Song of the Woodman.

































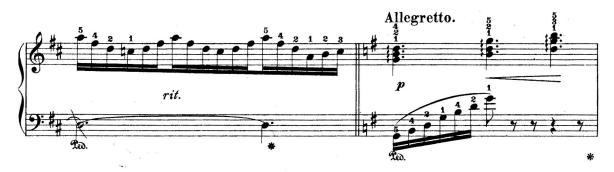
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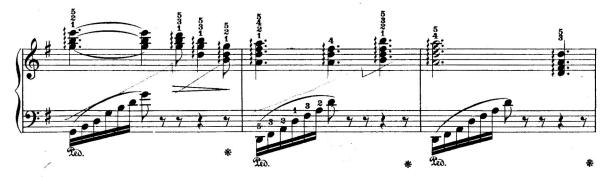




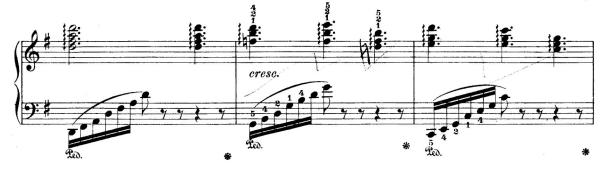


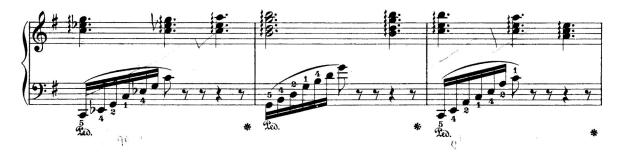


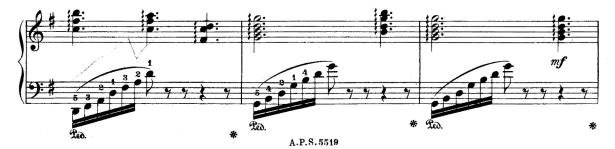
























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Instrumental Compositions by Frank Lynes

Planoforte Solos.

Œ

Spinni	ng Song. G (3a)		.50	N
La Go	ndola. F (3 c)	• •	.25	N N
Mazur	ka in E♭(3b)	• •	.40	Op. 42. L
Slamb	er Song. Eb (3a)	• •	.40	Op. 44. R
Op. 9	, No. 1. The Approach of Spring. E $(3b)$ No. 2. In the Swing. $A \triangleright (3b)$	• •	.40	C
	No.2. In the Swing. $A \models (3b)$ No.3. Mazurka. $A \models (3b)$	•••	.50	P
	No. 4. Scherzino. G (3b)		.50	Op. 47. A
Op. 14	Barntelles Ton Molodious Skotshos Com	nloto	75	
	No. 1. The Mill Wheel. \mathbf{E} (2c)	• •	.25	Op. 48. R
	No. 2. Mazurka tyrolienne. F (2 b) No. 3. The Hunter's Song. F (2 a)	• • •	-40	op. 40. A
	No. 4. The Harlequin. March. A (2b)		.25	
	No. 5. On the Lake. Barcarolle. F (3a)		.40	0
	No. 6. The Marionettes. Waltz. G (1b) No. 7. Solitude. Nocturne. G (2b)	٠.	.40	Op. 20. T N
	No. 8. Tarantella. A min. (2b)	::	.40	N
	No. 8. Tarantella. A min. (2b)		.25	N
à	No. 10. Theme and Variations. G (22)	• •.	.40	N N
Op. 16	No. 1. Valse brillante. $E \flat (3b) \dots \dots \dots$ No. 2. A 4 th Finger Etude. A $\flat (3b) \dots \dots \dots$	•••	.60	N
0 94		•••	.40	N
Op. 24	No. 1. Album Leaf. (3b)	•••	.40 .60	N
2	No. 2. Mazurka Favori. (3 a)		.40	N
Recrea	tions from Op. 26.			Op. 21. E
	Petite Valse. Bohemian Dance	• •	.25	1
	Gavotte in D min. (2 b)		.30	Op. 25. N
	Sonatina in C. $(2c)$.		.40	Op. 26. A
	In the Hammock, (2c)		.40	
	Soldier's March. Mazurka in D. (2 a)		.30	Op. 32. P
	Turkish March. (2a)		.30	Key Circl
	Turkish March. (2a) Ride of the Hunters. (2c) Heart's wishes. Walts. (1c) Summy House Walts. (2c)		.40	Selected 8
	Heart's wishes. Waltz. (1c)		.25	Op. 16, N Op. 20, N
	Subby hours, watte. (2a)		.35	N N
Op, 28.	Eight Fairy Tales for Musical Children Comp	lete	75	Op. 21, N
	No. 1. Cinderella's Wedding March. (1c) No. 2. Little Bo-Peeps Slumber Song. (1c)	• •	.30 .80	v
	No. 3. The Dancing Bear. (1b)		.30	N
	No. 3. The Dancing Bear. (1b) No. 4. Curly Lock's Waltz. (1c) No. 5. Darby and Joan. (1b)		.30	Op. 25, No
	No. 5. Darby and Joan. (1b)	•••	.30 .30	N
	No. 7. See-Saw Margery Daw. (1a)	•••	.30	Op. 48. B
	No. 8. Jack and Jill Polka. (1c)		.30	
Op. 29,	No. 1. Second Tarantella in A min. (3a)		.60	
	No. 2. Whispering Zephyrs. Etude. (4 a)		.50	Op. 14. Be
Op. 35.	Song of the Woodman. (3c)	•••	.65	N
Op. 37,			.60	N
0- 10	No. 2. Thou art Mine. Transcription. (3c)		.60	N
Op. 58.	Paul Revere's Ride. An Interpretation of Longfello Poem. (2c-3a). Complete. (Edition Schmidt No.	771) 1	00	Op. 26. Its
	No. 1. The Two Sentinels.	, .		Sh
	No. 2. From Shore to Shore.			Op. 28, N
	No. 3. The March of the Grenadiers. No. 4. The Church Yard.		1	
	No. 5. The Signal.		1	
	No. 6. The Ride.			Op. 14, No
Op. 39.	Four Analytical Sonatinas.			
	No. 1. In C major. (1 c)	• •	.50	
	No. 2. In G major. (2a)	•••	.50	Gavotte in
	No. 4a. In G major. $(2c)$.50	Cavatina i
	No. 4 b. In C major. (2 c)		.50	
Op. 40.	Weodland Notes.			
-3977	No. 1. The Forest Echo. (1a)	•••	.30	Offertory i
	No. 2. Squirrels at Play. (1c)	• •	.30 .30	Op. 49. S
	No. 4. 'Neath Swaying Boughs. (1a)	• •	.30	
	No. 5. In the Log Cabin. (1b)		.30	
	No. 6. Spirit of the Brook. (1 c)	· ·	.30	Op. 4. Ro
			5	
		<u></u>	~~~	0

l	Op. 41.	Miniatures.	
	-	No. 1. O'er Hill and Dale. March. (2b)	.40
		No. 2. The Water Wheel. (2b)	.40
		No. 3. Gracefulness, Valse, (2a)	.40
	1	No. 4. From Days of Yore. (2a).	.40
	Op. 42.	Love's Greeting. Valse lente. (3a)	.40
	Op. 44.	Revery. (4 a)	.40
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	Op. 47.	A Pleasant beginning and other simple tunes for little fingers in all the major and minor keys.	
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l	No. 3. Pedal Study.	
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	No. 1. Mazurka tyrolienne, F. No. 2. The Harlequin. (March.) A	.40
	No. 5. The Marianettes. (Walts.) G.	.40
	10.4. Columone. (Gravorie.) G	.40
	Op. 26. Italian Dance	.40

Op. 26.	Italian Shephe	Dance d's Son	 g.	·	:	:	:	:	:	:	:	:	:	·	÷	•	:	:	:	:	.40
Op. 28,	No. 4.	Curly 1	Loci	k's	V	Va	lts	•		•		•	•	•	•						. 40
			-						2.13												

2 Pianos, 8 Hands.

Οр.	14,	No. 6.	The	Marionettea.	Waltz								1.	.(X)
~ P	,					•	•	•	•	•	•				v	•

Violin and Planoforte.

Gavotte in D.													.50
Cavatina in G	•					•				a	•		.50

Organ.

Offertory	y in G. Sonata i													.50
Op. 49.	Sonata i	n C			•	•	:						•	1.50

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The grading is from 1 a, easiest to 6c, most difficult, with subdivisions of the grades as follows 1 a, 1 b, 2 a, 2 b, 3 a, b, c, &c.