

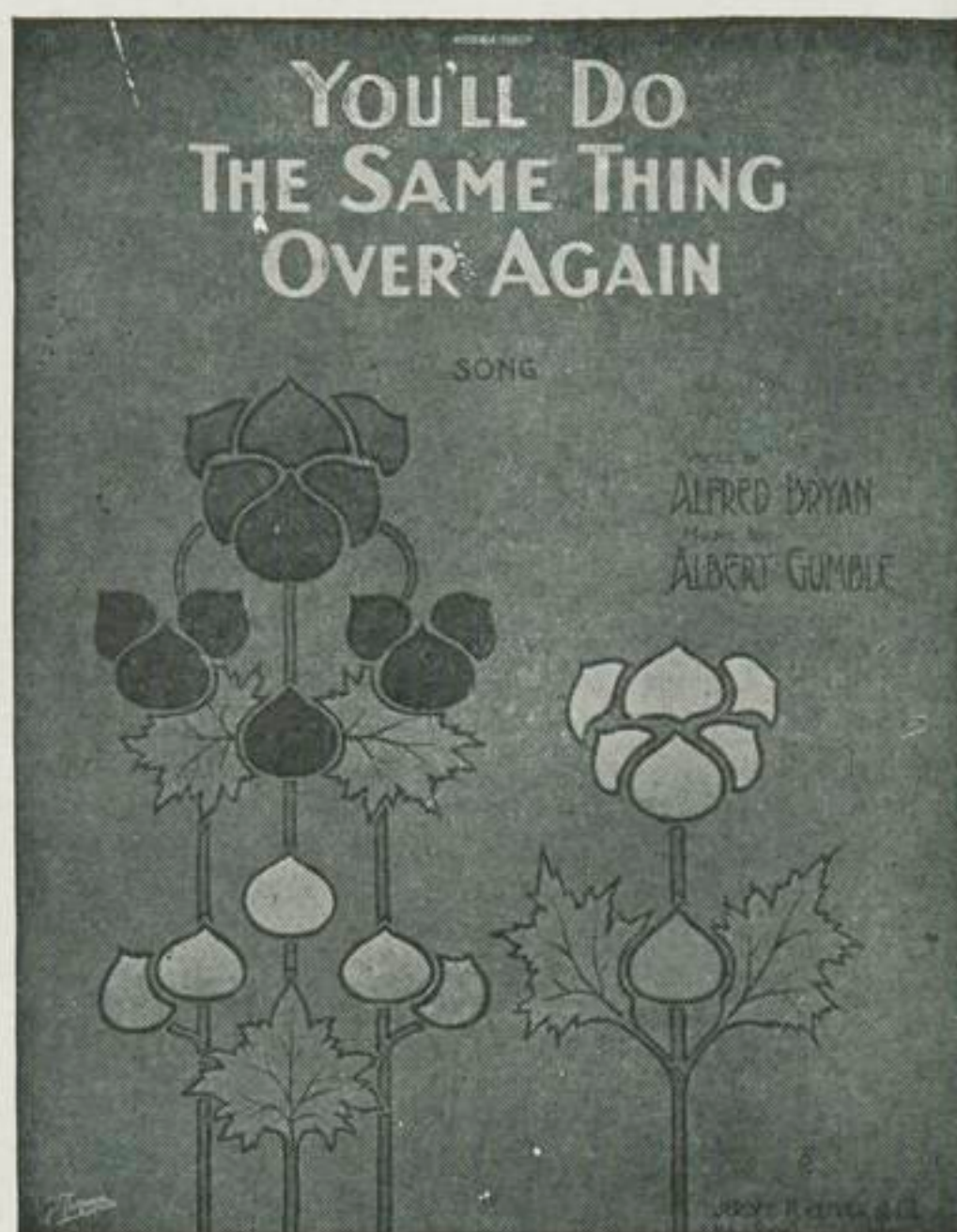
ADELE RITCHIE'S BIG SUCCESS IN VAUDEVILLE

ARE YOU SINCERE

WORDS BY
ALFRED BRYAN
MUSIC BY
ALBERT GUMBLE



JEROME H. REMICK & Co. - New York - Detroit



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 Just a Year Ago
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 A Very Ambitious Girl
 I'd Rather Love What I Cannot Have
 Than Have What I Cannot Love
 My Irish Dearie
 When My Dark Diana Dreams of Me
 Casey
 Naughty, Naughty, Naughty
 Just a Chain of Daisies
 All Good American Names
 Who Are You With Tonight
 On Mobile Bay
 We've Kept the Golden Rule
 Silver Bell
 Sweet Red Roses
 Love Dreams
 Daisies Won't Tell
 I'm Afraid of You
 Sugar Moon
 Garden of Roses
 The Vale of Dreams
 King Chanticleer
 Maybe You're Not the Only One
 Who Loves Me

You'll Do The Same Thing Over Again

Words by ALFRED BRYAN
 Music by ALBERT GUMBLE

CHORUS

You'll do the same thing o - ver, o - ver a - gain, o - ver a -
 You'll do the same thing o - ver, o - ver a - gain, o - ver a -

gain. You'll do the same thing o - ver, o - ver and o - ver a -
 gain. You'll do the same thing o - ver, o - ver and o - ver a -

gain. You will meet with some nice lit - tle girl - ie, She'll
 gain. You will meet with some nice lit - tle girl - ie, She'll

smile at you sweet - ly and then You'll go buy the ring and you'll
 smile at you sweet - ly and then You'll take her to dine and you'll

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Instrumental Hits

The Whirlwind
 Del Rose Waltzes
 Borneo Rag
 Hula-Hula Intermezzo
 Royal Flush
 The Aviator
 Anoma
 Chatter-Box-Rag
 Rig-a-ma-role-Rag
 Polaire Waltzes
 Maxine Waltzes
 Chanticleer-Rag
 Southern Symphony
 Silver Bell
 The Georgia Rag
 Cupid's Patrol
 Woodland Dove
 The Sea Shell
 Crocus
 Daughters of the American Revolution
 Dorothy Waltz
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Love's Serenade
 Mop Rag
 Poker Rag
 Black and White
 Easter Lillies
 Azure Skies
 Zamora Waltz
 Happy Days Waltz
 Fire-fly
 Twilight Serenade

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 MUSIC PUBLISHERS
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Always
 Good

Words by
ALFRED BRYAN

Are You Sincere?

Music by
ALBERT GUMBLE

Tempo di Valse

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse'. The introduction features a series of chords and arpeggios in the right hand, with a simple bass line in the left hand. The melody for the voice enters in the first system, with the lyrics 'A youth and a maid - en were tripp - ing a - long, "It's leap year, you know," said the maid, all a - glow,'. The piano accompaniment continues with chords and arpeggios. The second system of the score contains the lyrics 'skipp - ing a - long, sing - ing a song, The youth said "lin - ger "I want to know, why you're so slow, Now what's the use, to'. The third system contains the lyrics 'near me, cheer me, hear me, I tar - ry, mar - ry, Har - ry, If'. The score concludes with a final piano chord.

A youth and a maid - en were tripp - ing a - long,
"It's leap year, you know," said the maid, all a - glow,
skipp - ing a - long, sing - ing a song, The youth said "lin - ger
"I want to know, why you're so slow, Now what's the use, to
near me, cheer me, hear me, I
tar - ry, mar - ry, Har - ry, If

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like you much bet - ter, sweet - heart, ev - 'ry day, in ev - 'ry
you are too bash - ful, put me to the test, an - swer me

way, don't you think May, 'Twould sound more ro - man - tic if
"yes," I'll do the rest, I like you, I love you, I

I called you "dear," The maid - en just answered "Look here, now, look here."
want you, I do, Now an - swer the question that I put to you."

CHORUS

Are you sin - cere? If you're sin - cere, I'll let you call me your Dear.

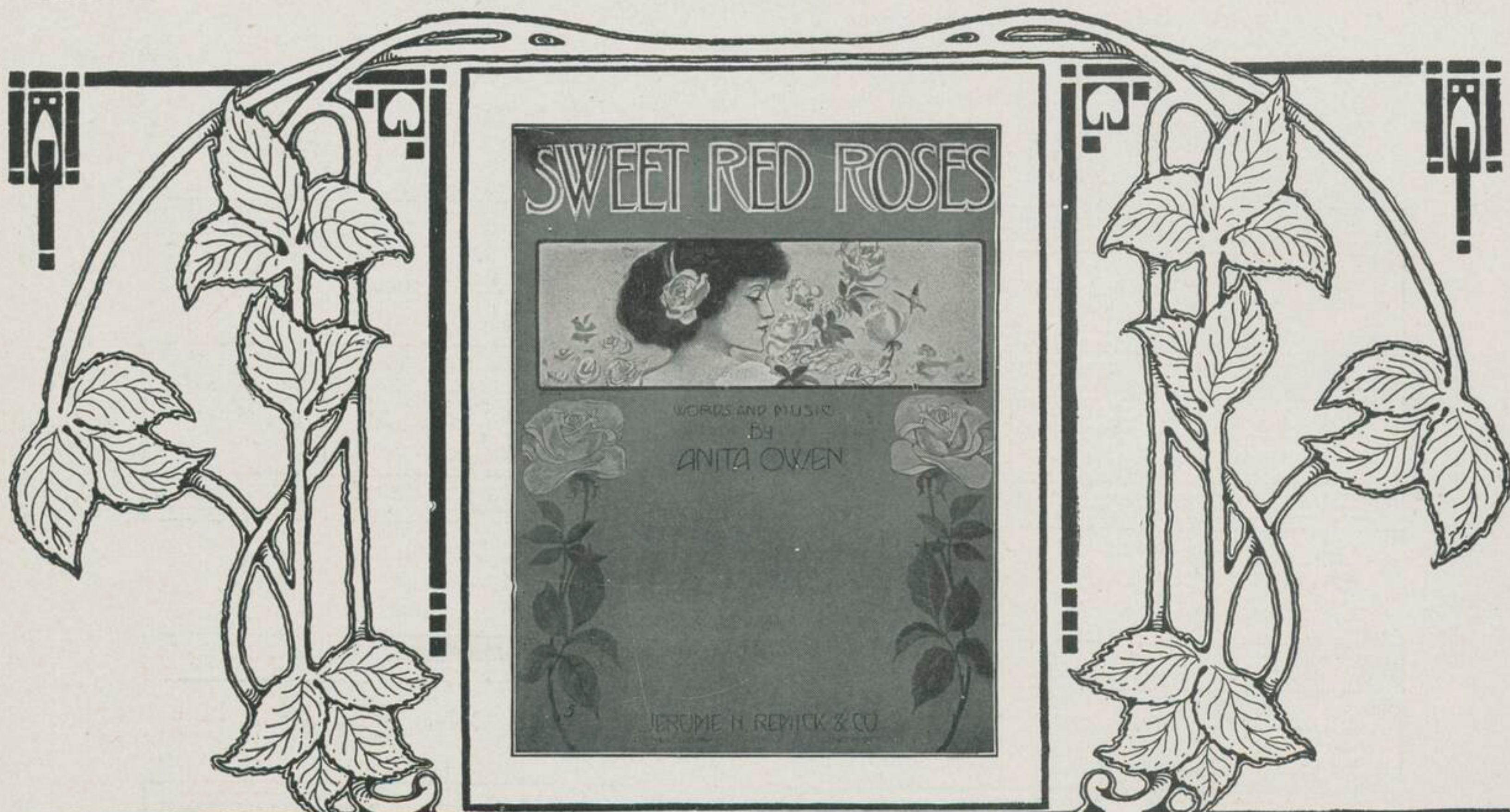
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ie, Say what you mean, mean what you say, And you can al-ways be

near me, If I give my heart to you, I'll have

none and you'll have two, If you're sin - cere, call me your

Dear, An-swer me: Are you sin - cere? _____ cere? _____



Ask Your Dealer for **JEROME H. REMICK & CO.'S** Latest Publications

New Song Hits

Silver Bell
Only Tell Me Why
Oh, You Dream
I'm Just Pinin' for You
Sweet Red Roses
Now She's Anybody's Girlie
Love Dreams
He Got Right Up on the Wagon
Cavalier' Rustican'
What's the Matter with Father?
Daisies Won't Tell
I Won't be Back Till August
I'm Afraid of You
The Moonlight, the Rose and You
Sugar Moon
Put on Your Old Grey Bonnet
By the Light of the Silvery Moon
Moving Day in Jungle Town
Garden of Roses
I'd Ring the Wedding Bells for You
Chanticleer
Big Cry-Baby in the Moon
If My Dream of You Came True
Get a Girl
The Vale of Dreams
Please Come Back to Me
There's a Girl Up in the Moon
Be Careful How You Handle Me
Macaroni Joe
I'd Like to Tell Your Fortune, Dearie
King Chanticleer
Any Place is Heaven When You're
with the Girl You Love
Maybe You're Not the Only One
Who Loves Me

Sweet Red Roses

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Words and Music by
ANITA OWEN

REFRAIN

Sweet Red Ro . ses, Sweet-er than all the po .

sies, With rare fra - grance Breath - ing a

mes - sage from you, When I'm lone -

ly, Long - ing for you, dear - est, on - ly, Sweet

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Instrumental Hits

Mrs. Murphy
Chatter-Box-Rag
Rig-a-ma-role-Rag
Sneaky Shuffles
Polaire Waltzes
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
The Georgia Rag
Cupid's Patrol
Woodland Dove
The Sea Shell
Crocus
Daughters of the American Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies
Wiggle Rag
Valse Mignon
Azure Skies
Dublin Daisies
Zamora Waltz
Funny Bones
Happy Days Waltz
Fire-fly
Twilight Serenade
Old Crow

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