

Franz Joseph Haydn

SYMPHONY N° 31

D major

Hornsignal

Jos. Haydn

Sanctus
et B. V. Chorus
et om. Jus

Flute
2 Oboes
Bassoon
4 Horns in D, 2 Horns in G
Violin Concertante
Violin I
Violin II
Viola
Cello Concertante
Cello
Violone (Bass) Solo
Bass
Continuo

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Joseph Haydn Symphony No 31 by Jay Anderson (Horndude77).

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In Nomine Domini
SYMPHONY N° 31

D major

Hornsignal

Franz Joseph Haydn
Hob. 1:31 (1765)

I

Allegro

Flute

Oboes I II

Horns in D I II III IV

Violins I II

Viola

Cello, Bass Bassoon

Hn

Vln I II

Vla

Vlc Db Bn

Solo

13

Fl

Ob

Hn

I

Vln

II

Vla

Vlc
Db Bn

f

a2

f

f

f

f

19

Fl

Ob

Hn

I

Vln

II

Vla

Vlc
Db Bn

24

Fl
Ob
Hn
Vln I
Vln II
Vla
Vlc
Db Bn

30

Fl
Ob
Hn
Vln I
Vln II
Vla
Vlc
Db Bn

35

Fl
Ob
Hn
I
Vln II
Vla
Vlc
Db Bn

40

Solo

Fl
Ob
Hn
I
Vln II
Vla
Vlc
Db Bn

Musical score for measures 45-49. The score includes parts for Flute (Fl), Oboe (Ob), Horns (Hn), Violins (Vln I, II), Viola (Vla), and Violoncello/Double Bass (Vlc Db Bn). The key signature is one sharp (F#) and the time signature is 4/4. The music features a strong dynamic of *f* (forte) starting at measure 46. Trills (*tr*) are present in the Flute and Oboe parts at measures 47 and 48. The Horns play sustained chords. The Violins and Viola play rhythmic patterns, while the Cello and Bass play a steady eighth-note accompaniment.

Musical score for measures 50-54. The score includes parts for Flute (Fl), Oboe (Ob), Horns (Hn), Violins (Vln I, II), Viola (Vla), and Violoncello/Double Bass (Vlc Db Bn). The key signature is one sharp (F#) and the time signature is 4/4. The music features a dynamic of *p* (piano) starting at measure 50. Trills (*tr*) are present in the Flute and Oboe parts at measures 51 and 52. The Horns play sustained chords, with a specific instruction for the right horn in measure 54: *a2 p*. The Violins and Viola play rhythmic patterns, while the Cello and Bass play a steady eighth-note accompaniment.

55

Fl

Hn

I

Vln

II

Vla

Vlc

Db Bn

p

a2

61

Fl

Hn

I

Vln

II

Vla

Vlc

Db Bn

f

f

p

p

p

p

67

Fl

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

f

a2

p

73

Fl

I

Vln

II

Vla

Vlc

Db Bn

Solo

78

Fl

Vln I

Vln II

Vla

Vlc
Db Bn

83

Fl

Ob

Hn

Vln I

Vln II

Vla

Vlc
Db Bn

f

a2

f

f

Musical score for measures 88-93. The score includes parts for Flute (Fl), Oboe (Ob), Horns (Hn), Violins I and II (Vln I, Vln II), Viola (Vla), and Violoncello/Double Bass (Vlc Db Bn). The key signature is one sharp (F#). Measure 88 starts with a treble clef and a key signature of one sharp. The Flute and Oboe parts have melodic lines with rests. The Horns part begins with a *p* dynamic. The Violins and Viola parts have rhythmic patterns, with the Viola starting at measure 89. The Double Bass part has a steady eighth-note accompaniment. Dynamics include *p* for the Horns, Violins, and Double Bass.

Musical score for measures 94-98. The score includes parts for Flute (Fl), Oboe (Ob), Horns (Hn), Violins I and II (Vln I, Vln II), Viola (Vla), and Violoncello/Double Bass (Vlc Db Bn). The key signature is one sharp (F#). Measure 94 starts with a treble clef and a key signature of one sharp. The Flute and Oboe parts have long, sustained notes. The Horns part begins with a *p* dynamic, followed by a *f* dynamic. The Violins and Viola parts have rhythmic patterns, with the Viola starting at measure 95. The Double Bass part has a steady eighth-note accompaniment. Dynamics include *p* for the Horns, and *f* for the Violins, Viola, and Double Bass. There are also markings for *a2* and *tr*.

99

Fl

Ob

Hn

I

Vln II

Vla

Vlc Db Bn

103

Fl

Ob

Hn

I

Vln II

Vla

Vlc Db Bn

107

Fl

Ob

Hn

I

Vln

II

Vla

Vlc
Db Bn

p

p

p

p

p

p

p

113

I

Vln

II

Vla

Vlc
Db Bn

p

p

p

p

p

p

p

119

Hn

I

Vln

II

Vla

Vlc

Db Bn

Tutti

124

Fl

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

f

129

Fl

Ob

Hn

I

Vln II

Vla

Vlc
Db Bn

Solo

134

Fl

Ob

Hn

I

Vln II

Vla

Vlc
Db Bn

p

f

139

Fl

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

144

Fl

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

Solo

p

p

p

149

Fl

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

p

Solo

p

a2

a2

155

Fl

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

f

f

f

f

II

Adagio

Horns in D I II

Horns in G III IV

Violin Solo

Violins I II

Viola

Cello Solo

Cello, Bass

Solo

sfz

pizz.

arco

p

Hn

VlnS

Vln I II

Vla

VlcS

Vlc Db

5

p

pizz.

arco

p

12

Hn *Soli p*

VlnS

I *arco f*

II *arco f*

Vla *arco f*

VlcS *arco f p f p f*

VlcDb *arco f p f p f*

17

Hn *p*

VlnS

I *p f p pizz.*

II *p f p pizz.*

Vla *p f p pizz.*

VlcS *p f Solo p pizz.*

VlcDb *p f p pizz.*

Musical score for measures 23-29. The score is for a string quartet and horns. The instruments are Horns (Hn), Violins I (Vln I), Violins II (Vln II), Viola (Vla), Violoncello (VlcS), and Double Bass (Vlc Db). The key signature is one sharp (F#). The score includes dynamic markings such as *f* (forte), *pp* (pianissimo), and *arco* (arco). The Horns part starts at measure 23 with a rest, followed by a note in measure 24. The Violins and Viola parts have a melodic line, while the Violoncello and Double Bass parts have a more rhythmic accompaniment.

Musical score for measures 30-34. The score continues with the same instruments as the previous system. The key signature remains one sharp (F#). The Horns part starts at measure 30 with a rest, followed by a note in measure 31. The Violins and Viola parts have a melodic line, while the Violoncello and Double Bass parts have a more rhythmic accompaniment. The score includes dynamic markings such as *p* (piano) and *pizz.* (pizzicato). The Horns part has a long note in measure 31 and 32. The Violins and Viola parts have a melodic line, while the Violoncello and Double Bass parts have a more rhythmic accompaniment.

(35)

Hn

VlnS

I

Vln II

Vla

VlcS

Vlc Db

arco

p

f

8vb¹

41

Hn

VlnS

I

Vln II

Vla

VlcS

Vlc Db

Solo

pizz.

p

a²

p

arco

46

Hn

VlnS

I

Vln II

Vla

VlcS

Vlc Db

50

Hn

VlnS

I

Vln II

Vla

VlcS

Vlc Db

p

f

arco

p

f

arco

p

f

arco

p

f

Tutti

p arco

f arco

56

Hn

VlnS

I

Vln II

Vla

VlcS

Vlc Db

Solo

pizz.

p

Detailed description of the first system (measures 56-60):
- Horns (Hn): Measure 56 has a half note G4. Measure 57 has a half note A4. Measure 58 has a half note B4. Measure 59 has a half note C5. Measure 60 has a whole rest.
- Violin Solo (VlnS): Measures 56-60 feature a continuous sixteenth-note pattern in the right hand, with a solo section starting in measure 58.
- Violin I (Vln I): Measures 56-60 feature a rhythmic pattern of eighth notes in the right hand.
- Violin II (Vln II): Measures 56-60 feature a rhythmic pattern of eighth notes in the right hand.
- Viola (Vla): Measures 56-60 feature a rhythmic pattern of eighth notes in the right hand.
- Violoncello I (VlcS): Measures 56-60 feature a rhythmic pattern of eighth notes in the right hand.
- Violoncello II (Vlc Db): Measures 56-60 feature a rhythmic pattern of eighth notes in the right hand.
- Dynamics: *p* (piano) is indicated at the start of measure 60 for the Solo violin and the lower strings.

61

Hn

VlnS

I

Vln II

Vla

VlcS

Vlc Db

Solo arco

p

Detailed description of the second system (measures 61-65):
- Horns (Hn): Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a half note G4. Measure 65 has a half note A4.
- Violin Solo (VlnS): Measures 61-65 feature a continuous sixteenth-note pattern in the right hand.
- Violin I (Vln I): Measures 61-65 feature a rhythmic pattern of eighth notes in the right hand.
- Violin II (Vln II): Measures 61-65 feature a rhythmic pattern of eighth notes in the right hand.
- Viola (Vla): Measures 61-65 feature a rhythmic pattern of eighth notes in the right hand.
- Violoncello I (VlcS): Measures 61-65 feature a rhythmic pattern of eighth notes in the right hand.
- Violoncello II (Vlc Db): Measures 61-65 feature a rhythmic pattern of eighth notes in the right hand.
- Dynamics: *p* (piano) is indicated at the start of measure 64 for the Horns and the lower strings.
- Performance instruction: *Solo arco* is indicated for the Solo violin part in measure 64.

Musical score for measures 66-72. The score includes parts for Horn (Hn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Double Bass (Db). The key signature is one sharp (F#). The score features dynamic markings of *f* and *pp*, and the instruction *arco* for the string parts.

Musical score for measures 73-79. The score includes parts for Horn (Hn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Double Bass (Db). The key signature is one sharp (F#). The score features a dynamic marking of *p* and the instruction *pizz.* for the string parts.

III

Menuet

Flute

Oboes I II

Horns in D I II III IV

Violins I II

Viola

Cello, Bass Bassoon

Fl

Ob

Hn

Vln I II

Vla

Vlc Db Bn

20

Fl

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

a2

p

f

p

f

f

p

f

f

p

f

31

Fl

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

Fin

Fin

Trio

41 *Soli*

Ob

Hn

Vln I

Vln II

Vla

Vlc Db Bn

p

50

Fl

Ob

Hn

Vln I

Vln II

Vla

Vlc Db Bn

59

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

69

Fl

Hn

I

Vln

II

Vla

Vlc

Db Bn

Menuet da capo

IV

Finale

Moderato molto

Violins I
Violins II
Viola
Cello, Bass

Vln I
Vln II
Vla
Vlc
Db

Vln I
Vln II
Vla
Vlc
Db

Var. 1 Solo

Oboes I
Oboes II
Horns in D III
Horns in D IV
Violins I
Violins II
Viola
Cello, Bass

20

Ob

Hn

I Vln

II Vln

Vla

Vlc

Db

Detailed description: This system of musical notation covers measures 20 through 23. It features six staves: Oboe (Ob), Horn (Hn), Violin I (I Vln), Violin II (II Vln), Viola (Vla), and Violoncello/Double Bass (Vlc/Db). The key signature is one sharp (F#) and the time signature is 4/4. The Oboe part has a melodic line with some grace notes. The Horn part provides harmonic support with chords. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola and Violoncello/Double Bass parts play a steady bass line.

(24)

Ob

Hn

I Vln

II Vln

Vla

Vlc

Db

Detailed description: This system of musical notation covers measures 24 through 28. It features the same six staves as the previous system. The Oboe part continues its melodic line. The Horn part has some rests in measures 25 and 26. The Violin I and II parts continue their rhythmic pattern. The Viola and Violoncello/Double Bass parts continue their bass line.

29

Ob

Hn

I Vln

II Vln

Vla

Vlc

Db

Detailed description: This system of musical notation covers measures 29 through 32. It features the same six staves. The Oboe part has a more active melodic line. The Horn part has a more active accompaniment. The Violin I and II parts continue their rhythmic pattern. The Viola and Violoncello/Double Bass parts continue their bass line.

Var. 2

Violins I
Violins II
Viola
Cello Solo
Cello, Bass

36
Vln I
Vln II
Vla
VlcS
Vlc Db

(40)
Vln I
Vln II
Vla
VlcS
Vlc Db

45
Vln I
Vln II
Vla
VlcS
Vlc Db

Var. 3

Flute

Violins

Viola

Cello, Bass

Musical score for measures 45-51. The Flute part features a melodic line with triplets. The Violins, Viola, and Cello/Bass parts provide harmonic support with rhythmic patterns.

Musical score for measures 52-55. The Flute part continues with a melodic line. The Violins, Viola, and Cello/Bass parts continue their harmonic support.

Musical score for measures 56-60. The Flute part continues with a melodic line. The Violins, Viola, and Cello/Bass parts continue their harmonic support.

Musical score for measures 61-65. The Flute part continues with a melodic line. The Violins, Viola, and Cello/Bass parts continue their harmonic support.

Musical score for measures 66-70. The Flute part continues with a melodic line. The Violins, Viola, and Cello/Bass parts continue their harmonic support.

Var. 4 Solo

Horns in D

Violins

Viola

Cello, Bass

72

Hn

Vln

Vla

Vlc
Db

Var. 5

Violin Solo

Musical score for Violin Solo, Violins I & II, Viola, and Cello/Bass. The score is in 2/4 time with a key signature of one sharp (F#). The Violin Solo part features a complex melodic line with many sixteenth notes. The Violins I and II, Viola, and Cello/Bass parts provide a rhythmic accompaniment with various note values and rests.

Musical score for Violin Solo (84), Violins I & II, Viola, and Cello/Bass. The Violin Solo part continues with intricate sixteenth-note passages. The Violins I and II, Viola, and Cello/Bass parts maintain their accompaniment, with some changes in dynamics and articulation.

Musical score for Violin Solo (88), Violins I & II, Viola, and Cello/Bass. The Violin Solo part features a melodic line with some slurs and accents. The Violins I and II, Viola, and Cello/Bass parts continue their accompaniment.

Musical score for Violin Solo (93), Violins I & II, Viola, and Cello/Bass. The Violin Solo part concludes with a final melodic phrase. The Violins I and II, Viola, and Cello/Bass parts provide a steady accompaniment throughout.

Var. 6

Flute

Oboes I II

Horns in D I II III IV

Violins I II

Viola

Cello, Bass

p

Detailed description: This system of musical notation covers measures 7 through 13. It includes parts for Flute, Oboes I and II, Horns in D (I, II, III, IV), Violins I and II, Viola, and Cello/Bass. The key signature is one sharp (F#) and the time signature is 2/4. The flute part features a melodic line with eighth and sixteenth notes. The oboes and horns provide harmonic support with sustained notes and some rhythmic patterns. The strings play a steady accompaniment. A dynamic marking of *p* (piano) is present at the beginning of the system.

104

Fl

Ob

Hn

Vln I II

Vla

Vlc Db

Detailed description: This system of musical notation covers measures 104 through 110. It includes parts for Flute (Fl), Oboe (Ob), Horns (Hn), Violins I and II (Vln I II), Viola (Vla), and Cello/Bass (Vlc Db). The key signature is one sharp (F#) and the time signature is 2/4. The flute part continues with a melodic line. The oboe has a rest in measure 104. The horns play sustained notes. The violins play a rhythmic pattern. The viola and cello/bass provide harmonic support. The system concludes with a double bar line and repeat signs.

Var. 7

Violins I
Violins II
Viola
Violone Solo
Cello

118
Vln I
Vln II
Vla
Vne
Vlc

124
Vln I
Vln II
Vla
Vne
Vlc

129
Vln I
Vln II
Vla
Vlc
Db

Tutti bassi
p

Presto

Flute
Oboes I II
Horns in D I II III IV
Violins I II
Viola
Cello, Bass

140

Fl
Ob
Hn
Vln I II
Vla
Vlc Db

146

Fl
Ob
Hn
Vln I
Vln II
Vla
Vlc
Db

Detailed description: This system of musical notation covers measures 146 to 151. It features seven staves: Flute (Fl), Oboe (Ob), Horns (Hn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello/Double Bass (Vlc/Db). The key signature is one sharp (F#) and the time signature is 2/4. The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Horns are mostly silent, with some chords in the final measure. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Double Bass parts provide a harmonic foundation with quarter and eighth notes.

152

Fl
Ob
Hn
Vln I
Vln II
Vla
Vlc
Db

a2

Detailed description: This system of musical notation covers measures 152 to 157. It features the same seven staves as the previous system. The key signature remains one sharp (F#) and the time signature is 2/4. The Flute part has a melodic line with grace notes. The Oboe part has a similar melodic line. The Horns play a sustained chord in the first four measures, then move to a new chord. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Double Bass parts provide a harmonic foundation with quarter and eighth notes. A dynamic marking 'a2' is present in the Oboe part in measure 156.

158

Fl

Ob

Hn

I

II

Vln

Vla

Vlc

Db

p

f

a2

Detailed description: This system of musical notation covers measures 158 to 163. It includes staves for Flute (Fl), Oboe (Ob), Horns (Hn), Violins I and II (Vln I, II), Viola (Vla), Violoncello (Vlc), and Double Bass (Db). The key signature is two sharps (F# and C#). The flute part begins with a melodic line marked *p* (piano) and later moves to *f* (forte). The oboe part features a series of chords, starting *p* and becoming *f* later. The horn parts consist of chords, with the right horn part marked *a2* (second octave). The violin parts have a rhythmic pattern of eighth notes, starting *p* and becoming *f*. The viola and cello/bass parts provide harmonic support with chords and some melodic fragments.

164

Fl

Ob

Hn

I

II

Vln

Vla

Vlc

Db

a2

Detailed description: This system of musical notation covers measures 164 to 169. It includes staves for Flute (Fl), Oboe (Ob), Horns (Hn), Violins I and II (Vln I, II), Viola (Vla), Violoncello (Vlc), and Double Bass (Db). The key signature remains two sharps. The flute and oboe parts play a melodic line with a dotted rhythm, marked *a2* (second octave). The horn parts play a rhythmic pattern of eighth notes, also marked *a2*. The violin parts play a melodic line with a dotted rhythm. The viola and cello/bass parts provide harmonic support with chords and some melodic fragments.