

U.S.

# I DO LIKE AN EGG FOR MY TEA.

WRITTEN,  
COMPOSED



and  
Sung

By

# FRANK LEO.

Price 2/- net.

FRANCIS DAY & HUNTER  
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*Frank Leo*

# I do like an egg for my tea.

Written and Composed by FRANK LEO.

Moderato.

VOICE.

PIANO.

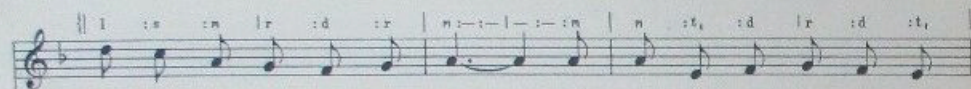
*ff*

The musical score is set in 6/8 time with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score is divided into two systems. The first system includes a vocal line and a piano accompaniment. The piano part is marked 'ff' (fortissimo) and features a melodic line in the right hand and a bass line in the left hand. The second system continues the piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

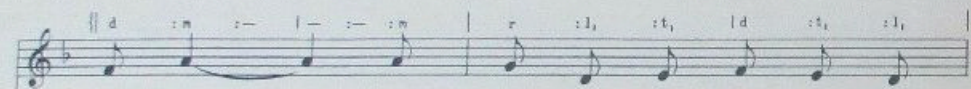
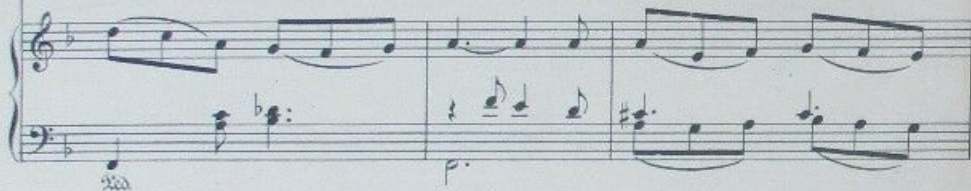
KEY F.



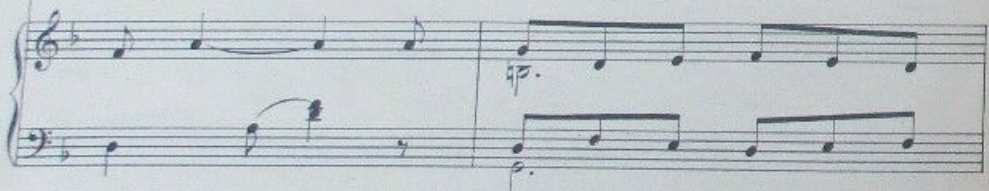
1. They say I've ex - trav - a - gant fan - cies. \_\_\_\_\_ When  
 2. I sat read - ing once down at Brigh - ton. \_\_\_\_\_ A  
 3. A race - course can lead you to for - tune, \_\_\_\_\_ But  
 4. I once used to keep a tame rab - bit, \_\_\_\_\_ And  
 5. I once had a ter - ri - ble night - mare. \_\_\_\_\_ I



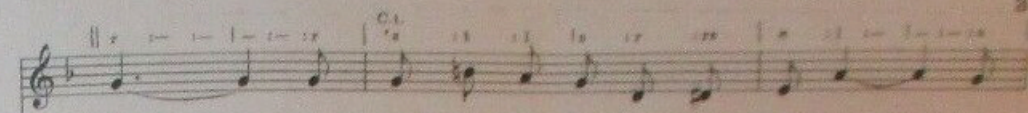
1. I hear that I get the spike. — It's true I like what I am  
 2. girl suck'd an o - range close by. — She tried to at - tract my at -  
 3. some - times it leads you to strife. — I've nev - er lost tup - pence on  
 4. al - tho' it may sound ab - surd. — I sold it and went in for  
 5. dream that I stood in the dock. — They said I'd com - mit - ted a



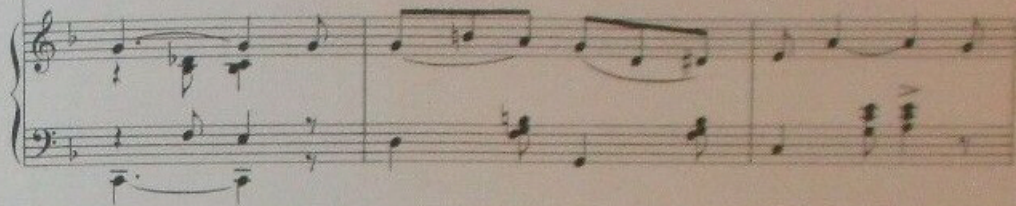
1. fond of, \_\_\_\_\_ And what I am fond of I  
 2. ten - tion \_\_\_\_\_ By squirt - ing some juice in my  
 3. hor - ses, \_\_\_\_\_ I've nev - er back'd one in my  
 4. silk - worms, \_\_\_\_\_ And now I've gone in for a  
 5. mur - der, \_\_\_\_\_ I know it gave me quite a



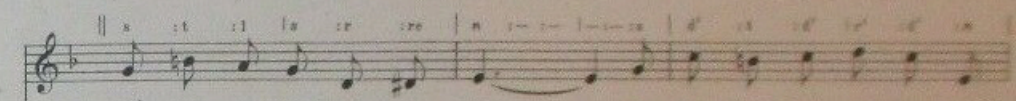
||  $\dot{r}$  - - | - -  $\dot{r}$  |  $\overset{C_1}{\dot{r}}$   $\dot{r}$   $\dot{r}$   $\dot{r}$   $\dot{r}$   $\dot{r}$  |  $\dot{r}$   $\dot{r}$   $\dot{r}$   $\dot{r}$   $\dot{r}$  |  $\dot{r}$   $\dot{r}$   $\dot{r}$   $\dot{r}$   $\dot{r}$  |



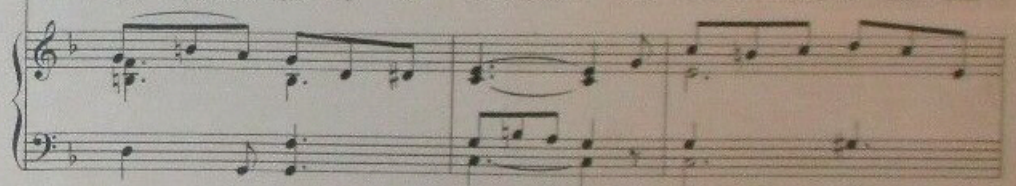
1 like. \_\_\_\_\_ I nev - er spend more than my in - come. \_\_\_\_\_ I  
 2 eye. \_\_\_\_\_ Tho' I went on read - ing my nov - el, \_\_\_\_\_ She'd  
 3 life. \_\_\_\_\_ I on - ly went once to the ra - ces. \_\_\_\_\_ And  
 4 bird. \_\_\_\_\_ In oth - er words, I mean I'm court - ing \_\_\_\_\_ She's  
 5 shock. \_\_\_\_\_ The old judge was ask - ing the ju - ry \_\_\_\_\_ If



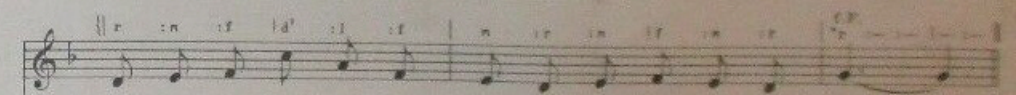
||  $\dot{r}$   $\dot{r}$   $\dot{r}$   $\dot{r}$   $\dot{r}$  |  $\dot{r}$   $\dot{r}$   $\dot{r}$   $\dot{r}$   $\dot{r}$  |  $\dot{r}$   $\dot{r}$   $\dot{r}$   $\dot{r}$   $\dot{r}$  |  $\dot{r}$   $\dot{r}$   $\dot{r}$   $\dot{r}$   $\dot{r}$  |



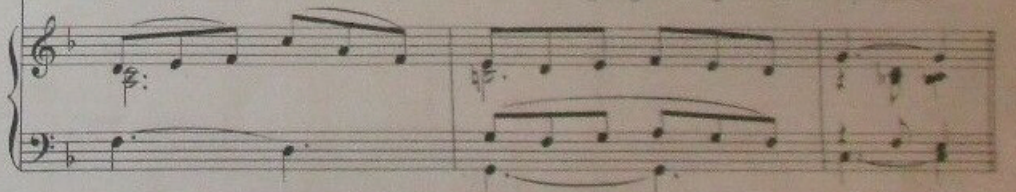
1 don't eat or drink to ex - cess. \_\_\_\_\_ I cer - tain - ly have got one  
 2 made up her mind to be seen; \_\_\_\_\_ For throw - ing a bunch of wet  
 3 one thing a - lone im - press'd me; \_\_\_\_\_ A ve - ry fat man with a  
 4 touch'd both my pock - et and heart. \_\_\_\_\_ I think if I har - ness my -  
 5 they found me guil - ty or not. \_\_\_\_\_ The fore - man said, "We find him



||  $\dot{r}$   $\dot{r}$   $\dot{r}$   $\dot{r}$   $\dot{r}$  |  $\dot{r}$   $\dot{r}$   $\dot{r}$   $\dot{r}$   $\dot{r}$  |  $\dot{r}$   $\dot{r}$   $\dot{r}$   $\dot{r}$   $\dot{r}$  |  $\overset{C_2}{\dot{r}}$   $\dot{r}$   $\dot{r}$   $\dot{r}$  |



1 weak - ness, I know, And that weak - ness I now will con - fess \_\_\_\_\_  
 2 sea - weed, she cried, "That 'll do for a book - mark, old bean!" \_\_\_\_\_  
 3 voice like a fog - horn Was shout - ing as loud as could be. \_\_\_\_\_  
 4 self up to her, tho', I'll soon find my - self in the cart \_\_\_\_\_  
 5 guil - ty, my lord!" And it made me go goo - sey and hot \_\_\_\_\_



CHORUS.

1 I do like an egg for my tea.— For oth-er meals I nev-er mind.— For  
 2 And that's how we came to be friends. Said she, as she sat by my side,— "I  
 3 "I'll lay six - to - four on the field!— I'll lay four - to - one bar - ring one!— I'll  
 4 She said, When shall we set - tle down?" I said, "We must first set - tle up.— There's  
 5 The judge then put on his black cap,— And point - ing a fin - ger at me,— He

*pp*

1 in - stance, at break - fast I'll eat a dry roll, With p'aps a fried plaice or a fil - let - ed sole. For  
 2 see you are read - ing a book I have read, Do you read a lot?" I said, "Yes." Then she said, "Are  
 3 lay six - to - four on the fav'rite to - day! I'll lay six - to - four! Six - to - four I will lay!" I  
 4 lots to be set - tled ere I mar - ry you, Said she, "When we're mar - ried, love, what will you do?" I  
 5 said, "You'll be ta - ken (and so on) at dawn (And so on and so on) first thing in the morn. So

1 lunch I can man - age on poul - try,— Or an - y old thing does for me.— I'd  
 2 you fond of Shakespeare or Ba - con?" I said, "No, they don't both - er me.— I  
 3 said, "Just a min - ute, old cook bird;— I've no i - dea who you may be,— But  
 4 said, "That's an old song you're quot - ing.— I know it as well as can be.— The  
 5 if you've a last re - quest make it." I said, "Well, I've on - ly one plea.— As

1 put up with cham - pagne and oys - ters for lunch But I do like an egg for my tea.—  
 2 don't care for Shakespeare and Ba - con a bit But I do like an egg for my tea.—  
 3 when you've done crow - ing a - bout what you'll lay Will you lay me an egg for my tea.—  
 4 day I get mar - ried to you it's quite like - ly I may have two eggs for my tea.—  
 5 I shant be here in the morn - ing for break - fast, I would like an egg for my tea.—

*f*