

L'amant anonyme Ouverture

Joseph Bologne, Chevalier de St. George

Allegro Presto

First System (Measures 1-9):

- Horns:** Play a series of eighth notes and rests, starting with a forte (*f*) dynamic.
- Oboe 1 & 2:** Play a series of eighth notes and rests, starting with a forte (*f*) dynamic.
- Violin I & II:** Play a series of eighth notes and rests, starting with a forte (*f*) dynamic.
- Viola:** Play a series of eighth notes and rests, starting with a forte (*f*) dynamic.
- Basso Continuo:** Play a series of eighth notes and rests, starting with a forte (*f*) dynamic.

Second System (Measures 10-18):

- Hns.:** Play a series of eighth notes and rests, starting with a forte (*f*) dynamic.
- Ob. 1 & 2:** Play a series of eighth notes and rests, starting with a forte (*f*) dynamic.
- Vln. I & II:** Play a series of eighth notes and rests, starting with a forte (*f*) dynamic.
- Vla.:** Play a series of eighth notes and rests, starting with a forte (*f*) dynamic.
- B. C.:** Play a series of eighth notes and rests, starting with a forte (*f*) dynamic.

19

Hns.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

B. C.

p

p

p

29

Hns.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

B. C.

solo

47

Hns.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

B. C.

f

p

f

59

Hns.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

B. C.

f

f

f

f

70

Hns.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

B. C.

p

p

79

Hns.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

B. C.

f

88

Hns.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

B. C.

f

99

Hns.

Ob. 1 solo

Ob. 2

Vln. I

Vln. II

Vla.

B. C.

108

Hns.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

B. C.

116

Hns.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

B. C.

This musical system covers measures 116 to 124. The woodwinds (Hns., Ob. 1, Ob. 2) play sustained chords. The strings (Vln. I, Vln. II, Vla., B. C.) play a rhythmic pattern of eighth notes. The Violoncello (Vla.) has a melodic line in measures 119-120.

125

Hns.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

B. C.

This musical system covers measures 125 to 133. The woodwinds (Hns., Ob. 1, Ob. 2) play sustained chords. The strings (Vln. I, Vln. II, Vla., B. C.) play a rhythmic pattern of eighth notes. The Violoncello (Vla.) has a melodic line in measures 128-133.

Andante

133

Vln. I *p*

Vln. II *p*

Vla. *p*

B. C. *p*

147

Vln. I *f* *p*

Vln. II *p*

Vla. *p*

B. C. *p*

161

Vln. I *f* *p*

Vln. II *p*

Vla. *p*

B. C. *p*

175

Vln. I

Vln. II

Vla.

B. C.

tr

188

Vln. I

Vln. II

Vla.

B. C.

Presto

203

Vln. I

Vln. II

Vla.

B. C.

pp

pp

pp

pp

212

Hns.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

B. C.

f

f

f

f

f

f

f

f

f

220

Hns.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

B. C.

p

p

229

Score for measures 229-236. The key signature is one sharp (F#). The instruments are Hns., Ob. 1, Ob. 2, Vln. I, Vln. II, Vla., and B. C. The music begins with a forte (*f*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The violins play a melodic line with eighth notes. The viola and bassoon play a rhythmic pattern of eighth notes. The music ends with a piano (*p*) dynamic.

Hns.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

B. C.

f

p

237

Score for measures 237-244. The key signature is one sharp (F#). The instruments are Hns., Ob. 1, Ob. 2, Vln. I, Vln. II, Vla., and B. C. The music begins with a forte (*f*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The violins play a melodic line with eighth notes. The viola and bassoon play a rhythmic pattern of eighth notes. The music ends with a forte (*f*) dynamic.

Hns.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

B. C.

f

f

245

Hns.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

B. C.

254 *Minore*

Vln. I

p

Vln. II

p
pizz.

Vla.

pizz.

B. C.

263

Vln. I

Vln. II

Vla.

B. C.

[illegible]

282

Vln. I

Vln. II

Vla.

B. C.

f

p

292

Vln. I

Vln. II

Vla.

B. C.

302

Vln. I *p*

Vln. II *p*

Vla. *pizz.*

B. C. *pizz.*

313

Vln. I

Vln. II

Vla.

B. C.

322

Vln. I

Vln. II

Vla.

B. C.