

# Die lustigen Weiber von Windsor.

## Oper

### Corno IV in C

von OTTO NICOLAI .

### Ouverture

Andantino moderato

5 *cresc. poco a poco*

*p* 1 2 3 4 5 6 7 8 9 10 *mf p* *poco piu animato* 10

*p* *f* *p*

*poco rall* 2 *lento* *Allegro vivace* 17 1 22 A

*p* *f* *rf*

B

1 1 1 1 1

*f*

1 1 1 1 1

*p* *p*

14

*p* *cresc. mf p* *p*

*cresc.* *cresc.* *f* *rf* *rf* *rf* *rf*

C

1 2 3 4 5 6 7 8 7

*ff*

D

1 10

*rf* *rf* *rf*

fp rf f fp

3 6 E

1 2 1 1

16 17 1 11 F

1 2 3 4 5 6 7 8 9 10 11 12 13 14

cresc. p

13 14 1 2 3 4 5 6 7 8 9 10

p cresc.

2 2 G

piu cresc. f rf rf rf rf ff

1 1 3

H

1 rf rf rf rf

f rf rf

## Erster Akt.

## № 1. Duett tacet

## № 2. Recitativ und Duett

Rezit. *In E* 3 *Andante con moto* 3 *Rezit.* 5 *Allegro* 1 *Rezit.* 1  
 begehret Ihr von mir, Herr Fen - ton

*Duett.* *Allegro* 1 *f* 21 *A* 2

2 *p* *f*

*Andante* *pp* *p cresc.* 1

*Tempo I* 1 *p cresc.*

*B* *p*

3 *p*

*cresc.*

*poco rall.* *Andante con moto* 5 2 *p* *f*

*C* 8 *mf* *sf.* *rf* *f*

**Allegro**

**D**

**Poco piu vivo**

**E**

**Poco piu mosso**

### Nº 3. Recitativ und Arie tacet

### Nº 4. Finale

**Andante maestoso**  
**in C**

**A** *Poco piu mosso*

**B**

**C** *a tempo*

*rall* **Allegro** *col. canto*

**D** *a tempo*

*col. canto* *Poco meno mosso* *G.P.*

**E**

**F** *a tempo*

**G** *col. canto*

*a tempo* *col. canto*

*f* *f* *rf*

*H a tempo* *rall* *a tempo*

*f* *sf.* *p* *sfp* *sfp*

*Presto*

*in Es*

*rf* *rf* *rf* *rf* *rf*

*p* *f* *f* *f* *f*

*p* *f* *f* *p cresc.*

*K*

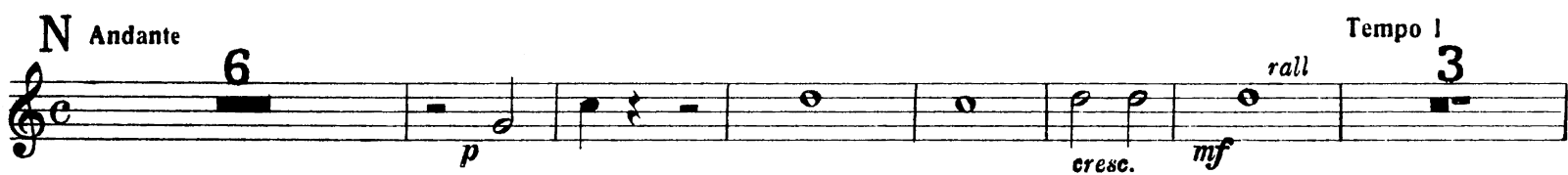
*f* *rf* *f*

*f* *fp* *f* *fp* *f* *rf*

*Solo* *L*

*rf* *rf* *ff* *rf*

*rf* *rf*



0 3 *rall*

*p* *cresc.* *f* *rf* *fp*

*f* *rf* *fp* *pp* *Moderato* 6

*Allegro* 1 1 9 *f* *f*

2 P *rf* *rf* *rf* *rf* *rf* *rf*

1 *rf* *rf* *rf* *rf*

Q *rf* *rf* *f* *p* *cresc.* *fp* *f* *p*

*cresc.* *fp* *f* *p* *cresc.* *fp* *f*

*p* *cresc.* *fp* *f* *rf* *rf*

R 1 1 *f* *rf* *f* *rf*

*rf* *f* *f* *rf* *p* *f* *rf* *rf* 1

S 1 *f* *rf* *f* *rf* *f* *rf*



12 T 3

rf rf f rf

3 rf rf rf rf rf f

U rf ff rf

rf

Ende des ersten Aktes

## Zweiter Akt.

### Nº 5. Lied mit Chor

Andante Commodo In E 7 col. canto Andantino rall 1

f

A a tempo 4 rall 3 Adagio 1 Allegro con fuoco

f

Nun in Positur.

2 Presto ff

rall 6 B

Andantino 1 1 5

**C** *Andante Commodo* **7** *col. canto* *Andantino*

*rall* **1** *D a tempo* **4** *rallen* **3** *Adagio* **1** *Allegro con fuoco* **f**

**2** *Presto* **ff**

*rf* *rf* *rf* *rf* *rf* *rf*

### No. 6. Recitativ und Buffo Duett

*Andante maestoso* *in F* **15** *Andante* *Rezit.* *Andante* *Rezit.* **3** *1 Viol.* *Adagio* *Rezit.* **f**

**20** *Adagio* *Rezit.* **20** *Adagio* **rf**

*Rezit.* **12** *in ei-nem gro-ßen Waschkorb!* *Duett* *Andante pesante* **1** **p**

**2** **9** **p**

**1** **A** **12** **2** **B** *Poco meno mosso* **1** **p**

**3**

*col. canto*

*p*

*p*

*p*

*cresc.*

*Allegretto moderato*

*f*

*f*

*rall* *a tempo*

*mf*

*p*

*3* *rall* *a tempo*

*p*

*p*

*rall* *a tempo* *cresc.* *Allegro*

*sf.* *sf.* *sf.* *rf* *f*

*p* *f* *f* *col. canto* *fp*

*a tempo* *stringendo*

*f* *rf* *rf* *rf*

*sf.* *sf.* *f*

N<sup>o</sup> 7a. Scene

*Andantino quasi Allegretto*  
In Es

10

*f* *f* *fp*

3

2

*Rezit.* 3 *A a tempo* 1 2 4

*f* *f* *p* *f* *p* *f* *f* *p* *f* *p* *f*

*Poco piu mosso* 6 2 8 *B Tempo I*

*p* *f* *p* *f*

*Rezit.* 4 *a tempo*

*f* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*C*

*f* *f* *f* *f*

*Rezit.*

*rf* *rf*

*Andante* 4 3 *Rezit.* 1 *Allegretto* 4

*f* *f*

N<sup>o</sup> 7b. Romanze tacetN<sup>o</sup> 7c. Duetтино

*Allegro*  
In Es

1 *col. canto* 2 *Moderato* *rallen* 1 *a tempo* 5

*f* *f*

1 **F** *string.*  
*rf p f f*  
*col. canto Adagio*  
*p*  
*string.* 2 3 **G** 5 *col. canto* 1 1 **H** *a tempo* 3  
*p cresc. p decresc. p*  
*string.* 2 3 **Tempo I** 2 2 2 *string.* 1  
*p cresc. p cresc. cresc. fp f f*  
*Cadenza* 9 *Adagio* *Viol.* *3<sup>da</sup>* *tr* *tr* *tr*  
*p*

N<sup>o</sup> 7d. Quartettino

*Allegro giusto*  
**In Es**  
*f p*  
*Rezit.* 1 2 *a tempo* 3 **K** 2  
*f p f*  
*pp* *cresc.*  
*Allegro* 10 *col. canto* 4 **Tempo I**  
*f*  
 2 1 **L** 4 5 *col. canto* 3 **Tempo I**  
*f f mf*

2 M 10 *col. canto* 2 *a tempo*

7 5 6 2 *Tempo I* *col. canto*

P 9 *G.P.*

*dim.* 4 1 *Dialog.* *Allegro* 2 *Dialog.*

## № 8. Duett

*Allegro moderato*  
*In E* 10 4 A 1

*Poco piu mosso* 3 3 4

*Allegro vivace* 1 1 1 1 8

B 3 9 1 *cresc.*

C 8

D 9 2 14

1

*f*

**Allegro** 6 *col. canto* 1 *Moderato* 8 E 8 **Allegro** 1 *f*

*sf.* *sf.* *f* *f* *f* *Rezit.* 2 *Moderato* 5 *fp*

9 **Allegro** 14 *dim.*

F 8 *f* *rf* *rf* *rf* *rf* *rf* *rf* 2

*rf* *rf* *rf* *Moderato* 6 *mfp* *mfp* G *f* *f*

*f* 3 *Allegro* 1 *f* 1 *rf*

*f*

3 H 8 *rf* *p* *f* *p*

12 I 18 4 K 2 1 *f* *cresc.*

*rf* *f*

## No. 9. Finale

Allegro moderato *In Es* 11 *Rezit.* 23 *Andante quasi in tempo* 5 *Allegro moderato* 17

A 9 B 2 *fp* *fp*

1 *rf* *rf* *rf* *rf* *f* *rf* *rf* *rf*

C *Rezit.* 4

*Alla breve moderato* 3 *III* 5 *f* D 17 E 8 F *Piu vivo* *f*

1 *f* G 2 *f*

8 H 26 I *Poco piu vivo* 3 *creac.*

K *stringendo* 1 5 *rf* 5

*rf*

*Ende des zweiten Aktes.*



## Dritter Akt.

## № 10. Ballade

**Allegro**  
**In E**

## № 11. Arie tacet

## № 12. Mondaufgang

**Andantino**  
**In Es**

# № 13. Terzettino

*Andante in B basso*

3 2 2 A 6

*p* *mf* *f* *rf* *p* *f*

2 4 B 2

*p cresc.* *p cresc.* *p* *p cresc.*

1 1 C 1 4 *Poco meno mosso*

*p* *p* *cresc.* *f*

col. canto D *Poco meno mosso Tempo I* 5 8

*a tempo* *f* *p cresc.*

E 4 *Poco meno mosso* 1 *rall*

*p* *p* *p*

*Andante lento* F *a tempo* 1 6 *poco rall* 1

7 6 1 6 1

*p* *p* *p* *p* *p*

*a tempo* 3 3 Allegro 2

*p* *p* *f*

1 1 4

*rf* *rf* *rf* *rf*

# № 14. Ballet und Chor der Elfen

*Allegro non troppo in B basso* A 12 B 10 C *Trp. in D.*

13 12 10

D 4 *Andante* 10 *Andante tranquillo* E *Andante* 13 F 11

7 4 10 22 13 11

*I. Horn* *Allegro come prima*

*1* *f*

*G in B basso* *3* *rf*

*ritard.* *H a tempo* *Andante* *Allegro* *3* *12* *8* *f*

*In E* *4* *1* *I* *f*

*6* *Rezit.* *6* *K col. canto* *Allegro* *2* *col. canto* *a tempo* *2* *col. canto*

*a tempo* *Rezit.* *3* *Andante*

*eingestanden hat, was ihn trieb zu dem Ver-räth!*

### № 15. Mückentanz tacet

### № 16. Allgemeiner Tanz und Chor

*Rezit.* *In D* *7* *Allegro*

*1* *2* *3* *4* *5* *6* *7* *8*

*1* *2* *3* *4* *5* *6* *7* *8*

*A* *f*

*ff* *f* *2*

This musical score is for a piece titled "The Merry Widow" by Franz Lehár. It consists of 12 staves of music, organized into five sections labeled A through E. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *sf* (sforzando), *rf* (ritardando forte), and *ff* (fortissimo) are used throughout. Articulations like accents and slurs are present. Section A (staves 1-4) includes a triplet marked "3" and a first ending marked "1". Section B (staves 5-6) features a first ending marked "1" and a second ending marked "2". Section C (staves 7-8) includes a first ending marked "1". Section D (staves 9-10) includes a first ending marked "1". Section E (staves 11-12) includes a first ending marked "1" and a second ending marked "2". The score concludes with a final cadence.

**No 17. Finale tacet**

*Ende der Oper.*