

# CENTENNIAL DAYS.

Words by J. F. DOOLEY.

Music by CHAS. E. PRATT.

The first system of the score shows the piano introduction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords. The second system continues the piano introduction, with the right hand playing a more complex melodic line featuring triplets and the left hand providing a steady accompaniment. The lyrics "cres - cen - do." are written below the piano part.

The second system of the score shows the vocal entry. The right hand has a simple melodic line, and the left hand has a simple accompaniment. The lyrics are: "There's a time not far a-way When we'll cel - e-brate the day, That Then let us all re-joice, And raise a-loud our voice To the".

The third system of the score shows the vocal entry. The right hand has a simple melodic line, and the left hand has a simple accompaniment. The lyrics are: "gained the in - de-pen-dence of our land; . . The re - joic-ing will be great, Glorious mem'ry of that pat - ri - ot - ic one, . . Who laboured manfully, To".

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in ev-'ry state, But in Phil-a-del-phia 'twill be ve-ry grand: . All the  
set his country free I mean the great immortal Wash-ing - ton. . . He

na - tions there will meet, And with their goods compete, To  
fought both night and day, 'Till he drove the foe a - way, And too

gain our ap-pro-ba-tion and our praise: But Co-lum-bia is no drone, And I  
much cannot be said in his praise; Tho' he's gone for-ev-er-more, His

guess she'll hold her own, At the Ex - po - si - tion on Centennial Days. . .  
spir - it will reign o'er, The Ex - po - si - tion on Centennial Days. . .

Chorus.

Then list while I re-late, This fact I'm going to state, That in -

*mf*

- dus - try like per-se-ve-rance pays; . . And you'll say that I am right, If you.

see the splendid sight, At the Ex-po-si-tion on Centennial Days. . .

*f* *D.S.*