

Solo Clarinet in B♭

Bernhard Henrik Crusell  
(1775-1838)

Concerto for Clarinet  
No. 3, Op. 11

Solo Clarinet in B $\flat$

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I.

**Allegro risoluto**

Tutti

Vc./Bsns

3

7

*p*

6 6

10

*cresc.* *sfz*

A 12

26

B Vln. 1 3 7 C

38

10 Vln. 1

51 *risoluto* **D** *f* 3

54 *f* *dolce* 6 3 3

58

62

65 3

68 **E** *Vln. 1* 3

72 *tr*

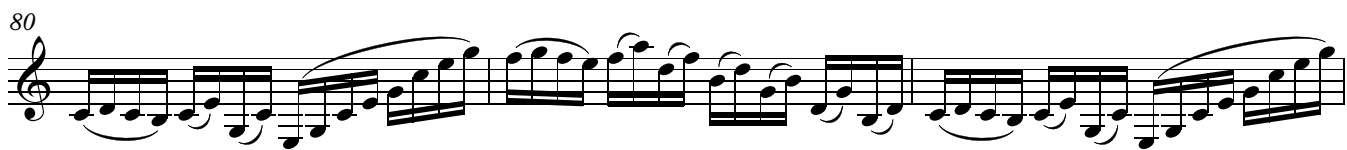
75 6 5 *cresc.*

77 *f* 6 **F**

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4

80



83



87



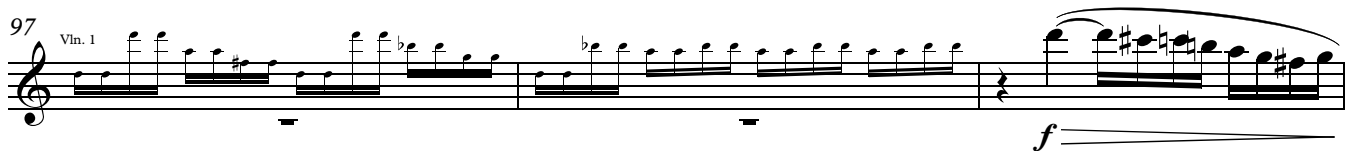
91




94



97



100



104



109 *sfz* *sfz* 6

112

114

116 *cresc.*

119 *sfz* *tr* *tr* *tr*

122 *sfz*

125 *tr* *tr* *tr*

128 *tr* *tr* *tr* **I** **15** *ff*

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6

146 **J** Vln. 1 **5** Vln. 1

157 **K** *p* *tr* 3 3

161 *tr* 3 3 *tr* 3 3 *tr* 3 3

165 6 *tr*

169 *p* *tr* *cresc.*

172 *f* Fl/Obs/Bsns

176 *p* rit. **L** a tempo 3 3

180 3 3

184

*tr tr tr*

189

*sfz sfz*

194

**M**

*tr tr*

198

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

202

*cresc.*

209

**N**

*f p f p*

214

*sfz p*

217

217

219

*f tr*

**O**

3

18

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239 *Tutti* *risoluto*  
*f*

244 **P**  
*sfz* 3 *f* *dolce* 6

248

253

258 *pp* **Q**

263

268 **R** 2 *f*

273 *dim.* *dolce* 3

277 **S** 3 3



282



285



288



290



293



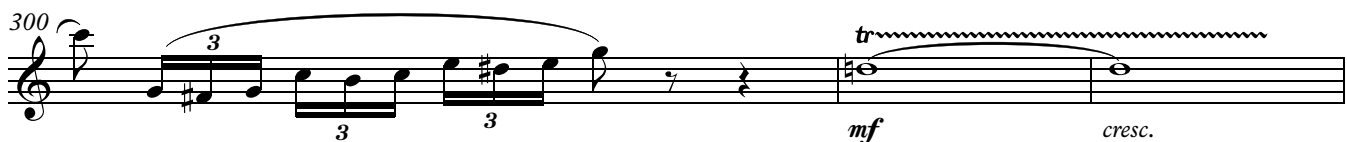
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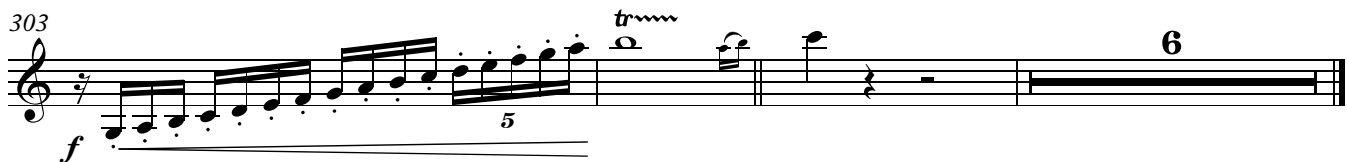
298



300



303



## II.

Andante moderato

Vln. 1 *I*

*p con espressione*

5

9

A

14

*pp sfz p*

19

B

Vln. 1

*p sfz p*

25

C

*pp*

31

*f*

36 **cadenza**

6 6 6 6 6 6

2 2 2 2

*dim.*

37 **D**

*p con espressione*

42 **E**

*tr* *sfz* 3

47

49 *p* *cresc.*

51 **F** *cantabile*

*f* *p* 3 3

56 3 3

62 *smorzando* 3



### III.

#### Alla polacca

Violin 1 3 1

*p*

5

9 **A** 3 *p*

16 *tr* *sfz*

20 *tr* *tr* *tr* **B** *f* *dim.*

25 *(p)*

29 *p*

32 **C** 9

Solo Clarinet in B $\flat$

44 Vln. 1

*dolce*

49

*cresc.*

53

**D**

58

62

*tr sfz sfz f*

**E**

67

69

71

73

*cresc.*

77 **F**

Musical staff 77-79: Treble clef, key signature of one sharp (F#). Measure 77 starts with a boxed 'F'. The staff contains sixteenth-note runs with sixteenth-note triplets (6) and trills (tr). Measure 78 continues the sixteenth-note runs with triplets. Measure 79 ends with a sixteenth-note triplet.

80

Musical staff 80-82: Treble clef, key signature of one sharp. Measure 80 continues sixteenth-note runs with triplets. Measure 81 features a trill (tr) over a sixteenth-note triplet. Measure 82 continues sixteenth-note runs with triplets.

83

Musical staff 83-85: Treble clef, key signature of one sharp. Measure 83 continues sixteenth-note runs with triplets. Measure 84 includes a 'cresc.' marking. Measure 85 ends with a sixteenth-note triplet.

86 **G**

Musical staff 86-88: Treble clef, key signature of one sharp. Measure 86 starts with a boxed 'G' and a sixteenth-note triplet. Measure 87 has a whole rest with a '4' below it. Measure 88 begins with 'Vln. 1' and contains a sixteenth-note triplet.

94

Musical staff 94-96: Treble clef, key signature of one sharp. Measure 94 starts with a 'p' dynamic and a sixteenth-note triplet. Measure 95 continues sixteenth-note runs with triplets. Measure 96 ends with a sixteenth-note triplet.

99

Musical staff 99-101: Treble clef, key signature of one sharp. Measure 99 starts with a 'f' dynamic and a sixteenth-note triplet. Measure 100 features a 'sfz' dynamic and a sixteenth-note triplet. Measure 101 continues sixteenth-note runs with triplets and a '(p)' dynamic.

102

Musical staff 102-103: Treble clef, key signature of one sharp. Measure 102 starts with a 'dim.' dynamic and a sixteenth-note triplet. Measure 103 continues sixteenth-note runs with triplets.

104 **H**

Musical staff 104-107: Treble clef, key signature of one sharp. Measure 104 starts with a boxed 'H'. The staff contains sixteenth-note runs with triplets and slurs. Measure 105 continues sixteenth-note runs with triplets. Measure 106 features a sixteenth-note triplet. Measure 107 ends with a sixteenth-note triplet.

108

Musical staff 108-110: Treble clef, key signature of one sharp. Measure 108 starts with a 'p' dynamic and a sixteenth-note triplet. Measure 109 continues sixteenth-note runs with triplets. Measure 110 ends with a sixteenth-note triplet.

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112 **I**  
2  
*espressivo*

Musical staff 112-118: Treble clef, 2/4 time signature. Starts with a fermata on a whole note G4. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A dynamic marking of *espressivo* is present. The staff ends with a fermata on a whole note G4.

119

Musical staff 119-121: Treble clef, 2/4 time signature. Continuation of the melody from staff 118, featuring eighth notes and quarter notes with slurs and accents.

122

Musical staff 122-125: Treble clef, 2/4 time signature. Continuation of the melody, featuring sixteenth-note runs and quarter notes with slurs and accents.

126 **J**  
*dolce*

Musical staff 126-131: Treble clef, 2/4 time signature. Continuation of the melody, featuring eighth notes and quarter notes with slurs and accents. A dynamic marking of *dolce* is present.

132  
*sfz*

Musical staff 132-135: Treble clef, 2/4 time signature. Continuation of the melody, featuring eighth notes and quarter notes with slurs and accents. A dynamic marking of *sfz* is present.

136 **K**  
*cresc.*

Musical staff 136-139: Treble clef, 2/4 time signature. Continuation of the melody, featuring eighth notes and quarter notes with slurs and accents. A dynamic marking of *cresc.* is present. The staff ends with a fermata on a whole note G4.

140  
*dim.*

Musical staff 140-142: Treble clef, 2/4 time signature. Continuation of the melody, featuring sixteenth-note runs and quarter notes with slurs and accents. A dynamic marking of *dim.* is present.

143  
*p*

Musical staff 143-146: Treble clef, 2/4 time signature. Continuation of the melody, featuring eighth notes and quarter notes with slurs and accents. A dynamic marking of *p* is present.

147

Musical staff 147-149: Treble clef, 2/4 time signature. Continuation of the melody, featuring eighth notes and quarter notes with slurs and accents.

150 **L**  
9

Musical staff 150-152: Treble clef, 2/4 time signature. Continuation of the melody, featuring eighth notes and quarter notes with slurs and accents. The staff ends with a fermata on a whole note G4.



161 *Tutti* **M**

165

167

169

171 **N**

175

177

179 *cresc.*

181 **O**

4

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187 Fl/Vln. 1

*p* *tr*

Musical staff 187-191. Treble clef, key signature of two flats. Measures 187-191. Dynamics: *p*. Trill (tr) in measure 191.

192

*f* *p*

Musical staff 192-196. Treble clef, key signature of two flats. Measures 192-196. Dynamics: *f*, *p*. Sixteenth-note runs with slurs and accents.

197

**P** *p*

Musical staff 197-200. Treble clef, key signature of two flats. Measures 197-200. Dynamics: *p*. Boxed letter 'P' above measure 197.

201

**3** *espressivo*

Musical staff 201-207. Treble clef, key signature of two flats. Measures 201-207. Dynamics: *espressivo*. Triplet (3) in measure 202.

208

*cresc.* **6** **6** *f*

Musical staff 208-210. Treble clef, key signature of two flats. Measures 208-210. Dynamics: *cresc.*, *f*. Sixteenth-note runs with slurs and accents.

211

*dim.*

Musical staff 211-213. Treble clef, key signature of two flats. Measures 211-213. Dynamics: *dim.* Long slur over the entire staff.

214

**Q** *p* *cresc.*

Musical staff 214-217. Treble clef, key signature of two flats. Measures 214-217. Dynamics: *p*, *cresc.*. Boxed letter 'Q' above measure 214.

218

**6** **6** **6** **6**

Musical staff 218-221. Treble clef, key signature of two flats. Measures 218-221. Dynamics: *f*. Sixteenth-note runs with slurs and accents.

221 *Vln. 1/2*

**R** 226

228

230 *(pp)*

232 **S**

235

238 *ff*

240