



The  
**SIGNAL**  
of  
**LIBERTY**

MARCH-TWO STEP  
-BY-  
**J.C. HALLS.**

CLEVELAND, O.  
WESTERN OFFICE.

UNITED STATES MUSIC CO.

WILLIAMSPORT, PA.  
EASTERN OFFICE.





# Signal of Liberty

MARCH AND TWO STEP.

by J. C. HALLS.

**Intro.** **March.**

The musical score for 'Signal of Liberty' is presented in piano format across six systems. The first system includes an 'Intro.' section marked with a forte (*f*) dynamic and a 'March.' section marked with a mezzo-forte (*mf*) dynamic. The second system continues the march with various chordal textures. The third system features a 'Brilliant.' section marked with a fortissimo (*ff*) dynamic, characterized by more active melodic lines. The fourth system continues this brilliant section. The fifth and sixth systems conclude the piece with a final cadence and repeat signs.

## Police Patrol,

A brilliant, showy two step. Nothing in our Catalogue is more attractive than this number. It has a large sale. All lovers of good music should have a copy.

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by H. J. LINCOLN.

The first system of musical notation for 'The Soldiers Last Farewell'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes. A fermata is placed over the final note of the first measure in the treble clef. A triplet of eighth notes appears at the end of the system.

The second system of musical notation. It continues the melody and accompaniment from the first system. The treble clef melody includes a fermata over the final note of the first measure. The bass clef accompaniment remains consistent with eighth notes.

The third system of musical notation. The treble clef melody features a fermata over the final note of the first measure. The bass clef accompaniment continues with eighth notes. There are some slurs and accents in the treble clef.

The fourth system of musical notation. It continues the piece with similar melodic and accompaniment patterns. A fermata is present over the final note of the first measure in the treble clef.

The fifth system of musical notation. The treble clef melody includes a fermata over the final note of the first measure. The bass clef accompaniment features a *ff* (fortissimo) dynamic starting in the second measure. There are some slurs and accents in the treble clef.

The sixth system of musical notation, which concludes the piece. The treble clef melody features a fermata over the final note of the first measure. The bass clef accompaniment continues with eighth notes. There are some slurs and accents in the treble clef.

## The Soldiers Last Farewell

BEAUTIFUL PATHETIC BALLAD.

Words and music beautiful, the spirit of patriotism strong in every line. And if once heard is never forgotten. by CHARLES A. MULLINER.

4 *8va ad lib...*  
**ff**

8

8

8

8

8

**f**

# Pride of the Century WALTZES

Signal of Liberty - 4

A great favorite in Concert and Ball Room very dreamy and beautiful. This cannot fail to be very widely played for it is bright and charming in the extreme. by H. J. LINCOLN.

# Fond Memories

A song that will always live. The story is tenderly pathetic and the music strictly in keeping with the words. As a parlor song, a concert song or as an encore it is always in demand.

by CHARLES A MULLINER.

# Try this on your Piano.

## FOND MEMORIES.

- BEAUTIFUL WALTZ SONG -

Words by C. A. MULLINER.

Music by J. C. HALLS.

The piano introduction is written in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

1. Oh, fond are my mem'ries to - night \_\_\_\_\_ Of those whom I loved in my  
2. I grieve that I left my old home, \_\_\_\_\_ A-cross the wide o-cean to

The musical notation for the first two lines of lyrics is in 3/4 time. The right hand has a simple melody, and the left hand has a steady accompaniment. A triplet of eighth notes is marked in the right hand of the second line.

youth, \_\_\_\_\_ Whose voic-es I oft-en re-call \_\_\_\_\_ As they  
stray. \_\_\_\_\_ And long to be - hold once a - gain \_\_\_\_\_ The dear

The musical notation for the last two lines of lyrics is in 3/4 time. The right hand has a simple melody, and the left hand has a steady accompaniment. Triplet markings are present in the right hand of the second line.

**THE SIGNAL OF LIBERTY March & Two Step.** A grand march of victory.

Copyright, MCMIII, by C. A. Mulliner. Nothing in the march line has its spirit and dash.

### For Sale at all Music Stores.