

# ETHELBERT NEVIN

e. English; f. French; g. German; i. Italian

## SONGS & DUETS

\*Orchestra accompaniment may be had of the publishers

- Op. 2 A SKETCHBOOK** (Songs and Piano Pieces) n. \$1.25
- 2 'Twas in the Lovely Month of May (e. and g.) .40
  - 4 O Fair and Sweet and Holy (e. and g.) .40
  - 6 Oh! let thy Tears .40
  - 8 \*Oh, that we two were maying! Sop. or Ten. A $\flat$   
M.-Sop. or Bar. F; Alto or Bass E $\flat$  .60
  - 10 In Winter I get up at Night.
  - 11 Of Speckled Eggs the Birdie sings. } From Robert Louis  
12 Dark Brown is the River. } Stevenson's "Child  
Garden of Verses"

- Op. 3 THREE SONGS WITH ACCOMPANIMENT OF PIANO, VIOLIN AND 'CELLO**
- 1 Deep in a Rose's Glowing Heart. Sop. or Ten. A; M.-Sop. or Bar. G .50
  - 2 One Spring Morning (*Frühlingmorgen*). Sop. G; M.-Sop. F. (e. and g.) .75
  - 3 \*Doris. Sop. or Ten. F; M.-Sop. or Bar. E $\flat$  .90

- Op. 3**
- 1 Deep in a Rose's Glowing Heart (without obligato). Sop. or Ten. A; M.-Sop. or Bar. G .40
  - 2 One Spring Morning (*Frühlingmorgen*) (without obligato). Sop. G; M.-Sop. F .60
  - 3 Doris (*I sat with Doris the shepherd maiden*) (without obligato) Sop. or Ten. F; M.-Sop. or Bar. D (e. and g.) .60

- Op. 5 FIVE SONGS**
- 1 Autumn Sadness (*Herbstgefühl*). Sop. or Ten. A $\flat$ ; M.-Sop. or Bar. F (e. and g.) .50
  - 2 La Chanson des Lavandières (*April Garden*). Sop. or Ten. E min.; M.-Sop. or Bar. D min. (e. and f.) .50
  - 3 'Twas April. Sop. or Ten. G; M.-Sop. or Bar. F .50
  - 4 Raft Song. Sop. or Ten. F; M.-Sop. or Bar. E $\flat$  .50
  - 5 Before the Daybreak. Sop. or Ten. G $\flat$ ; M.-Sop. or Bar. E .50

- Op. 12 FIVE SONGS**
- 1 Summer Day. Sop. or Ten. D; M.-Sop. or Bar. C .50
  - 2 Beat upon Mine Little Heart. Sop. or Ten. E; M.-Sop. or Bar. D .50
  - 3 In a Bower. Sop. or Ten. E $\flat$  min.; M.-Sop. or Bar. D min. .50
  - 4 Little Boy Blue. Sop. or Ten. B $\flat$ ; M.-Sop. or Bar. A $\flat$  .60
  - 5 At Twilight. Sop. or Ten. G; M.-Sop. or Bar. F .50

- Op. 17 THREE SONGS**
- 1 Hab' ein Röslein (*The Rosebud*). Sop. or Ten. F; M.-Sop. or Bar. D $\flat$  (e. and g.) .50
  - 2 "The Vase Brisé" (*The Vase*). Sop. or Ten. A; M.-Sop. or Bar. G $\flat$  (e. and f.) .50
  - 3 Rappelle-toi (*Remember well*). Sop. or Ten. A $\flat$ ; M.-Sop. or Bar. G (e. and f.) .75

- Op. 20 A BOOK OF 10 SONGS.** High and Low Comp. n. 1.25
- 1 A Fair, Good Morn Sop. or Ten. E $\flat$ ; Alto or Bar. D $\flat$  .50
  - 2 Sleep, Little Tulip. Sop. or Ten. A $\flat$ ; Alto or Bar. F .60
  - 3 Ev'ry Night. Sop. or Ten. A $\flat$ ; Alto or Bar. F .30
  - 4 Airly Beacon. Sop. or Ten. E $\flat$ ; Alto or Bar. C .30
  - 5 When the Land was White with Moonlight. Sop. or Ten. E; Alto or Bar. D $\flat$  .50
  - 6 A Song of Love. Sop. or Ten. G; Alto or Bar. E $\flat$  .50

- Op. 20 A BOOK OF 10 SONGS.** High and Low Comp. n. 1.25 (Continued)
- 7 Nocturne (*Up to her Chamber Window*). Sop. or Ten. F; Alto or Bar. E $\flat$  .50
  - 8 Dites-moi (*Tell me*). Sop. or Ten. F; Alto or Bar. E $\flat$  (e. and f.) .40
  - 9 Orsola's Song (*Chantez! La Nuit sera Brève*). Sop. or Ten. F $\sharp$  min.; Alto or Bar. D min. (e. and f.) .50
  - 10 In the Night (*In der Nacht*). Bar. B $\flat$  min.; Bass G min. (e. and g.) .60

- Op. 22 TWO SONGS FOR MEDIUM VOICE**
- 1 Rechte Zeit (*Time enough*). M.-Sop. or Bar. A $\flat$  .50
  - 2 Mädél, wie blüht's (*Maiden, how sweet!*) M.-Sop. or Bar. E $\flat$  (e. and g.) .50

### THREE SONGS

- 1 The Merry, Merry Lark. Sop. or Ten. G; M.-Sop. or Bar. E .40
- 2 La Vie (*Life*). M.-Sop. or Bar. F (e. and f.) .35
- 3 Ti Saluto (*Thine my Greeting*). Sop. or Ten. A $\flat$ ; M.-Sop. or Bar. F (e. and f.) .50

- A Life Lesson (*"There, Little Girl, don't cry"*). Sop. or Ten. B $\flat$ ; M.-Sop. or Bar. G .50

- The Rosary (*Le Chapelot*) (*Der Rosenkranz*). Sop. or Ten.; M.-Sop. or Bar. E $\flat$ ; Alto or Bar. D $\flat$ ; Alto or Bass B (e, f, and g.) .60

- Slumber Song. (*Dream in Blest Repose*) Med. F; Low E (e. and g.) .60

- Slumber Song. (*Dream in Blest Repose*) Med. F (with Violin or 'Cello obligato) (e. and g.) .75

- Une Vieille Chanson (*An Old Song*). Sop. or Ten. G; M.-Sop. or Bar. F (e. and f.) .50

### COLLECTED SONGS. VOL. I. (SONG ALBUM)

High voice; Low voice Complete, n. 1.25

- 1 Autumn Sadness (*Herbstgefühl*)
- 2 La Chanson des Lavandières (*April Garden*) From "Ruy Blas"
- 3 'Twas April
- 4 Raft Song
- 5 Before the Daybreak
- 6 Hab' ein Röslein dir gebrochen (*The Rosebud*)
- 7 Le Vase Brisé (*The Vase*)
- 8 Rappelle-toi (*Remember well*)
- 9 Une Vieille Chanson (*An Old Song*)

### COLLECTED SONGS. VOL. II. High voice; Low voice

Complete, n. 1.50

- 1 At Twilight
- 2 Beat upon Mine Little Heart
- 3 In a Bower
- 4 Life (*La Vie*)
- 5 A Life Lesson (*"There, Little Girl, Don't Cry"*)
- 6 Little Boy Blue
- 7 Maiden, how sweet! (*Mädél, wie blüht's*)
- 8 The Merry, Merry Lark
- 9 Time enough (*Rechte Zeit*)
- 10 The Rosary
- 11 A Summer Day
- 12 Thine my Greeting (*Ti saluto*)

### VOCAL DUETS

- Op. 2**
- 8 Oh! that we two were maying! Sop. and Ten. A $\flat$ ; Sop. (or Ten.) and Alto (or Bar.) A $\flat$ ; Alto and Bass (or Bar.) F .60
  - The Same. (String Quintet Accompaniment in A $\flat$ ) 1.25

Boston, Mass.

THE BOSTON MUSIC COMPANY

26 & 28 West St.

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# “Le Vase brisé!”

(The Vase.)

Poésie de SULLY-PRUDHOMME.

ETHELBERT NEVIN, Op.17. N° 2.

(Mezzo-Soprano, or Baritone.)

Comodo.

**Voice.**

Le vase où meurt cet - te ver -  
The vase where-in this ver-vein

**Piano.**

*p*

vei - ne, d'un coup d'é - ven - tail, fut fè - lé; le  
fad - ed, Was but light - ly jarred by a fan; The

*più* *dolce.*

coup dut ef - fleu - rer à pei - ne, au - cun  
seam can scarce be traced, un - aid - ed, We know

*più*

The musical score is written in common time (C) with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Comodo'. The voice part begins with a rest, followed by the lyrics. The piano accompaniment starts with a piano (*p*) dynamic and features chords and arpeggiated figures. The second system includes dynamic markings *più* and *dolce.* The third system also includes a *più* marking.

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bruit ne l'a ré - vé - lé. Mais la lé - gè - re meur - tris -  
not where first it be - gan. But a faint blow was bare - ly

*p cantando.*

su - re, mor - dant le cris - tal cha - que jour, d'u - ne  
need - ed, The cry - stal sprang with scarce a sound, Now the

*più*

marche in - vi - sible et sû - re en a fait len - te - ment le  
vein - ed fis - sure, un - heed - ed, Its path, slow - ly, has marched a -

tour. Son eau frai - che va goutte à gout - te,  
round. The plant has drooped, the leaves are dream - ing,

le suc des fleurs s'est é - pui - sé; per - son - ne en - core ne s'en  
In sap-less slum-ber ne'er to wake; Its life has ebbed beyond re -

*p.* *m.g.*

dou - te, n'y tou - chez pas: il est bri - sé!  
deem - ing, Touch not the vase or it will break.

*espress.* *p.*

Sou - vent aus - si la main qu'on ai - me,  
Thus oft - en can a heart be bro - ken,

*p molto legato.*

ef - fleu - rant le coeur, le meur - trit; puis le  
By some light touch meant for car - ess; Some small

coeur se fend de lui mê - me, la  
 word, bet - ter left un - spo - ken, The

fleur de son a-mour pé - rit. Tou-jours in-tact aux yeux du  
 blossoms of its love grow less, Brave-ly concealed be-fore a

*perdendosi.*

mon - de, il sent croître et pleu - rer tout pas sa bles -  
 stran - ger, En-dured in si-lence for his sake, the rift

*crese.*

su - re fine et pro - fon - de, il est bri - sé, n'y tou-chez pas!  
 wid - ens, Heed well the dan - ger! Touch not the vase - or it will break.

*m.g.* *p* *p dim.*



# ETHELBERT NEVIN

## Piano Two Hands

<b>Op. 2. SKETCH BOOK</b> (Songs and Piano Pieces) n.	\$1.25	NET	
1. Gavotte	50	2/-	
3. Love Song	50	2/-	
5. Berceuse	40	2/-	
7. Serenata	50	2/-	
9. Valse Rhapsodie	50	2/-	
<b>Op. 6. THREE DANCES</b>			
1. Valse Caprice	.75	3/-	
2. Country Dance	.75	3/-	
3. Mazurka	.75	3/-	
<b>Op. 7. FOUR PIECES</b>	Complete, n.	1.25	5/-
1. Valzer Gentile	.75	3/-	
2. Slumber Song	.60	2/6	
3. Intermezzo	.75	3/-	
4. Song of the Brook	.75	3/-	
<b>Op. 13. WATER SCENES</b>	Complete, n.	1.25	5/-
1. Dragon Fly	.60	2/6	
2. Ophelia	.60	2/6	
3. Water Nymph	.75	3/-	
4. Narcissus	.75	2/6	
5. Barcarolle	.90	3/6	
<b>Op. 16. IN ARCADY</b>	Complete, n.	1.25	5/-
1. A Shepherd's Tale	.60	2/6	
2. Shepherds All and Maidens Fair	.75	3/-	
3. Lullabye	.60	2/6	
4. Tournament	.75	3/-	
<b>Op. 18. TWO ETUDES</b>			
1. Romance	.90	3/6	
2. Scherzo	1.00	4/-	
<b>Op. 21. MAY IN TUSCANY</b> (Maggio in Toscano) n.	1.25	5/-	
1. Arlecchino	.55	2/6	
2. Notturmo (In Boccaccio's Villa)	.75	3/-	
3. Barchetta	.60	2/6	
4. Misericordia	.50	2/-	
5. Il Rusignuolo (In My Neighbor's Garden)	.60	2/6	
6. La Pastorella (Montepiano)	.50	2/-	
<b>MELODIES (7)</b> (Transcriptions) Complete, n.	1.25	5/-	
1. One Spring Morning			
2. At Twilight			
3. Tell Me (Dites-moi)			
4. The Rosary			
5. Time Enough (Rechte Zeit)			
6. The Merry, Merry Lark			
7. Oh, That We Two Were Maying!			
<b>EGYPTIAN LOVE SONG</b>	.60	2/6	
La Guitare (Pierrot et Pierrette) A Sketch	.50	2/-	
<b>THE ROSARY</b> (Transcription)	.60	2/6	

## Piano Four Hands

<b>Op. 6. THREE DANCES</b>	Complete n.	\$1.25	NET
1. Valse Caprice		90	3/6
2. Country Dance		90	3/6
3. Mazurka		1.00	4/-
<b>Op. 7. 2. Slumber Song</b>		90	3/6
<b>Op. 13. WATER SCENES</b>			
1. Dragon Fly		75	3/-
2. Ophelia		75	3/-
3. Water Nymph		90	3/6
4. Narcissus		.75	3/-
<b>Op. 16. IN ARCADY</b>			
1. A Shepherd's Tale		.50	2/-
2. Shepherds All and Maidens Fair		1.00	4/-
3. Lullabye		.60	2/6
4. Tournament		1.00	4/-
<b>Op. 21. 3. Barchetta</b>		.60	2/6
May Day Dance		.60	2/6

## Two Pianos, Four Hands

<b>Op. 6. 2. Country Dance</b>	\$1.25	5/-
<b>Op. 21. 1. Arlecchino</b>	1.25	5/-

## Violin and Piano

<b>Op. 2. 3. Love Song</b>	\$ .60	2/6
<b>Op. 5. 1. Autumn</b>	.50	2/-
<b>Op. 8. 1. Melody</b>	.60	2/6
2. Habanera	.75	3/-
<b>Op. 13. 4. Narcissus</b>	.65	2/6
Barcarolle	.65	2/6
Lullabye	.60	2/6
The Rosary	.60	2/6

## Violoncello and Piano

<b>Op. 2. 3. Love Song</b>	\$ .60	2/6
<b>Op. 5. 1. Autumn</b>	.50	2/-
<b>Op. 13. 4. Narcissus</b>	.65	2/6
Lullabye	.60	2/6
The Rosary	.60	2/6

## Cornet and Piano

<b>Op. 13. 4. Narcissus</b>	\$ .60	2/6
The Rosary	.60	2/6

## Pipe Organ

<b>Op. 7. 2. Slumber Song</b> (Arr. by E. H. Lemare)	\$ .50	2/-
<b>Op. 12. 2. At Twilight</b> (Arr. by Arthur H. Ryder)	.50	2/-

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