

SONGS

BY

MRS. H. H. A. BEACH.

<p>Op. 1 No. 1. With Violets. Sop. or Ten.40 No. 2. The Four Brothers. Sop. or Ten. .60 No. 3. Jeune Fille et Jeune Fleur. Sop. or Ten.50 No. 4. Ariette. Sop. or Ten.40</p> <p>Op. 2 No. 1. Twilight. Alto or Bar.40 No. 2. When far from her Sop. or Ten. .40 No. 3. Empress of Night. Sop. or Ten. .40</p> <p>Op. 11 No. 1. Dark is the Night. Sop. or Ten. .50 No. 2. The Western Wind. Sop. or Ten. .40 No. 3. The Blackbird. Sop. or Ten. . .40</p> <p>Op. 12 No. 3. My Luve is like a red, red rose Alto or Bar.60</p> <p>Op. 13. Hymn of Trust. Alto or Bar.50</p> <p>Op. 14 No. 2. The Secret. Sop. or Ten. . . .60 No. 3. Sweetheart sigh no more. Sop. or Ten.40</p> <p>Op. 18. Wandering Clouds (Aria). Soprano . .100</p> <p>Op. 19 No. 1. For me the jasmine buds unfold. Sop. or Ten.50 No. 2. Ecstasy { Sop. or Ten.50 Alto or Bar.50 No. 3. Golden Gates. Alto or Bar. . . .40</p> <p>Op. 20. Across the World. Alto or Bar. . . .65</p> <p>Op. 21 No. 1. A Song of Love. Sop. or Ten. .60 No. 2. Exaltation. Sop. or Ten.40 No. 3. My Sweetheart and I. Sop. or Ten. .50</p> <p>Op. 26 No. 1. My Star. { Sop. or Ten.60 Alto or Bar.60 No. 2. Just for This. { Sop. or Ten. . . .40 Alto or Bar.40 No. 3. Spring. { Sop. or Ten.40 Alto or Bar.40 No. 4. Wouldn't that be queer. Sop. or Ten. .60</p> <p>Op. 29 No. 1. Within Thy Heart { Sop. or Ten. .40 Alto or Bar. .40 No. 2. The Wandering { Sop. or Ten. .40 Knight. { Alto or Bar. .40 No. 3. Sleep Little Darling. Alto or Bar. .50 No. 4. Haste, O Beloved. Alto or Bar. .50</p> <p>Op. 35 No. 1. Night. Sop. or Ten.40 No. 2. Alone. Sop. or Ten.50</p>	<p>Op. 35 No. 3. With Thee. Sop. or Ten. . . .50 No. 4. Forget-me-not. Sop. or Ten. . .50</p> <p>Op. 37. Three Shakespeare Songs: No. 1. O Mistress Mine. Sop. or Ten. . .50 No. 2. Take, O take those lips away. Sop. or Ten.40 No. 3. Fairy Lullaby. Sop. or Ten. . . .40</p> <p>Op. 41 No. 1. Anita. { Sop. or Ten.50 Alto or Bar.50 No. 2. Thy Beauty. { Sop. or Ten. . . .40 Alto or Bar. . . .40 No. 3. Forgotten. { Sop. or Ten. . . .40 Alto or Bar. . . .40</p> <p>Op. 43. Five Songs to words by Robert Burns: No. 1. Dearie. { Sop. or Ten.30 Alto or Bar.30 No. 2. Scottish Cradle Song. Alto or Bar. .30 No. 3. O were my love { Sop. or Ten. .30 yon lilac fair { Alto or Bar. .30 No. 4. Far awa'. Sop. or Ten.30 No. 5. My Lassie. Sop. or Ten.40</p> <p>Op. 44. Three Browning Songs: No. 1. The Year's at the { Sop. or Ten. .50 Spring. { Alto or Bar. .50 No. 2. Ah, Love, but a day { Sop. or Ten. .50 Alto or Bar. .50 No. 3. I send my heart { Sop. or Ten. .50 up to thee { Alto or Bar. .50</p> <p>Op. 48 No. 1. Come, ah come. Mezzo-Sop. or Bar. .50 No. 2. Good Morning. Mezzo-Sop. or Bar. .50 No. 3. Good Night. Mezzo-Sop. or Bar. .50 No. 4. Canzonetta. Mezzo-Sop. or Bar. .50</p> <p>Op. 51 No. 1. Silent Love. { Sop. or Ten. . .50 Alto or Bar. . . .50 No. 2. We Three. { Sop. or Ten. . . .60 Alto or Bar. . . .60 No. 3. June. { Sop. or Ten.50 Alto or Bar.50 No. 4. For my Love. { Sop. or Ten. . .50 Alto or Bar. . . .50</p> <p>Op. 53. Jephthah's Daughter (Aria). Soprano . .75 Graduale. Thou Glory of Jerusalem. From Mass in Eb. Sop. or Ten.65</p>
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ARTHUR P. SCHMIDT.

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120 Baylston St


LEIPZIG.

NEW YORK:
135 Fifth Ave.



ECSTASY.

Only to dream among the fading flowers,
Only to glide along the tranquil sea;
Ah dearest, dearest, have we not together
One long, bright day of love, so glad and free?



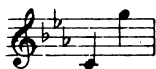
Only to rest through life, in storm and sunshine,
Safe in thy breast, where sorrow dare not fly;
Ah dearest, dearest! thus in sweetest rapture
With thee to live, with thee at last to die!

Mrs. H. H. A. Beach.



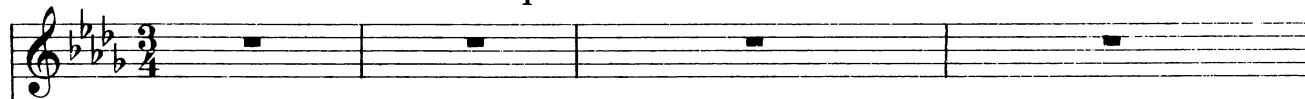
Dedicated to Mrs. CARL ALVES.

ECSTASY.

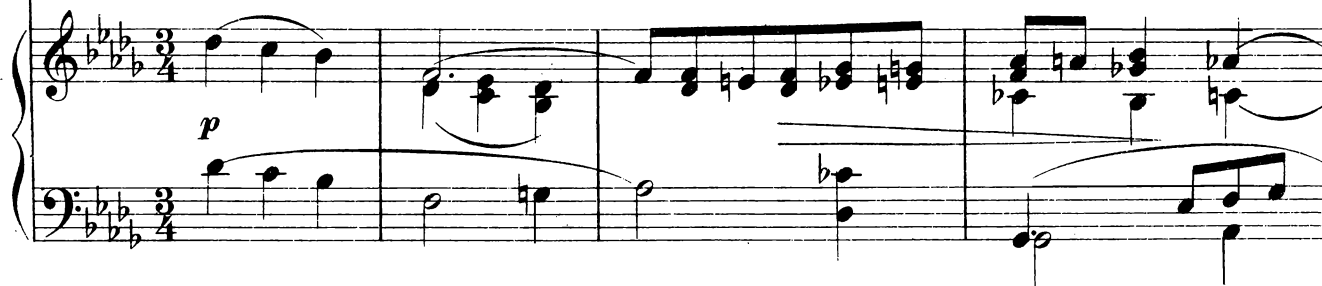
Words & Music by
Mrs. H. H. A. BEACH.

Andantino con molto espressione.

VOICE.



PIANO.



p

On - ly to dream a - mong the fa - ding flow - ers,

pp

On - ly to glide a - long the tran - - quil sea; Ah

cresc.

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London, Boosey & Co.

dear - - est, dear - - est, have we not to - geth - - er
 One long, bright day _____ of love, so glad _____ and free?
 On - ly to rest through life, in storm and sun - shine,

f
f
mf
poco rit.
a tempo
p
poco rit.
pp
pp

Red. * *Red.* * *Red.* * *Red.* *
Red. * *Red.*

Safe in thy breast, where sorrow dare not fly; Ah

cresc.

dear - - - est, dear - - - est! thus in sweet-est rap - ture

Ped. * *Ped.* * *Ped.* *

With thee to live, _____ with thee at last _____ to die! _____

pp *rallentando* *a tempo*

pp *colla voce* *rall.*

pp *riten.* *pp*

Compositions by Mrs. H. H. A. Beach

Published by

ARTHUR D. SCHMIDT

BOSTON. LEIPZIG. NEW YORK.

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Op. 40, No. 1. La Captive	40
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No. 3. Mazurka	65

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Parts n.	10 00

Songs.

Op. 1, No. 1. With Violets. G (d-f#)	40
No. 2. The four Brothers. D (c# to f#)	60
No. 3. Jeune Fille et Jeune Fleur. (C# min. (c#-f#))	50
No. 4. Ariette. Gb (c#-f#)	40
Op. 2, No. 1. Twilight. E min. (bb-eb)	40
No. 2. When far from Her. G min. (c-g)	40
No. 3. Empress of Night. G (f# to g)	40

Op. 11, No. 1. Dark is the Night. Emin. (e-b)	50
No. 2. The Western Wind. G (f-a)	40
No. 3. The Blackbird. D (e-g)	40
Op. 12, No. 3. My Luve is like a red, red Rose. Bb (bb-f)	60
Op. 13. Hymn of Trust. Bb (b-f)	50
— The same with Violin obligato	65
Op. 14, No. 2. The Secret. Ab (eb-a).	60
No. 3. Sweetheart sigh no more. F (d-g)	40
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No. 2. Ecstasy. Eb (c-g), Db (b-f)	50
— With Violin obligato	60
No. 3. Golden Gates. F (c-d)	40
Op. 20. Across the World. D min. (a-e)	65
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No. 3. Elle et Moi. F (c-c)	50
Op. 26, No. 1. My Star. A (c#-e), Gb (b-d)	60
No. 2. Just for This. Ab (f-f), F (d-d)	40
No. 3. Spring. Eb (g-ab), C (e-f)	40
No. 4. Wouldn't that be Queer? G (d-g)	60
Op. 29, No. 1. Within thy Heart. F (c-a), D (a-f#)	40
No. 2. The Wandering Knight. D minor (e-g), B minor. (c#-e)	40
No. 3. Sleep, Little Darling. Eb (c-e)	40
No. 4. Haste, O Beloved. Bb (bb to eb)	50
Op. 35, No. 1. Night. Eb (d-g)	40
No. 2. Alone. G minor (c-bb). Piano or Orchestra	50
No. 3. With Thee. Ab (eb-a)	50
No. 4. Forget-me-not. F (eb-a)	50
Op. 37. Three Shakespeare Songs.	
No. 1. O Mistress Mine. G (f# to f# or a)	50
No. 2. Take, O take those lips away. E min. (e-g)	40
No. 3. Fairy Lullaby. F (e-f or a)	40
Op. 41, No. 1. Anita. C minor (c-g), A min. (a-e)	50
No. 2. Thy Beauty. Db (db-gb), Bb (bb-eb)	40
No. 3. Forgotten. G min. (d-g), F min. (c-f)	40
Op. 43. Five Songs to words by R. Burns.	
No. 1. Dearie. Ab (c-f), F (a-d)	30
No. 2. Scottish Cradle Song. C min. (g-d)	30
No. 3. O were my Love yon lilac fair. F (c-f), Eb (bb-eb)	30
No. 4. Far awa'. B min. (f-g)	30
No. 5. My Lassie. Ab (eb-a)	40
Op. 44. Three Browning Songs.	
No. 1. The Year's at the Spring. Db (ab-a), Bb (f-f)	50
No. 2. Ah, Love, but a day. F min. (e-a), D min. (c-f#)	50
No. 3. I send my heart up to Thee. Db (d-bb), Bb (bb-g)	50

Op. 48. Four Songs.	
No. 1. Come ah come! Db (eb-f)	50
No. 2. Good Morning. Ab (bb-fb)	50
No. 3. Good Night. C (a-c or e)	50
No. 4. Canzonetta. Ab (fb-ab)	50
Op. 51. Four Songs.	
No. 1. Silent Love. C (f#-ab), A (d#-f)	50
No. 2. We Three. Ab (e-ab), F (c-f)	60
No. 3. June. F (f#-f or a), D (d-e or f)	50
No. 4. For my Love. Db (d-ab), Eb (b-f)	50
Op. 53. Aria. "Jephthah's Daughter" (<i>La Figlia di Jephthé</i>). For Soprano, with accompaniment for Orchestra or Piano	65
Graduale. Thou Glory of Jerusalem. From Mass in Eb, G min. (e-bb)	65
Song-Album. 14 Selected Songs. (<i>Edition Schmidt, No. 23</i>)	1 00
<small>(Ariette — Dark is the Night — The Western Wind — The Blackbird — Empress of Night — The Secret — Sweetheart sigh no more — The Summer Wind — Hymn of Trust — The Thrush — Will thou be my dearie? — Ye banks and braes o' bonnie Doon — Just for this — Ecstasy.)</small>	

Duets.

Op. 10, No. 1. A Canadian Boat Song. Soprano and Baritone	65
No. 2. The Night Sea. 1st & 2nd Sop.	65
No. 3. Sea Song. 1st and 2nd Sop.	65

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Op. 16. The Minstrel and the King. Male Chorus and Orchestra	75
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Op. 30. The Rose of Avontown. Women's Voices. Piano or Orchestra	35
Op. 46. Sylvania. A Wedding Cantata. Mixed Voices. Soli and Chorus with Piano or Orchestral accomp.	1 00
Op. 50. "Help us, O God!" Motet for Chorus (a Capella)	50

Part Songs. Men's Voices.

Op. 19. Ecstasy. (Humming accomp.)	10
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Women's Voices.

Op. 9. Little Brown Bee	08
Op. 31. Three Flower Songs	20
Op. 39, No. 1. Over Hill, Over Dale	08
No. 2. Come unto these yellow sands	08
No. 3. Through the house give glimmering light	12

Mixed Voices (Secular).

Op. 42. A Song of Welcome. With accompaniment for Piano, Full Orchestra or for Brass instruments and Drums	15
Op. 49. A Song of Liberty	15
Op. 52. Hymn of Freedom	10

Mixed Voices (Sacred).

Op. 7. Praise the Lord, all ye Nations	15
Op. 8, No. 1. Nunc Dimittis	08
No. 2. Peace I leave with you	08
No. 3. With Prayer and supplication	08
Op. 24. Bethlehem. (Christmas)	12
Op. 27. Alleluia! Christ is Risen. (Easter)	16
Op. 38. Peace on Earth. (Christmas)	15

The grading is from 1 A easiest to 6 C most difficult, with subdivisions of the grades as follows 1 A, 1 B, 2 A, 2 B, 3 A, B, C, etc. The key of all songs has been given in capitals, and their compass in small letters.