

Waltzes Beautiful

by

Blanche M. Tice

Blanche M. Tice Music Pub. Co.
Sioux City, Iowa.

Waltzes Beautiful

BLANCHE M. TICE

Allegro

f *rit.*

No I
Tempo di Valse

marcato *p*

mf

p

f *p*

Con anima *f* *Fine*

3

First system of a piano score. The right hand features a complex, rhythmic melody with many beamed notes and slurs. The left hand provides a steady accompaniment with chords and single notes. The key signature has one sharp (F#).

Second system of the piano score. It continues the melodic and harmonic development from the first system. A dynamic marking of *fz* (forzando) is present in the right hand.

Third system of the piano score. The right hand melody continues with various articulations and slurs. The left hand accompaniment remains consistent.

Fourth system of the piano score, featuring a first and second ending. The first ending leads back to an earlier section, while the second ending concludes the piece. A dynamic marking of *p* (piano) is shown. The system ends with a double bar line and a repeat sign.

D. S. al Fine

Section titled "No II". The key signature changes to two flats (Bb, Eb) and the time signature is 3/4. The right hand has a melodic line with slurs and a dynamic marking of *mf*. The left hand has a simple accompaniment. A section marked "Dreamily" begins with a dynamic marking of *mp*.

Final system of the piano score, continuing the "Dreamily" section with a sustained, atmospheric texture in both hands.

The first system of music features a treble and bass clef. The treble clef contains a melodic line with various ornaments and slurs, while the bass clef provides a steady accompaniment. The key signature has two flats, and the time signature is 3/4.

The second system continues the piece with similar melodic and accompanimental patterns. It includes dynamic markings such as *mf* and *f*, and features slurs and accents throughout.

The third system includes a first ending (marked '1') and a second ending (marked '2'). It concludes with a *Fine* marking. The treble clef has a *dim.* marking at the beginning of the system.

The fourth system is marked *Swinging* and begins with a *mf* dynamic. It features a more rhythmic and dance-like feel compared to the previous systems.

The fifth system continues the swinging character with intricate melodic lines and accompaniment. It includes various dynamic markings and slurs.

The sixth system concludes the piece with a final melodic flourish and accompaniment. It features a *mf* dynamic and various musical ornaments.

1 2

dim.

D.S. al Fine

Coda

mf *f* *p* *p*

Tempo I

marcato

mf *p*

f

p *fz* *fz*

Swells and Belles

BLANCHE M. TICE

Tempo di Valse *Dolce-e-legato*

fresce *rit* *mpa tempo*

They Are Tenting To-night in Far Off France

Lyric by J. WILL CALLAHAN
Marcia

Music by BLANCHE M. TICE

See that lone-ly fire side, See those vacant chairs,
Hlan-y gray-haired moth-ers Hid-ing grief and care.

Chorus
They are tent-ing to-night, they are tent-ing to-night O-ver yon-der a-cross the
sea, They are fac-ing the foe, but I told them to go, God will
bugle

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When the Sun Sets in Ireland

J. WILL CALLAHAN

BLANCHE M. TICE

Valse Andante
Slowly and with expression

Day light is end-ing, Shadows are blending, Sunset is lending Gold to the blue;
Love ex-er burn-ing Fills me with yearning For my re-tur-ning, Col-leen to you;

REFRAIN *dreamily*
atempo

When the sun sets in Ire-land and birds seek their nest, When the toll of the
atempo *p-mp*

day-time is thru, Do you long for your Bar-ney with all his

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Only A Memory Of You

Lyric by J. WILL CALLAHAN

Music by BLANCHE M. TICE

Andante Moderato

CHORUS
Valse Andante

'Tis a mem-ry of you, just a mem-ry of you, And the days when I cal'ed you my
p-r

own, When the sweet ves-per bell had one sto-ry to tell, 'Twas the sto-ry I
told you a - lone, But those days now are past, they were too bright to last, And my

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Also publishers of "WHEN I COME BACK TO ERIN," beautiful Irish Ballad. "T'WAS IN THE TIME OF ROSES," "THE NIGHT, THE STARS AND YOU" a high class ballad. "THAT ROSE AND YOU," "THAT SEPTEMBER DAY," beautiful waltz ballads, "ALL AROUND TOWN" Fox Trot, "NESTLIN' TIME" "LA VERNE WALTZ" "VALSE DIVINE" beautiful waltz. "ONLY A MEMORY OF YOU" "THEY ARE TENTING TO-NIGHT IN FAR OFF FRANCE" and "VALSE ANGELINE."

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