"Take the furst", etc.

Vainly she strove to understand,—
The picture of mute despair!
Then, at last, Dan said, with a sheepish look,
"Let Oi take 'e safely there!"
'Twas thus the courting first began,
And, if you would care to know,
The wedding is soon, so if you would be there,
Well, *this* is the way you must go:—

"Take the first on the right,
And the first to the left,
Till you come to the 'Cherry Tree';
Then the first to the left,
And the first on the right,
When a finger-post you will see;
Then you turn to the right,
And bear to the left,
Till you come to the end of a lane—
Then the first to the left,
And the first on the right—
Then you'll have to enquire again!"

P. J. O'REILLY.

A Short Cut.

Duet.

Words by
P. J. O'REILLY.

Music by
H. TROTTERE.

Allegro moderato.

Voice.

Piano.

Tenor.

Dan met a come - ly maid one day, Whilst

Soprano.

walk - ing near the mill,..... "Will you tell me the way to the

Tenor.

town?" quoth she, Said Dan "Whoi, o' coorse Oi will!"..... Then

gaz - ing at her with ad - mir - ing eyes, He sol - emn - ly scratched his

Soprano.

head,..... And, weigh - ing each word as tho' it were gold, At

Tenor.

length he slow - ly said:- "Take the

rall. *sostenuto.* *a tempo.*

4 In a bucolic manner, —
p gradually getting louder and more emphatic.

furst on the right, And the furst on the left, Till 'e comes to the 'Cher - ry

Tree;..... Then the furst to the left, And the furst on the right, When a

fin - ger-post there 'ell see;..... Then 'e turns to the right, And 'e

bears to the left, Till 'e comes to the end of a lane, Then the furst to the left, And the

furst on the right - Then 'ed bet - ter en - quire a - gain!?".....

a tempo. Sore - ly con-fused, that lit - tle maid Set

f *rall.* *sf* *mf a tempo.*

Lead *

off to find the town,..... But soon she re-turned with a pit-i-ful smile, And be-

Tenor.

- sought him to write it down;..... But, be-ing no scholar, he ner-vous-ly said "Oill

tell 'e the road once more,..... An' doant 'e for-get for the hour's gettin' late!" Then di-

- rect - ed her as be - fore:..... "Take the

sostenuto.

furst on the right, And the furst to the left, Till 'e comes to the 'Cher - ry

p legato,

Tree;..... Then the furst to the left, And the furst on the right, When a

cresc.

cresc.

fin - ger-post there 'e'll see;..... Then 'e turns to the right; And 'e

mf

mf

bears to the left, Till 'e comes to the end of a lane, Then the

f

poco rit. *silent.* *p*

furst to the left, And the furst on the right, Then 'd bet-ter en-quire a -

poco rit. *silent.*

Soprano.
mf poco animato.

gain!"..... Vain - ly she strove to un - der - stand, - The

rall. *mf poco animato.*

Tenor.

pic - ture of mute des - pair!..... Then, at last, Dan said, with a

Soprano.
a tempo.

sheep - ish look, "Let Oi take 'e safe - ly there!"..... 'Twas

tenderly. poco rit. *a tempo.*

poco rit. *a tempo.*

thus the court - ing first be - gan, And, if you would care to

Tenor.
know, The wed - ding is soon, so if you would be there, Well-

Both. *mf very lightly.*
this is the way you must go: - Take the first on the right, And the

rall. *sostenuto a tempo.* *rall.* *mf leggiero.*

first to the left, Tillyou come to the 'Cher-ry Tree',.... Then the first to the left, And the

first on the right, When a fin - ger - post you will see;..... Then you

turn to the right, And bear to the left, Till you come to the end of a

lane, Then the first to the left, And the first on the right - Then you'll

poco rit.

Soprano.
have to en-quire a - gain!.....

Tenor.
have to en-quire a - gain!.....

a tempo.