

# Score

## Sonatina Op.36.5 for String Ensemble

Muzio Clementi (1752-1832)  
Arr. Michel Rondeau

**Presto** ♩ = 120

**I**

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Sonatina Op.36.5

4

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Sonatina Op.36.5

6

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

*p*

68

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

*p*

72

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

*p*

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Score

## II

Allegretto Moderato ♩ = 40

Muzio Clementi (1752-1832)  
Cadenza & Arr. Michel Rondeau

The musical score is presented in three systems, each containing five staves for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one flat (B-flat) and the time signature is 3/8. The tempo is marked 'Allegretto Moderato' with a quarter note equal to 40 beats per minute. The score begins with a dynamic marking of *p* (piano) and includes various musical notations such as slurs, ties, and accents. The first system covers measures 1 to 11. The second system starts at measure 12, marked with a '12' above the staff, and includes a dynamic marking of *f* (forte) at measure 13. The third system starts at measure 24, marked with a '24' above the staff, and continues with complex rhythmic patterns. The Double Bass part is mostly silent in the first system, becoming more active in the second and third systems.



34

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*p*

*p*

*p*

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

Cadenza

Cadenza

Cadenza

Cadenza

Cadenza

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

*rit.*

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*pp*

**Allegretto Moderato** ♩ = 40

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

*f*

*f*

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*

*pp*

*pp*

*pp*

*pp*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

# III - RONDÒ

## Score

Muzio Clementi (1752-1832)

Arr. Michel Rondeau

Allegro molto  $\text{♩} = 120$

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

## III - RONDÒ

2  
17

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

dim.

*p*

*p*

*p*

*p*

*p*

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

*f*

*f*

## III - RONDÒ

3

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

*f*

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*f*

*Fine*

*p*

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

## III - RONDÒ

4  
72

Vln. I

Vln. II

Vla.

Vc.

D.B.

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*p* *pp*

*p* *mf*

*p* *pp* *mf*

93

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*

*pp*

*pp*

*pp*

*pp*

cresc.

cresc.

cresc.

cresc.

cresc.

99

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* *ff* *f* *ff*

106

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p* *p* *p* *p* *p*

*D.C. al Fine* *D.C. al Fine* *D.C. al Fine* *D.C. al Fine* *D.C. al Fine*