

Heart of America

Full Band .50¢

MARCH

ARTHUR PRYOR

Arr. by M. L. Lake

Piano

Small Orch. & Pa.75
 Full Orch. & Pa.1.15
 Piano15

2254

H. G. Reister

Piano

3

This musical score is for a piano and trombone. It consists of eight systems of music, each with a piano part (treble and bass staves) and a trombone part (single staff). The key signature is B-flat major (two flats). The tempo is marked 'Piano'. The score includes various musical notations such as dynamics (ff, mf, f), articulation (accents), and phrasing slurs. There are also first and second endings marked with '1' and '2'. A trombone part is introduced in the fourth system with the marking 'mf Tromb'. The piece concludes with a final cadence in the eighth system.

TRIO

Piano

8va lower
Cello *mf*
Horns sustained *f* *mf*
f *mf*
ff *mf* / L.H.
ff *mf*

The musical score is written for a Trio Piano. It consists of seven systems of music. The first system features a Cello part (8va lower) and a Piano part. The second system introduces Horns sustained. The score includes various dynamics such as *mf*, *f*, and *ff*, and includes performance markings like accents and slurs. The key signature has two flats, and the time signature is 3/4. The score concludes with a *mf* dynamic and a triplet of eighth notes in the final measure.

Piano

This page of musical notation is for a piano piece, marked "Piano" at the top. It consists of eight systems of staves. The first system includes a treble clef staff labeled "L.H." (Left Hand) and a bass clef staff. Dynamics include *ffz* and *ff*. The second system features a treble clef staff and a bass clef staff, with a triplet of eighth notes in the bass staff. The third system includes a treble clef staff labeled "Trb" (Trumpet) and a bass clef staff, with dynamics *ff* and a section marked with a double bar line and a percentage sign (%). The remaining systems (4-8) are primarily piano accompaniment, with the left hand playing a steady eighth-note bass line and the right hand playing chords and melodic fragments. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

H. Q. Babster Heart of America
MARCH

Flute

ARTHUR PRYOR
Arr. by M. L. Lake

2254

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked '2254'. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *sva* (sforzando). There are also articulation marks such as accents and slurs. The piece features several first and second endings, indicated by '1' and '2' above the notes. The key signature changes to two flats (B-flat and E-flat) in the fifth staff. The score concludes with a final cadence.

Flute

TRIO

Oboe

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of notes with a fermata over a group of seven notes. Dynamics include *mf* and *f*.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of notes with a fermata over a group of seven notes. Dynamics include *f* and *mf*.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of notes with a fermata over a group of seven notes. Dynamics include *ff*.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of notes with a fermata over a group of seven notes. Dynamics include *mf* and *ff*. The word *8va* is written above the staff.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of notes with a fermata over a group of seven notes. Dynamics include *mf*. The word *8va* is written above the staff.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of notes with a fermata over a group of seven notes. Dynamics include *ff*.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of notes with a fermata over a group of seven notes. Dynamics include *ff*.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of notes with a fermata over a group of seven notes.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of notes with a fermata over a group of seven notes.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of notes with a fermata over a group of seven notes.

Heart of America

1st Clarinet in B \flat

MARCH

ARTHUR PRYOR
Arr. by M. L. Lake

2254

2d Cor

ff *ff* *mf* *f* *mf* *f* *ff* *mf* *f* *mf*

1st Clarinet in B \flat
H. G. Berman

TRIO

mf

f *mf* *f* *mf*

Play lower octave in absence of Cello

ff *mf*

ff *ff* *mf*

ff

H. C. Bebbin
Heart of America

1st Cornet in B \flat

MARCH

ARTHUR PRYOR
Arr. by M. L. Lake

2254

Solo
ff *mf*
f *mf*
f *mf*
f *ff*
ff
mf
f
mf
f

The musical score consists of ten staves of music for the 1st Cornet in B-flat. The piece is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The score includes several first and second endings, marked with '1' and '2'. The key signature changes from one sharp (F#) to two flats (Bb) and back to one sharp (F#). The piece concludes with a final flourish.

V.S.

1st Cornet in B \flat

2d Cl
mf
(Play small notes in absence of 2d Clar)

Horn
f *mf* *f* *mf*

2d Clar
f *mf* *f* *mf*

ff

2d Cl
mf *ff* *ff*

2d Cl
mf *ff* *ff*

Horn

ff

Detailed description: This is a page of musical notation for the 1st Cornet in B-flat. The score is written in 2/4 time and consists of ten staves. The first staff is for the 2nd Clarinet (2d Cl), starting with a mezzo-forte (*mf*) dynamic and a performance instruction: "(Play small notes in absence of 2d Clar)". The second staff is for the Horn, with dynamics ranging from *f* to *mf*. The third staff is for the 2nd Clarinet (2d Clar), with dynamics *f*, *mf*, *f*, and *mf*. The fourth staff continues the 2d Cl part with a fortissimo (*ff*) dynamic. The fifth and sixth staves are for the 2nd Clarinet (2d Cl), with dynamics *mf*, *ff*, and *ff*. The seventh staff is for the Horn, with dynamics *ff*, *ff*, and *ff*. The eighth staff is for the 2nd Clarinet (2d Cl), with dynamics *mf*, *ff*, and *ff*. The ninth and tenth staves are for the Horn, with a fortissimo (*ff*) dynamic. The key signature has one flat (B-flat), and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings throughout.

H. C. Burman

Heart of America

2nd Cornet in B \flat

MARCH

H. C. Burman ARTHUR PRYOR
Arr. by M. L. Lake

The musical score consists of ten staves of music for the 2nd Cornet in B-flat. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes a 'Solo' marking and dynamics of *ff* and *mf*. The word 'Horn' is written above the staff. The subsequent staves continue the melody with various dynamics including *f*, *mf*, and *ff*. The score features several first and second endings, indicated by bracketed lines with '1' and '2' above them. The music concludes with a final double bar line.

2nd Cornet in B \flat

TRIO

8 Horn

Horn

mf f mf f

1 3 Horn

mf

ff

2 ff ff

2 ff

1 1 1 1

ff

Heart of America

MARCH

Trombone

ARTHUR PRYOR
Arr. by M. L. Lake

2254

Solo

ff

Horn

mf

f

mf

Solo

mf

f

mf

f

ff

ff

ff

1

2

Solo

mf

f

mf

f

2d Cor

mf

f

Trombone
H. A. Babst

TRIO
Cello

mf Play in absence of Cello

f mf f mf

Cello

Bassoon

ff ffz ff

ffz ff

ff

ff

ff

ff

Cello

H. C. Beibstein

Heart of America

Drums

MARCH

ARTHUR PRYOR
Arr. by M. L. Lake

2254

Solo

ff

BD *mf* *mf* *tog*

f

mf

f

f *ff*

ff

mf

mf

f

On Cymb.

S Dr

f *tog*

B.D.

The drum score is written on ten staves of music. The first staff begins with the number '2254' and a 'Solo' instruction. It features a complex rhythmic pattern with accents and dynamics such as 'ff', 'BD', 'mf', and 'mf tog'. The second staff continues the pattern with a 'f' dynamic. The third staff has an 'mf' dynamic. The fourth staff includes first and second endings with triplet markings and a 'f' dynamic. The fifth staff features a 'f' dynamic followed by a 'ff' dynamic. The sixth staff has a 'ff' dynamic. The seventh staff includes a first ending with a triplet and an 'mf' dynamic. The eighth staff has an 'mf' dynamic. The ninth staff has an 'mf' dynamic. The tenth staff includes dynamics for 'On Cymb.' (f), 'S Dr' (tog), and 'B.D.' (f).

Drums

TRIO

8

p *f* *p* *f*

p *mf* *p* *ff*

Cymb.

BD

Tria

Drs

mf *tog* *ff*

Cymb.

BD

Tria

mf

Drs

tog *ff*

Cymb.

BD

ff

tog

2 3 4 5 6 7

Cymb.

SD

2 3 4 5 6 7

H. C. Beibler
Heart of America
MARCH

Small Orch. & Pa. 75
Full Orch. & Pa. 1.15
Piano 15

1st Violin

ARTHUR PRYOR
Arr. by M. L. Lake

2254

Cornet

ff

divisi

mf

f

mf

mf

f

ff

ff

mf

f

mf

f

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H. A. Reinhold
1st Violin

TRIO

The musical score is written for a single violin in G major, 6/8 time. It consists of 12 staves of music. The first staff begins with a dynamic marking of *mf*. The second staff features dynamic markings of *f* and *mf*. The third staff continues with *mf*. The fourth staff ends with a *ff* marking. The fifth staff includes *mf* and *ffz* markings. The sixth staff has *ff* and *mf* markings. The seventh staff features *ffz* and *ff* markings. The eighth staff is marked *ff*. The ninth and tenth staves continue with *ff* dynamics. The eleventh and twelfth staves conclude the piece with *ff* dynamics. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

H. A. Reinstein
Heart of America
MARCH

2nd Violin

ARTHUR PRYOR
Arr. by M. L. Lake

2^d Cor.

The musical score is written for a 2nd Violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The piece starts with a dynamic of *ff* (fortissimo) and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including *ff*, *mf* (mezzo-forte), and *f* (forte). The score includes first and second endings, indicated by '1' and '2' above the staff. The piece concludes with a final cadence. The notation includes slurs, accents, and a triplet of eighth notes in the second measure.

H. A. 2nd Violin

TRIO

This musical score is for the 2nd Violin part of a Trio section. It consists of 12 staves of music in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The piece begins with a *mf* dynamic. The first staff features a series of chords and eighth notes. The second staff has a *f* dynamic followed by *mf* and *f* dynamics. The third staff contains a long, sweeping melodic line. The fourth staff continues with rhythmic patterns. The fifth staff shows a *ff* dynamic. The sixth staff has *mf* and *ffz* dynamics. The seventh staff includes a *mf* dynamic and a *ffz* dynamic. The eighth staff starts with *ff*. The ninth staff has a *ff* dynamic and a first ending bracket. The tenth staff continues with *ff*. The eleventh staff has *ff*. The twelfth staff concludes the section with *ff*.

H. C. Beikstein
Heart of America
MARCH

Viola

ARTHUR PRYOR
Arr. by M. L. Lake

2254

ff *mf*

Tromb Horn Cello

f *mf* *ff* *mf* *f* *mf*

H. A. Beibstein
Viola

TRIO

The musical score is written for Viola and consists of ten staves. The key signature has one flat (B-flat) and the time signature is 6/8. The piece is marked 'TRIO'. The dynamics are indicated by *mf*, *f*, *ff*, and *ffz*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) and some slurs. The score concludes with a final cadence.

H. Heart of America

MARCH

Cello

ARTHUR PRYOR
Arr. by M. L. Lake

Tromb.

2254

ff *ff* *mf*

f *mf*

f *ff*

ff

f *mf*

mf *f*

f *mf*

f

TRIO

Cello

H. Reisman

The musical score is written for a Cello in a Trio section. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *ffz* (fortissimo con zingheri). There are also articulation marks such as accents (^) and slurs. The notation includes eighth and sixteenth notes, rests, and some triplet markings (indicated by a '3' over a group of notes). The piece concludes with a double bar line and a final note.

H. Heart of America

MARCH

Bass

ARTHUR PRYOR
Arr. by M. L. Lake

Tromb. or Cello

2254 $\frac{6}{8}$

ff *ff* *mf* *f* *f* *ff* *mf* *f* *mf* *f*

Cello

The musical score consists of ten staves. The first staff is for Trombone or Cello, starting with a treble clef and a 6/8 time signature. The second through ninth staves are for Bass, all using bass clefs. The tenth staff is for Cello, using a bass clef. The score includes various musical notations such as dynamics (ff, mf, f), articulation (accents, slurs), and repeat signs with first and second endings. The key signature has two flats (B-flat and E-flat).

Al. C. Beethoven
Bass

TRIO

The musical score consists of ten staves of music in bass clef, 6/8 time, with a key signature of two flats (B-flat and E-flat). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various articulations such as accents (^), slurs, and phrasing slurs. There are also dynamic hairpins and some specific markings like *ffz* (fortissimo zingando) and *ff* (fortissimo). The music features a mix of eighth and sixteenth notes, with some triplet markings (3) and fingerings (1, 2, 3) indicated. The piece concludes with a final cadence on the tenth staff.